

RARE WATCHES & IMPORTANT DISCOVERIES

New York 16 December 2015



CHRISTIE'S





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OCT
PHILIPPE
GENEVE

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AUCTION CALENDAR

To include your property in these sales please consign ten weeks before the sale date. Contact the specialists or representative office for further information.

30 NOVEMBER
IMPORTANT WATCHES
HONG KONG

15 DECEMBER
OMEGA SPEEDMASTER 50
NEW YORK

Subject to change.

11/16/15

RARE WATCHES & IMPORTANT DISCOVERIES

WEDNESDAY 16 DECEMBER 2015

AUCTION

Wednesday 16 December 2015
at 10.00 am (Lots 1-103)
2.00 pm (Lots 104-193)

20 Rockefeller Plaza
New York, NY 10020

VIEWING

Friday	11 December	10.00 am - 5.00 pm
Saturday	12 December	10.00 am - 5.00 pm
Sunday	13 December	10.00 am - 5.00 pm
Monday	14 December	10.00 am - 5.00 pm
Tuesday	15 December	10.00 am - 1.00 pm

AUCTIONEERS

Andy McVinish (# 1379272)
Thomas Perazzi (# 2016613)

AUCTION CODE AND NUMBER

In sending absentee bids or making enquiries, this sale should be referred to as **PEARL-3905**

CONDITIONS OF SALE

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[60]

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CHRISTIE'S

SESSION

I



•1

OMEGA. A RARE GILT BRASS DISPLAY MOVEMENT

SIGNED OMEGA, CHRONOMETRE DE BORD, CIRCA 1960

Sapphire crystal display for mechanical lever movement, 21 jewels, bimetallic compensation balance, swan neck regulator, all mounted in a thin brass square-shaped plaque, secured to base with three screws, *case and movement signed*

130mm width, 130mm overall length

\$2,000-4,000

The Chronometre De Bord is one of *Omega's* most legendary movements. It triumphed in many chronometer competitions and it is reported that only a small number of these movements were produced in various iterations. This is an extremely rare display version and is a remarkable find for *Omega* collectors.





2

**OMEGA. AN EXTREMELY ATTRACTIVE STAINLESS STEEL
OPENFACE WATCH WITH BLACK DIAL**

SIGNED OMEGA, REF. CK 1055, MOVEMENT NO. 9'033'047, CASE NO.
9'606'485, MANUFACTURED IN 1940

Cal 37.5L mechanical movement, 15 jewels, bimetallic compensation
balance, black gloss dial, baton numerals, feuille hands, outer railway
minute divisions, sunken engine-turned subsidiary seconds, circular
case, snap on back, *case, dial and movement signed*

45.5mm diam.

\$2,000-4,000

According to the Archives of *Omega* the present watch was
manufactured in 1940.

Even the most cursory of glances to this watch will immediately
reveal its absolutely stunning condition: the case presents astounding
crispness, extremely unusual for a piece of this age. Additionally,
the dial is superb with untouched scales which shine in the deep
pitch black gloss dial. The style is a remarkable *trait d'union* between
the minimalistic, nearly military style of timepieces realized from
the 1940s onward, and earlier art deco pieces: the dial, featuring
simple gilt baton numerals and the sought-after railway divisions, is
reminiscent of the former style; the case, with the playful cylindrical
decorations to the size of the bow and unusual spherical crown is an
obvious nod to the latter.

This is a nearly unique occasion for the connoisseur of fine vintage
timepieces to acquire an unusual and very close to new old stock
condition example of early *Omega* production.



•3

IMHOF. A LACQUERED BRASS AND ENAMEL DESK CLOCK

SIGNED IMHOF, MOVEMENT NO. 244-0647, SWISS, CIRCA 1960

Mechanical nickel lever movement, 15 jewels, skeletonized Arabic numeral sector dial, polychromatic enamel dial scene with two frolicking carp, stylized lyre-form hands, all in a brass rectangular semi-circular case, movement and dial signed by maker, dial further signed by artist *AR*

9cm height, 16cm width, 4cm depth

\$3,000–5,000



•4

DE BEERS AND LUIS GLICK AND COMPANY. AN ATTRACTIVE 24K GOLD PLATED AND DIAMOND HOUR GLASS

SIGNED DE BEERS, LOUIS GLICK & COMPANY, STARBURST DIAMONDS 2000 MODEL, CIRCA 2000

Approximately 2000 natural rough diamonds for a total of approximately 36 carats, suspended in a silicone fluid, acrylic hourglass, 24k gold plated metal frame, *frame signed*

70 mm. diam.; 7.5 inches height

\$4,000–6,000

Accompanied by an instruction manual, battery operated base with 4 LED blue lights, *De Beers* presentation box and outer packaging.



5

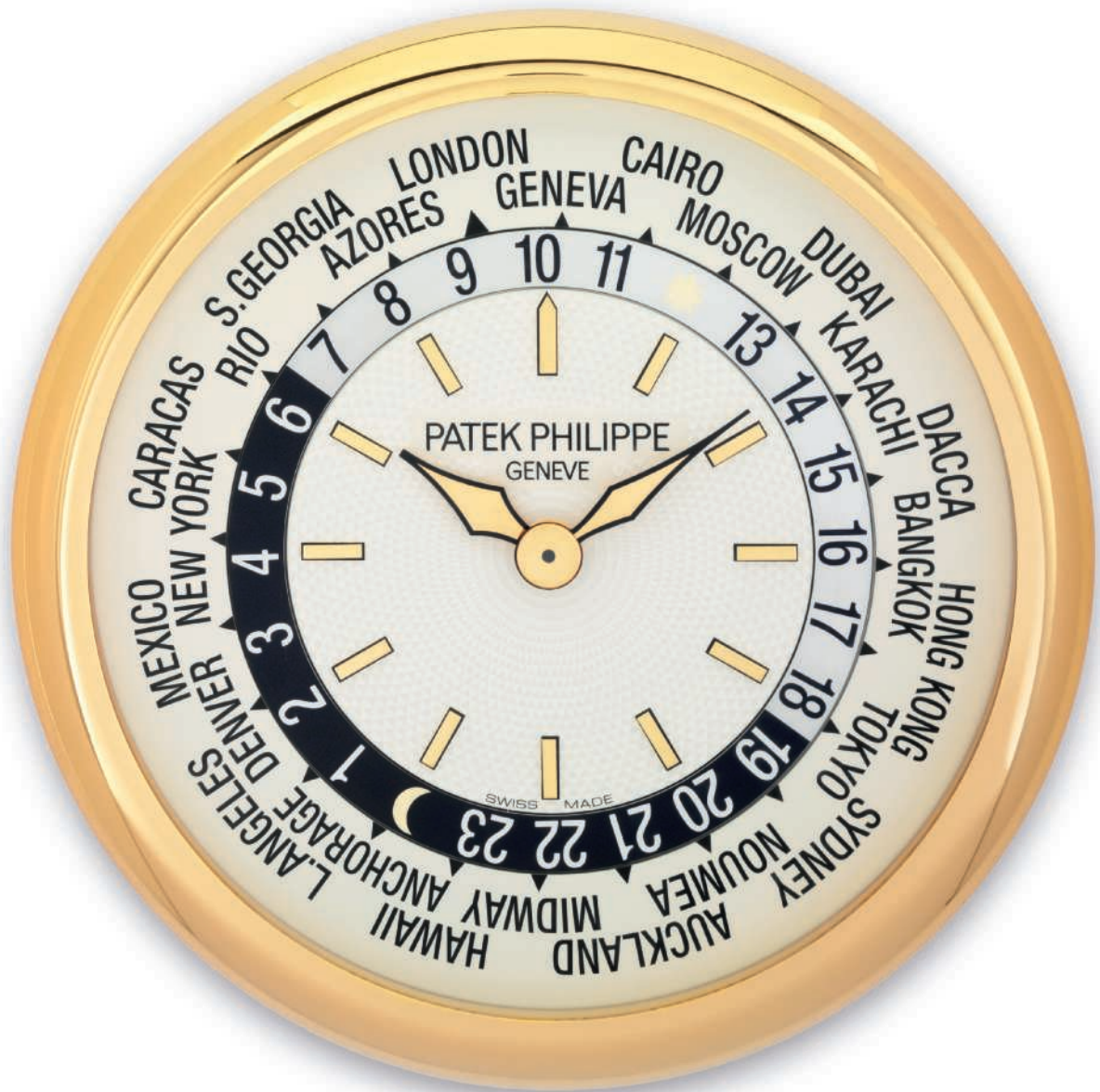
INDUCTA FOR ROLEX. A LARGE AND ATTRACTIVE WALL CLOCK
SIGNED ROLEX, INDUCTA, REF. RH-100-36-LITH, ROLEX NOS. HM2-179-2
AND H2-185-2, MANUFACTURED IN 2002

Cal. RH 100-36 quartz movement with lithium batteries, white dial, applied baton numerals, large circular case, fluted bezel, back secured by six screws, two switches in the band for on/off and setting, *dial signed by Rolex, movement signed by Inducta, case signed by both*

35 cm diam.

\$10,000–15,000

Rolex, as well as *Patek Philippe*, entrusted *Inducta* to make movements for their display clocks. The movement of this clock is based on 1967 Swiss patent for Master/Slave clock mechanism granted to Daniel Bischoff and Bernhard Schneider. These clocks rarely appear on the market as they are reserved for large *Rolex* retailers for their showrooms and for special clients such as, for instance, John F. Kennedy Airport which has a few of them. Due to their rarity, there are many imitations on the market with simple Kienzle movements. The authentic examples, such as the present lot with complicated *Inducta* movements, are increasingly hard to discover.



6

PATEK PHILIPPE. AN EXTREMELY LARGE, VERY ATTRACTIVE AND HEAVY QUARTZ WORLD-TIME WALL CLOCK WITH INSTRUCTIONS

SIGNED PATEK PHILIPPE, GENÈVE, P228 MODEL, CIRCA 2001

Quartz movement, white dial with engine-turned-style pattern, applied baton numerals, concentric 24 hours chapter ring divided into nocturnal and diurnal hours, outer revolving ring with names of 24 world cities, very large circular case, gilt case back with 2 panels secured by screws, one transparent plastic panel protecting the movement, two switches in the back for turning on and setting the timepiece, one wheel activator and one tool socket in the movement for setting the time, one tool socket in the back for setting the city ring, *dial signed*

40cm diam.

\$10,000–15,000

Accompanied by instructions, a tool for setting and two screws for securing the clock to a wall.

Patek Philippe's world time wristwatches are among the most distinguished creations of the revered firm. A Louis Cottier patent, the ingenious concentric rings mechanism allows for immediate knowledge of the time in every time zone of the world at a glance. *Patek Philippe* released a modern incarnation of the world time feature with the introduction of reference 5110 in 2000. The present wall clock was part of a series distributed to the most distinguished *Patek Philippe* retailers as marketing support for the launch. Offered in remarkable condition with its original packaging, this timepiece is an exceptional opportunity for the *Patek Philippe* collector to own what is, literally, the “greatest” world-time watch.



7

ANON. A FINE 18K GOLD, ENAMEL AND PEARL-SET OPENFACE KEYWOUND LEVER CENTRE SECONDS WATCH, MADE FOR THE CHINESE MARKET

UNSIGNED, STAMPED WITH LONDON DATE LETTER FOR 1854-55, CIRCA 1855

Finely chased and engraved entirely floral and scroll decorated gilt-finished jewelled lateral lever movement, glazed dust cover, white enamel dial, Roman numerals, center seconds, circular case, pearl-set bezel, rim, pendant and bow, the back decorated with a polychrome enamel portrait of a lady on royal blue background, *unsigned*

41mm diam.

\$5,000–7,000

Accompanied by a key.





8

VAUCHER. A LARGE AND ATTRACTIVE SILVER GILT, ENAMEL AND PEARL-SET OPENFACE CENTER SECONDS DUPLEX WATCH, MADE FOR THE CHINESE MARKET

SIGNED VAUCHER, FLEURIER, CIRCA 1870

Chinese caliber mirror-polished and blued steel keywound duplex movements, bimetallic compensation balances with blued steel wedge-shaped weights, hinged glazed display cuvette, white enamel dial, Roman numerals, center seconds, large circular case, pearl-set bezel, rim, pendant and bow, the back with a finely painted polychrome enamel bouquet of flowers over green enamel background, ribbed band, *case stamped with Vaucher's Chinese signature, dial and movement signed*

62.5mm diam.

\$ 10,000–15,000

Accompanied by a gilt metal key signed *Nee Long & Co. Shanghai* and *H.W. & Co.*

Charles-Henri Vaucher (born c. 1793 Couvet, Neuchâtel, d. ?), played an significant role in the establishment of Chinese market watches made in Fleurier. Around 1820 he moved to London to open a branch which also supplied watches to the celebrated William Ilbery whose son or nephew did a watchmaker apprenticeship in Fleurier. William Ilbery was the fiancée of Vaucher's daughter Anna-Suzanne who tragically passed away in 1845. An avid businessman, Vaucher lived half the year in London and took care of a number of other commerce such as tools, iron and importation of textile. In 1834 he wrote as justification for a delay in the delivery of 18 pairs of watches ordered by Ilbery "From time immemorial we cannot remember having experienced business doing so well".



In 1838 Vaucher sent a number of watches, some enamelled, to Canton. This attracted the attention of Louis Bovet who mentioned them in a letter to his uncle Edouard (see *La Montre Chinoise* by Alfred Chapuis, p. 140).

The Vaucher watchmakers of Fleurier

The Vaucher families were decisive in the introduction and development of Fleurier's watch industry, specializing in the manufacture of pocketwatches. In 1750, 28 different Vaucher families were living in Fleurier and although sharing a common ancestor, the members did not consider themselves as closely related. The difference between the families was marked by adding a wedding name or location such as "Vaucher sur-les-Moulins", "Vaucher du Guilleri", "Vaucher-de-la-Croix" or "Vaucher-Ferrier".

Watches with lavishly decorated cases especially made for aristocratic customers and engraved with Vaucher signature are important witnesses for the work of these gifted watchmakers and highlights in museums, private collections and at public auctions.



9



9
SWISS. A FINE, RARE AND UNUSUAL 18K GOLD, ENAMEL AND PASTE-SET KEYWOUND CYLINDER WATCH IN FORM OF A CARP
 UNSIGNED, CIRCA 1840

Heart-shaped gilt-finished cylinder movement, gold cuvette, white enamel dial, Roman numerals, concealed in the carp-shaped case, the two hinged covers decorated with stylized scales and black and red enamel, raised paste-set pectoral fins, diamond-set eyes, swivel bow, *unsigned*

56mm overall length

\$7,000-9,000

Accompanied by a fitted presentation box.

The present carp-shaped watch is an unusual example of a form watch, highly fashionable in China in the 19th and early 20th centuries. Other animal-shaped watches are illustrated in *The Chinese Watch* by Alfred Chapuis, chapter “Jewelled Watches”, p. 231- 233.

A long tradition of Asian carp exists in Chinese culture and literature. A popular lyric circulating as early as 2000 years ago in the late Han period includes an anecdote which relates how a man far away from home sent back to his wife a pair of carp, in which, when the wife opened the fish to cook, she found a silk strip that carried a love note of just two lines: “Eat well to keep fit” (first line) and “Missing you and forget me not” (second line).



10



•10
BORNAND. A FINE, RARE AND SMALL 18K GOLD, ENAMEL AND DIAMOND-SET OPENFACE KEYLESS CYLINDER PENDANT WATCH WITH MATCHING BROOCH
 SIGNED A. BORNAND, MONTREUX, NO. 6877, CIRCA 1910

Nickel-finished jewelled cylinder movement, gold cuvette, white enamel dial, green Arabic numerals, circular case, translucent green champlevé enamel on guilloché background decorated bezel and back, the back centred by an asymmetrical painted polychrome enamel miniature depicting an angel riding on a dolphin, surrounded by a diamond-set border, together with a matching gold, translucent green enamel and diamond-set wing-shaped brooch with hinged brooch pin, *cuvette signed*

22.5mm diam.

\$2,000-4,000



11

H.R. EKEGREN. A FINE 18K GOLD MINUTE REPEATING OPENFACE KEYLESS LEVER WATCH

SIGNED H.R. EKEGREN, GENEVA, NO. 78786, MADE FOR J.E. CALDWELL, PHILADELPHIA, CIRCA 1912

Nickel-finished movement with bimetallic compensation balance, 29 jewels, 8 adjustments, minute repeating on two hammers onto two gongs, gold cuvette with presentation engraving, gold dial with enamel Breguet numerals, subsidiary seconds, plain circular case with CG initials in blue enamel, repeating slide in the band, with gold fob and gold nugget in the form of an owl, case, cuvette, dial and movement signed, cuvette further signed by retailer

47mm diam.

\$4,000–6,000

PROVENANCE:

Property from the de Guigne Collection

The presently offered watch features a presentation engraving “Christian de Guigne Jr. from Marie Louise de Guigne, February 19th, 1912”. Christian de Guigne, Jr. married Marie Louise Elkins on November 16, 1911.

Made by the renowned firm Ed. Koehn in Geneva, often signing their watches “H.R. Ekegren”.

Henri Robert Ekegren (1823–1896) was a renowned Danish watch, clock and chronometer maker and watchmaker to the King of Denmark. He worked for Urban Jürgensen, Henry Golay, Joseph-Thaddeus Winnerl and Adolph Lange before setting up his own business in Geneva. In 1857, Ekegren founded together with Ferdinand Westermann a factory specializing in the production of chronometers which was sold to Edouard Koehn in 1891.

Edouard Koehn or Ed. Koehn (1839–1908) started his horological career in the workshops of Patek Philippe as a watchmaker. In 1891 Koehn took over H.R. Ekegren, keeping the company’s name and the founder as chief engineer until the latter’s death in 1896. The firm, as of 1908 managed by Koehn’s son Edouard, specialized in the production of flat or extra flat watches and complications and the improvement of the retrograde display mechanism. It appears that the company was dissolved in the mid-1930s.

James Emmett Caldwell (1813–1881) began his career as an apprentice to a silversmith in Philadelphia. In the early 1830s, he opened his own watch and jewelry shop which became known as J.E. Caldwell & Company in 1848. The company retailed watches made by the most celebrated manufacturers, notably *Ekegren*, *Patek Philippe* and *Vacheron Constantin*.

THE MAURICE & MURIEL FULTON COLLECTION

Christie's is honored to present the Maurice and Muriel Fulton Collection for sale through a series of auctions spanning Old Master Paintings, Impressionist and Modern Art, Latin American Art and Post War and Contemporary Art.

Working closely with some of the most respected art dealers of the day, most importantly famed Chicago dealer B.C. Holland, the Fultons acquired extraordinary modern works by Henry Moore, Barbara Hepworth, Fernand Léger, Alexander Calder, Jean Dubuffet and Sol Lewitt to name a few. The Fulton collection holds one of the most important and bold cubist paintings by Jean Metzinger to come to market in recent years and is the centerpiece of their important collection of Impressionist and Modern Art.

Maurice and Muriel met and fell in love while both students at the University of

Chicago in 1938. Maurice joined the Navy after graduation and was stationed in the South and Central Pacific and received the Presidential Unit Citation for "outstanding heroism". He and Muriel married while he was on leave from the war in 1944—after an engagement on the University of Chicago campus at the spot where they first met—the spot where a plaque now sits to commemorate their great love story.

The Fultons were generous with their time and philanthropic with organizations they held close to their hearts, becoming vital supporters of the Art Institute of Chicago (where a gallery is named in their honor), Boca Raton Museum of Art, Morikami Museum, Chicago Botanic Garden, The Ravinia Music Festival and their beloved alma mater The University of Chicago where a lecture series on the History of Law is named in their honor.



Maurice and Muriel Fulton.



12

ANON. A FINE 18K GOLD SKELETONIZED QUARTER REPEATING CYLINDER WATCH

UNSIGNED, CASE STAMPED PHMI 2444, CIRCA 1830

Skeletonized cylinder movement with finely scroll and foliage engraved bridges, quarter repeating on two hammers, white enamel dial ring, Breguet numerals, circular case, engine-turned back, repeating through the pendant, repeating locking slide in the ribbed band, *unsigned*

59mm diam.

\$3,000–5,000

PROVENANCE:

Property from the Maurice and Muriel Fulton Collection





13

SWISS. A FINE AND RARE 18K GOLD, ENAMEL AND PEARL-SET MANDOLIN-FORM PENDANT WATCH

UNSIGNED, NO. 1659, CIRCA 1820

Gilt-finished verge movement, chain fusée, scroll decorated balance cock, diamond endstone, white enamel dial, Breguet numerals, hinged within a mandolin-form case with semi-ovalat body with polychrome champlevé enamel floral and geometrical decorated panels, pearl-set and cream enamel soundboard with champlevé enamel floral decoration, balance cock exposed through the pearl-set sound hole, blue and black champlevé enamelled neck with pearl-set tuning pegs, together with a short length of gold chain and later and associated gold and enamel ribbon-shaped brooch, *unsigned*

56.5mm overall length

\$4,000–6,000

PROVENANCE:

Property from the Maurice and Muriel Fulton Collection



14

LONGINES. A VERY FINE AND RARE 18K GOLD, ENAMEL, EMERALD AND DIAMOND-SET KEYLESS LEVER SCARAB-FORM PENDANT WATCH WITH MATCHING CHAIN

SIGNED LONGINES, NO. 3075929, MANUFACTURED IN 1916

Oval nickel-finished jewelled lever movement, bimetallic compensation balance, silvered matte dial, Roman numerals, scarab-form case, realistically modelled hinged underside, translucent two colour orange enamel and diamond-set wings, opening to reveal the dial by depressing a button in the winding crown at the rear of the body, translucent two colour orange enamel and diamond-set head, emerald-set eyes, curved gold antennas, similarly decorated platinum chain, *case numbered, dial and movement signed*

58 mm. overall length

\$6,000-8,000

PROVENANCE:

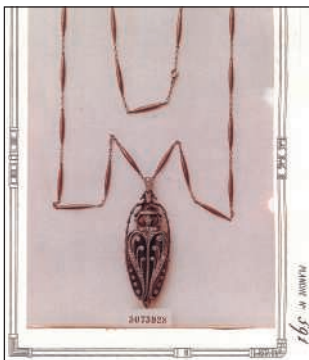
Property from the Maurice and Muriel Fulton Collection

Accompanied by a *Longines* Extract from the Archives confirming that the present scarab-form pendant watch with silver dial and caliber

7.46 movement was invoiced on 10 July 1916 to Krammer, at the time the firm's agent in Egypt.

Scarab-form watches made by *Longines* are exceedingly rare. The appeal of the present, highly attractive example is further enhanced by its very good overall condition and the presence of the matching chain.

Beetle or scarab-form watches were very fashionable in China in the 19th and early 20th centuries. A scarab-watch signed *Vacheron Constantin* is illustrated in *The Chinese Watch* by Alfred Chapuis, chapter "Jewelled Watches", p. 233, pl. 218. Two scarab-watches are described and illustrated in *Timepieces*, The Forbidden City Publishing House, pp. 282 & 283. The tome comprises a selection of timepieces in Beijing's Palace Museum which owns one of the largest collections of mechanical timepieces of the 18th, 19th and early 20th centuries in the world, comprising over 1,000 pieces. The collection contains both Chinese and foreign-made watches, clocks and automatons. Chinese exhibits came from the Palace's own workshops, Guangzhou (Canton) and Suzhou (Suchow). Watches made abroad include manufacturers from Britain, France, Switzerland, the United States and Japan.



Courtesy of Montres Longines Franchillon SA.



15

ANON. A RARE AND UNUSUAL 18K GOLD AND ENAMEL SKELETONIZED AMPHORA-SHAPED WATCH

FRENCH, NO. 9849, CIRCA 1830

Keywound chain fusée movement, enamel dial, Breguet numerals, paste-set hands, in amphora-shaped case, visible balance with diamond endstone to the top, the reverse with a painted enamel miniature depicting a child holding a bird and a dog, circular outer case with glazed sides, *unsigned, pendant numbered and stamped with French assay marks*

55mm diam.

\$5,000–7,000

PROVENANCE:

Property from the Maurice and Muriel Fulton Collection

A comparable watch is illustrated in *Taschenuhren* by Reinhard Meis, p. 202 & 203, pl. 430–431.



•16

**LECOULTRE. A RARE AND UNUSUAL ULTRA-THIN PLATINUM OPENFACE KEYLESS
LEVER DRESS WATCH WITH FOB**

SIGNED LECOULTRE, MOVEMENT NO. 35'622, CASE NO. 36'008, MANUFACTURED IN 1952

Cal. 145 ultra-thin nickel-finished lever movement, 20 jewels, bimetallic compensation balance, silvered matte dial, Arabic and dagger numerals, ultra-slim circular case, opened by removing the bezel secured by one screw, together with a stainless steel fob in the shape of a belt buckle, *case, dial and movement signed, case also stamped EJ for Edmond Jaeger*

48mm diam.

\$1,500–2,000

PROVENANCE:

Property from the Maurice and Muriel Fulton Collection

According to the Archives of Jaeger-LeCoultre, the present dress watch was made in 1952.

It is a fine example of a so-called “tranche couteau” dress watch, referring to the ultra-thin case resembling a knife’s edge.



17

H.R. EKEGREN. A FINE 18K PINK GOLD OPENFACE MINUTE REPEATING KEYLESS LEVER WATCH

SIGNED H.R. EKEGREN, COPENHAGEN, MADE FOR J.E. CALDWELL & CO., PHILADELPHIA, NO. 18'6909, CIRCA 1890

Nickel-finished fully jewelled lever movement, bimetallic compensation balance, minute repeating on two hammers, gold cuvette engraved *H.R. Ekegren Copenhagen Made for J.E. Caldwell & Co. Philadelphia*, white enamel dial, Arabic numerals, subsidiary seconds, plain circular case, engraved initials to the back, repeating slide in the band, *case numbered, cuvette, dial and movement signed*

49mm diam.

\$4,000-6,000

Henri Robert Ekegren (1823-1896) was a renowned Danish watch, clock and chronometer maker and watchmaker to the King of Denmark. He worked for Urban Jürgensen, Henry Golay, Joseph-Thaddeus Winnerl and Adolph Lange before setting up his own business in Geneva. In 1857, Ekegren founded together with Ferdinand Westermann a factory specializing in the production of chronometers which was sold to Edouard Koehn in 1891.

James Emmett Caldwell (1813-1881) began his career as an apprentice to a silversmith in Philadelphia. In the early 1830s, he opened his own watch and jewellery shop which became known as J.E. Caldwell & Company in 1848. The company retailed watches made by the most celebrated manufacturers, notably *Ekegren, Patek Philippe* and *Vacheron Constantin*.





18

CARTIER. A PLATINUM OPENFACE DRESS WATCH WITH SAPPHIRE AND RUBY-SET FOB

SIGNED CARTIER, PARIS, CASE NO. 4893, EJ FOR EDMOND JAEGER, CIRCA 1910

Nickel-finished lever movement, bimetallic compensation balance, 18 jewels, 8 adjustments, silvered guilloché dial, inner chapter ring with roman numerals, outer railroad minute divisions and Arabic numerals at 5 minute intervals, blued steel hands, polished circular case with coin-edge band, case back monogram CG in blue enamel Art Deco style, platinum fob with initials CB set with sapphires and rubies, case, dial and movement signed Cartier Paris, case with French hallmarks and further stamped EJ for Edmond Jaeger

44mm diam.

\$2,000-4,000

PROVENANCE:

Property from the de Guigne Collection

During the early years of the 20th century, *Cartier* contracted the celebrated French watchmaker Edmond Jaeger to make watches for *Cartier* branded timepieces. *Cartier* guaranteed 250,000 Fr. of business to Edmond Jaeger and the presently offered watch, being offered for the first time at auction, is a fine example of this collaboration.

The de Guigne provenance and initials add to the remarkable history of the present timepiece.



19

MIDO. A FINE AND ATTRACTIVE ART DECO 18K GOLD AND ENAMEL HEXAGONAL-SHAPED KEYLESS LEVER DRESS WATCH WITH CHAMPAGNE DIAL

SIGNED MIDO, NO. 156'681, CIRCA 1925

Circular nickel-finished lever movement, 18 jewels, champagne dial, green Arabic numerals, subsidiary seconds, hexagonal case, lacquer-style jade-green enamel bezel, black and green enamel decorated bow, black enamel decorated band, the snap on back with a green and blue enamel decoration in high relief, *case, dial and movement signed*

45.5mm wide

\$5,000–7,000



20

PATEK PHILIPPE. AN 18K GOLD ROUNDED TRIANGULAR-SHAPED OPENFACE KEYLESS WATCH
 SIGNED PATEK PHILIPPE & CO., GENEVE, RETAILED BY SIM & CO., TROY, N.Y., MOVEMENT NO. 199'938, CASE NO. 600'858, MANUFACTURED IN 1921

Cal 17''' nickel-finished lever movement, 18 jewels, 8 adjustments, bimetallic compensation balance, gilt dial with hard enamel stylized Arabic numerals, outer minute track, guilloche center surrounded by matte finish, subsidiary seconds, blued steel hands, shaped case engraved with foliate pattern with blue enamel on front and back, case back with blue enamel monogram *WRF*, case, dial, and movement signed, movement further signed by retailer

48mm width

\$6,000–12,000

With *Patek Philippe Extract* from the Archives confirming production of the present watch with gilt dial and Greek style Arabic numerals in 1921 and its subsequent sale on October 15th 1923.

The extremely unusual design of this watch makes this timepiece a prize for *Patek Philippe* collectors. The gold dial, with extraordinarily well preserved black indelible enamel, is a fitting match for the beautifully chased and engraved case. The particular triangular case shape is so unusual, in fact, it has never before been seen at auction.

<i>Type of watch :</i>	<i>Pocket watch</i>
<i>Movement No :</i>	<i>199.938</i>
<i>Calibre :</i>	<i>17''; ultra-thin movement; lever escapement</i>
<i>Case No :</i>	<i>600.858</i>
<i>Style :</i>	<i>Open face, triangle-shaped case, 18k yellow gold</i>
<i>Type of dial :</i>	<i>Gilt dial, Arabic numerals (Greek style), engine-turned decoration on the center, small seconds hand</i>
<i>Date of manufacture :</i>	<i>1921</i>
<i>Date of sale :</i>	<i>October 15th, 1923</i>
<i>Bracelet/Leather strap :</i>	<i>---</i>
<i>Remark :</i>	<i>Inscription on the case back.</i>

F.P. JOURNE

CHRONOMÈTRE À RÉSONANCE



-21

F.P. JOURNE. A VERY FINE AND RARE PLATINUM DUAL TIME CHRONOMETER WRISTWATCH WITH RESONANCE-CONTROLLED TWIN INDEPENDENT GEAR-TRAINS MOVEMENT AND POWER RESERVE SIGNED F.P. JOURNE, INVENIT ET FECIT, CHRONOMÈTRE À RÉSONANCE, NO. 089/01R, CIRCA 2002

Cal. 1499-2 mechanical movement consisting of two independent gear-trains set on a single plate, 37 jewels, twin balances with four inertia adjustments, 18k pink gold dial, Arabic numerals on two off-centered silvered engine-turned time displays, subsidiary seconds, blued steel “Journe” hands, fan-form power reserve sector, circular case, winding crown at 12 o’clock, seconds hands synchronized by the crown at 4 o’clock, sapphire crystal display back secured by six screws, platinum *F.P. Journe* buckle, *case, dial and movement signed*

38mm diam.

\$30,000–50,000

The present watch is an important early version with rhodium-plated brass movement. Later and to the present day, the movement was made of gold. Collectors have begun to focus their attention on these earlier brass movements.

The Chronomètre à Résonance model was launched in 2000. It is the only wristwatch in the world based on resonance, a natural physical phenomenon. The two balances are synchronized by means of the resonance effect and naturally beat alternately. The negative effects of wrist and body movements are hence considerably reduced.

François-Paul Journe was born in Marseille in 1957. He graduated from the Paris School of Watchmaking in 1976 and immediately joined forces with his uncle, a noted restorer of antique timepieces. Before creating his own complete line of wristwatches, Journe restored some of the world’s most important historical timepieces, devised and built unique pocket watches to order and designed and made complications for prestigious watch brands.

In 1996, Journe established a workshop in Geneva, designing and making watch mechanisms for other brands. Three years later, in 1999, he launched his own watches under the label “F.P. Journe Invenit et Fecit”.

F.P. JOURNE

OCTA CALENDAR

-22

F.P. JOURNE. A FINE AND RARE PLATINUM AUTOMATIC ANNUAL CALENDAR WRISTWATCH WITH RETROGRADE DATE

SIGNED F.P. JOURNE, INVENIT ET FECIT, OCTA CALENDAR, NO. 347-Q, CIRCA 2007

Cal. 1300-2 18k pink gold automatic movement, 22k pink gold rotor, silvered matte dial, eccentric engine-turned hour and minute dial, Arabic numerals, engine-turned subsidiary dial for constant seconds, month and day apertures at 8 o'clock and 10 o'clock respectively, oversized retrograde date with central date hand, circular water-resistant-type case, sapphire crystal display back secured by six screws, platinum *F.P. Journe* buckle, case, dial and movement signed

40mm diam.

\$25,000-45,000

Accompanied by an *F.P. Journe* Certificate of Authenticity Card dated January 13th, 2007, product literature, *F.P. Journe* presentation box, *F.P. Journe* polishing cloth and outer packaging.



F.P. JOURNE

TOURBILLON SOUVERAIN



-23

F.P. JOURNE. A VERY FINE AND RARE PLATINUM TOURBILLON WRISTWATCH WITH CONSTANT FORCE REMONTOIR, POWER RESERVE AND DEAD BEAT SECOND

SIGNED F.P. JOURNE, INVENIT ET FECIT, REMONTOIR D'ÉGALITÉ AVEC SECONDE MORTE, TOURBILLON SOUVERAIN, NO. 546-TN, CIRCA 2004

Cal. 1403 18k pink gold mechanical movement, 26 jewels, visible one minute tourbillon carriage, eccentric engine-turned silvered dial with Arabic numerals, blued steel "Journe" hands, fan-form power reserve display, subsidiary dial for dead-beat second, large circular case, sapphire crystal display back secured by six screws, platinum *F.P. Journe* deployant clasp, *case, dial and movement signed*

38mm diam.

\$50,000-100,000

Accompanied by an undated *F.P. Journe* Certificate of Authenticity card, product literature, *F.P. Journe* presentation box, polishing cloth and outer packaging.

The Tourbillon Souverain, another of *F.P. Journe's* horological masterworks, is distinguished by its complications combining a one minute tourbillon with a remontoir. The remontoir provides a constant force to the balance, hence maintaining an equal rate of force whether the watch is fully wound or not and increasing precision. In the second generation of the Tourbillon Souverain watches, such as the present lot, *F.P. Journe* added a dead beat second indication.

RNE
t Fecit
SOVERAIN

F.P. JOURNE
Invenit et Fecit

F.P. JOURNE
Invenit et Fecit

Certificat d'authenticité
Certificate of authenticity
Certificato di autenticità



www.fpjournes.com



Souverain



F.P. JOURNE

CHRONOMÈTRE BLEU BYBLOS



-24

F. P. JOURNE. A LIMITED EDITION FINE AND RARE TANTALUM WRISTWATCH

SIGNED F. P. JOURNE, INVENIT ET FECIT, CHRONOMÈTRE BLEU BYBLOS MODEL, NO. 93/99, MANUFACTURED IN 2014

Cal. 1304 18k pink gold twin barrel mechanical movement, 22 jewels, 18k pink gold semi-skeletonized guilloché dial with Mediterranean blue chapter ring for hours, white Arabic numerals, outer minute track, white hands, subsidiary seconds, circular case, downturned lugs, sapphire crystal display back secured by five screws, *F. P. Journe* tantalum buckle, case, dial and movement signed

39mm diam.

\$20,000-40,000

Accompanied by an *F. P. Journe* Certificate confirming the present watch is number 93 in a limited edition of 99 examples and dated April 7th 2015. Further accompanied by an *F. P. Journe* presentation box, *F. P. Journe* polishing cloth and outer packaging.

F. P. Journe introduced the Chronomètre Bleu Byblos Model in 2014, in a limited number of only 99 examples. Made to commemorate the opening of the brand's 10th boutique-shop in Beirut, this unique timepiece was named after the city of Byblos, located on the Lebanese coast a few kilometers North of Beirut. Byblos was the cradle of Euro-Mediterranean civilization, being the world's oldest Phoenician port and one of the most important commercial and cultural platforms of the region.

The present watch is made of tantalum, a rare but hard metal which is difficult to work with and sparsely used in horology, however it is used frequently in the medical field as it is extremely resistant to corrosion and wear. Adding to its allure, the visible 18k pink gold mechanical movement follows the traditional configuration of precision watches, with two barrels operating in parallel to provide uniform power, and represents the sun of the Orient set in a Mediterranean blue sky.

F. P. Journe collectors responded with great excitement upon the introduction of this reference.

URNE
et Fecit



F. P. J
Inver

ROLEX

REFERENCE 1675



25

ROLEX. A FINE AND RARE STAINLESS STEEL AUTOMATIC DUAL TIME WRISTWATCH WITH DATE, CENTER SECONDS, POINTED CROWN GUARD, TROPICAL DIAL AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL, GMT-MASTER, REF. 1675, CASE NO. 503740, MANUFACTURED IN 1961

Cal. 1560 automatic movement, 25 jewels, butterfly rotor engraved with the *Rolex* crown, tropical brown dial, luminous dot, baton and dagger numerals, luminous hands, central 24 hours hand with small arrow tip, center seconds, outer minute divisions, magnified date aperture, tonneau-shaped water-resistant-type case, bidirectional revolving red and blue bezel, screw back, screw down crown, pointed crown guard, stainless steel *Rolex Oyster* bracelet and deployant clasp, overall approximate length 7.5 inches, *case, dial and movement signed*

40mm diam.

\$12,000–18,000

The present timepiece is one of the earliest representative of the iconic 1675 GMT-Master model. An evolution of reference 6542, the main difference with its predecessor consists in the presence of the crown guard. Very early examples, such as the present watch, feature a pointed crown guard, markedly different from the later ones. These pointed crown guards were allegedly designed to make this feature as unobtrusive as possible. Furthermore, the dial presents the attractive gloss/gilt combination, as expected in these early specimens. The glossy black dial, likely a service replacement, has wonderfully tropicalized to an intense tobacco hue perfectly harmonizing with the luminous material, which also tropicalized to a similar tone. The small arrow tip of the 24 hours hand was the standard for early 1675. It was soon changed to the big arrow tip in an effort to improve legibility, and many of the original small arrow tips were exchanged for the later version during service. Thankfully, this is not the case with this attractive timepiece.

ROLEX

REFERENCE 1675

•26

**ROLEX. A FINE AND ATTRACTIVE STAINLESS STEEL
DUAL TIME AUTOMATIC WRISTWATCH WITH CENTER
SECONDS, DATE AND BRACELET**

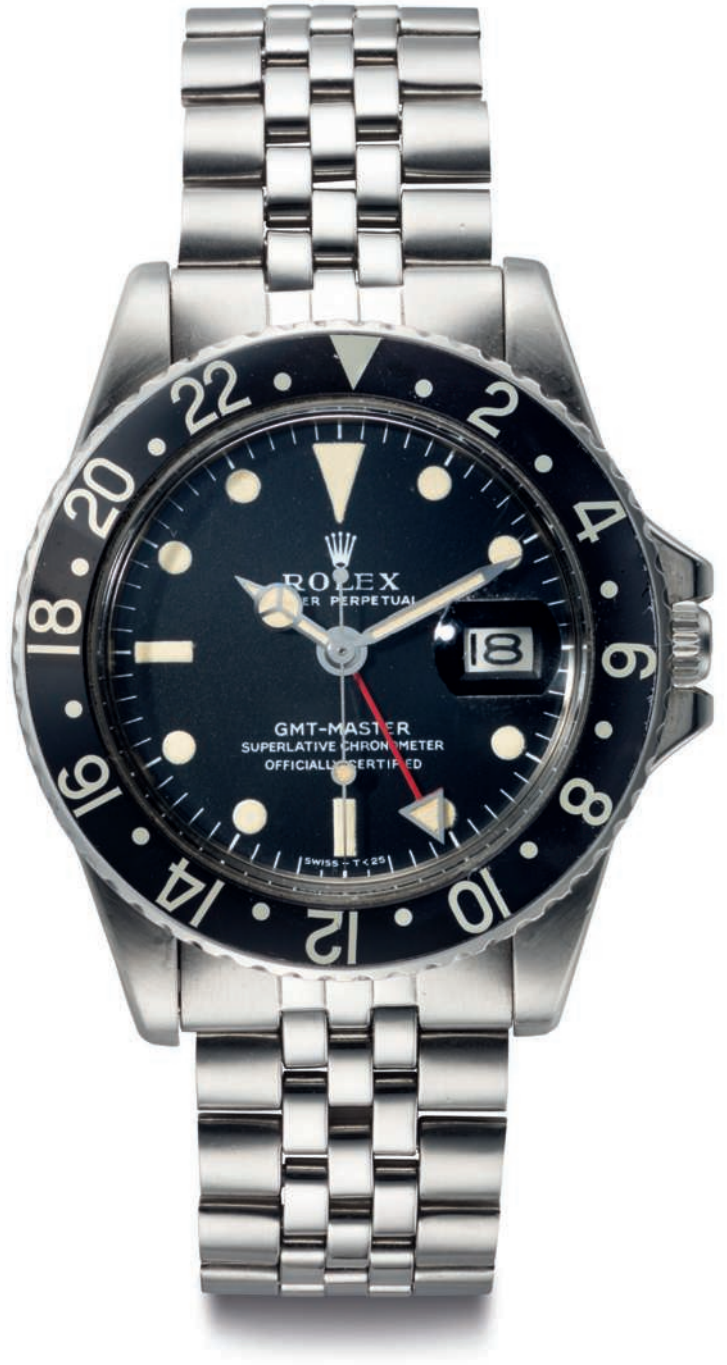
SIGNED ROLEX, OYSTER PERPETUAL, GMT-MASTER, REF. 1675,
CASE NO. 2'009'474, CIRCA 1968

Cal. 1570 automatic movement, 26 jewels, black matte dial, luminous dot, baton and dagger numerals, luminous hands, center seconds, central 24 hours hand, outer minute divisions, magnified aperture for date, tonneau-shaped water-resistant-type case, bidirectional revolving black bezel calibrated for 24 hours, screw back, screw down crown, stainless steel *Rolex Jubilee* bracelet and deployant clasp, overall approximate length 8.5 inches, case, dial and movement signed

40mm diam.

\$8,000–12,000

The present example is a representative of the second series 1675. Characterized by big arrow tipped red 24 hours hand and black matte dial, these modifications were introduced to improve contrast and consequently readability. The transition between gloss dial and small arrow tip and the configuration here exemplified happens around the end of the 1960s and the very early 1970s. The present watch is stamped to the inside of the case back *IV.68*, and thus is among the earliest second series 1675. Another noteworthy feature is the black bezel, available on request and introduced around the same time as the inception of the second series. The black bezel renders the entire watch more somber and masculine, its looks vaguely approaching those of a Submariner reference 1665. Furthermore, the white on black calibration of the bezel provides optimal contrast and readability.



ROLEX

REFERENCE 1675



27

ROLEX. A FINE AND ATTRACTIVE 18K GOLD AUTOMATIC DUAL TIME WRISTWATCH WITH DATE, CENTER SECONDS AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL, GMT-MASTER, REF. 1675, CASE NO. 1'919'585, CIRCA 1968

Cal. 1570 automatic movement, 26 jewels, brown gloss dial, luminous applied dot, baton and dagger numerals, luminous hands, center seconds, central 24 hours hand, outer minute divisions, magnified date aperture, tonneau-shaped water-resistant-type case, screw back, screw down crown, 18k gold *Rolex Jubilee* bracelet and hidden deployant clasp, overall approximate length 7 inches, *case, dial and movement signed*

40mm diam.

\$10,000-15,000

Accompanied by a *Rolex* presentation box.



ROLEX

UAE REFERENCE 1675



28

ROLEX. A VERY FINE AND RARE STAINLESS STEEL AUTOMATIC DUAL TIME WRISTWATCH WITH CENTER SECONDS, DATE AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL, GMT-MASTER, REF. 1675, CASE NO. 5'159'297, CIRCA 1977

Cal. 1570 automatic movement, 26 jewels, black matte dial with polychrome UAE crest and Arabic writing, luminous dot, baton and dagger numerals, luminous central hand for the second time zone, center seconds, magnified date aperture, tonneau-shaped water-resistant-type case, revolving blue and red bezel calibrated for 24 hours, screw back, screw down crown, stainless steel *Rolex Oyster* bracelet and deployant clasp, overall approximate length 8 inches, *case, dial and movement signed*

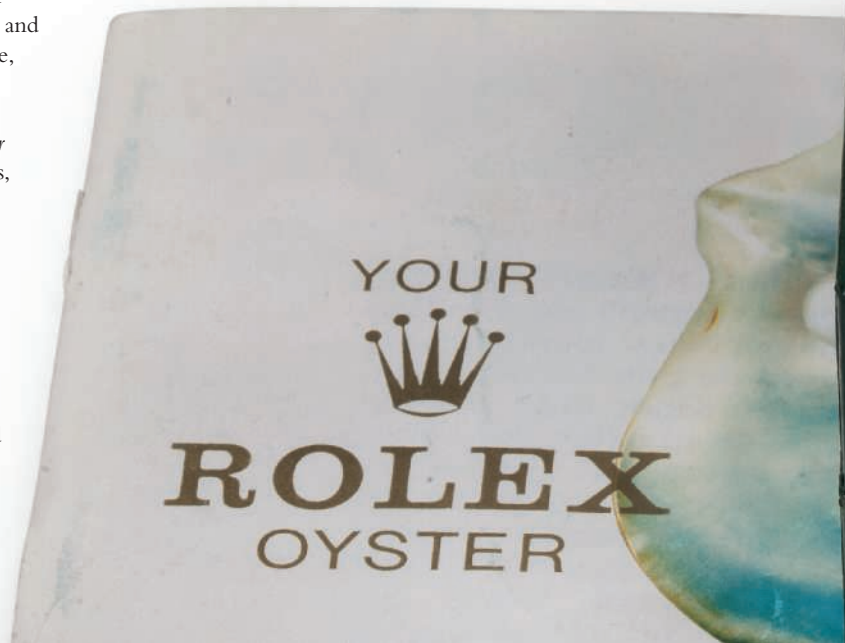
39mm diam.

\$20,000–30,000

PROVENANCE:

Property of the Original Owner

Accompanied by a *Rolex* presentation box, product literature and outer packaging.



The present GMT-Master reference 1675 is an exceedingly rare example featuring the United Arab Emirates (UAE) crest and the Arabic text translated as “Ministry of Defense”. Earlier GMT-Master examples had the signature of His Highness Sheikh Mohammed bin Rashid Al Maktoum and frequently had rare all-blue bezel inserts.

Noteworthy on the dial is the “Quraysh Hawk”, printed in different ‘padded layers’ that create a tri-dimensional effect. At the center of the hawk, the symbol of the United Arab Emirates, is a polychrome enamel Dhow or Arabian sailboat, which is replaced today by the UAE federation flag.

Its original dial stands out by the evenly discolored luminous material to numerals and hands, displaying a most charismatic cream-colored tone, all enhanced by the very crisp “Quraysh Hawk” crest and “Ministry of Defense” text in Arabic. The case is likewise preserved in very good overall condition and full case proportions.

The present watch was presented by the UAE government to the consignor, a gentleman from England, for his work leading an irrigation project. He received the watch in the original and extremely rare green *Rolex* box with UAE crest and with product literature, but, of course, without the original bill of sale since it was a gift.

The gentleman went on to wear the watch for some years and claims to have never had it serviced. Indeed, there are no service marks on the inside of the case back. Likewise, the watch has a small bit of metal on the bracelet, perhaps the result of metal falling on the watch while welding.

Of superb overall appeal and rarity, the present reference 1675 is a rare find for the aficionado of rare and military Rolex sports watches, particularly in this condition directly from the original owner and with the accompanying *Rolex* box with UAE crest.



ROLEX

REFERENCE 1655



29

ROLEX. A FINE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH 24 HOURS INDICATION, DATE, CENTER SECONDS AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL DATE, EXPLORER II, REF. 1655, CASE NO. 2728'245, MANUFACTURED IN 1971

Cal. 1570 automatic movement, 26 jewels, black matte dial, luminous baton and dagger numerals, luminous baton five minutes combined with minute divisions, luminous hands, center seconds, central orange 24 hours hand, magnified date aperture, tonneau-shaped water-resistant-type case, brushed bezel calibrated for 24 hours, screw back, screw down crown, stainless steel *Rolex Oyster* bracelet, deployant clasp, overall approximate length 7.5 inches, *case, dial and movement signed*

39mm diam.

\$10,000-15,000

The present example is one of the earliest specimens of the iconic reference 1655: its case back indicates it was manufactured in the second quarter of 1971, and indeed 1971 is the year this model was launched.

Reference 1655, aka “Explorer II” and “Steve McQueen” is one of the most unusual and experimental watches made by *Rolex*. No photographs exist of McQueen wearing the watch and collectors speculate the McQueen nickname was given to increase interest in the model. True to its philosophy of developing tool watches for the most varied situations (from the diver’s Submariner, to the advanced physics researchers’ Milgauss, passing by the pilot’s GMT), the present watch was developed for spelunkers (cave explorers). It features 24 hours indication, in order for the wearer to accurately pinpoint the day/night cycle (which is not so easy in the perpetual darkness of caves), abundant luminous markers and a brightly colored 24 hours hand to allow for optimal readability in the dark.

ROLEX

REFERENCE 16758

30

**A FINE AND ATTRACTIVE 18K GOLD DUAL TIME
AUTOMATIC WRISTWATCH WITH DATE, CENTER
SECONDS AND BRACELET**

SIGNED ROLEX, OYSTER PERPETUAL DATE, GMT-MASTER, REF. 16758, CASE NO. 8'577'996, CIRCA 1985

Cal. 3075 automatic movement, 27 jewels, black gloss dial, applied luminous dot, baton and dagger numerals, luminous hands, central 24 hours hand, center seconds, outer minute divisions, magnified date aperture, tonneau-shaped water-resistant-type case, bidirectional revolving bezel calibrated for 24 hours, screw back, screw down crown, 18k gold *Rolex Jubilee* bracelet and hidden deployant clasp, overall approximate length 7 inches, *case, dial and movement signed*

40mm diam.

\$10,000-15,000

With Rolex Service Division box.

The GMT-Master model was developed in association with Pan Am Airlines to allow pilots to track time in two time zones: local and home. This was because physicians at Pan Am suggested that keeping track of the home time might mitigate the effects of jet lag. Thus, this model was born as an absolute tool watch, furthermore responding to a specific need. Its success, however, soon prompted *Rolex* to realize examples in precious metal and later on even brought forth bejeweled examples of the model.

The present timepiece is a representative of this “luxury evolution” of the line. It features the sought-after “nipple dial”, the nickname deriving from the shape of the dot numerals. The deep gold hue of the case and bracelet is masterfully reprised by the gilt designation of the dial and bezel, and the midnight black dial is mirrored in the black bezel insert. This alternation of deep dark tones and warm hues impart to the timepiece a remarkable aesthetic appeal and perfect legibility. The presence of the *Jubilee* bracelet further amplifies the appeal of the timepiece and, thanks to the links, the watch conveys a markedly sophisticated and vintage aesthetic.



ROLEX

TIME-ONLY MODELS



31

-31

ROLEX. A FINE, RARE AND LARGE STAINLESS STEEL WRISTWATCH

SIGNED ROLEX, PRECISION, REF. 4157, CASE NO. 635'631, CIRCA 1948

Mechanical movement, 17 jewels, white matte dial, applied baton and square numerals, Dauphine hands, outer minute divisions, sunken subsidiary seconds, large circular case, snap on back, stainless steel *Rolex* buckle, *case, dial and movement signed*

38mm diam.

\$10,000–15,000

The present watch is an extremely unusual and large *Rolex* time-only “Precision” watch in the “Calatrava” style. It is rare to find one in this size with original dial in excellent condition, original crown and defined, possibly unpolished case. While interest is perpetually strong in *Rolex* sports watches, collectors have in recent years begun to take strong interest in *Rolex* Precision time-only watches.



32

32

ROLEX. A VERY ATTRACTIVE 18K GOLD AUTOMATIC WRISTWATCH WITH DIAMOND-SET NUMERALS, WHITE DIAL, CENTER SECONDS, AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL, REF. 6564, CASE NO. 480'536, CIRCA 1959

Cal. 1030 automatic lever movement, 25 jewels, white matte dial, applied baton and diamond-set numerals with luminous accents, outer dot minute divisions, luminous hands, center seconds, tonneau-shaped water-resistant-type case, fluted bezel, screw back, screw down crown, stainless steel *Rolex Oyster* bracelet and deployant clasp, overall approximate length 7 inches, *case, dial and movement signed*

32mm diam.

\$5,000–7,000

PROVENANCE:

Property of the Original Owner

The present *Rolex* is extremely appealing in its aesthetic. With a gold rivet bracelet in excellent condition that appears to have rarely been worn given how tight it is, the watch has luminous hands and a white luminous dial with four diamond hour markers: one at 3 o'clock, 6 o'clock, 9 o'clock and 12 o'clock. Of further interest is the fact it was given by an important Middle Eastern leader to a gentleman that had a legendary career in the Middle East spanning decades. The gentleman is still living and thrilled to learn of the rarity of this watch. He wore it only a few times in his life.

ROLEX

REFERENCE 6105



-33

ROLEX. A FINE 14K GOLD AUTOMATIC WRISTWATCH WITH RED DATE AND CENTER SECONDS

SIGNED ROLEX, OYSTER PERPETUAL, DATEJUST, OFFICIALLY, CERTIFIED, CHRONOMETER, REF. 6105, CASE NO. 846'943, CIRCA 1952

Automatic movement, 2 jewels, white matte dial, applied dagger and luminous dagger numerals, luminous accents, luminous hands, center seconds, outer fifth of a second divisions, aperture for red date, tonneau-shaped water resistant-type case, milled bezel, screw back, 18k gold Rolex buckle, *case, dial and movement signed*

34mm diam,

\$2,000–4,000

PROVENANCE:

Property from the de Guigne Collection

The present wristwatch is a remarkable example of an early Rolex Datejust, distinguished by the attractive cream patina of its dial and the red “Officially” designation on the dial, playfully harmonizing with the red date.

ROLEX

“LES ARMOIRIES” REFERENCE 6100



~34

ROLEX. AN EXTREMELY RARE AND VERY ATTRACTIVE 18K GOLD AUTOMATIC WRISTWATCH WITH CENTER SECONDS AND CLOISONNÉ DIAL

SIGNED ROLEX, REF. 6100, CASE NO. 902'545, CIRCA 1952

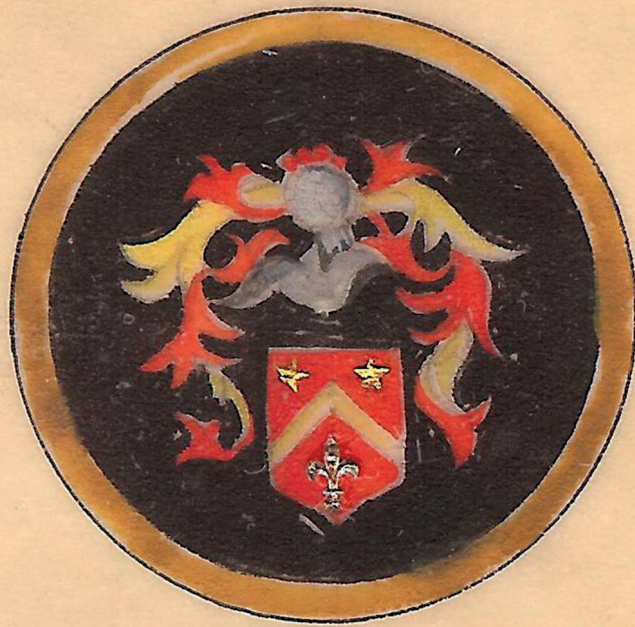
Automatic jewelled lever movement, gilt dial with applied faceted baton numerals, central black, red, yellow and green cloisonné enamel sector with green knight and applied silvered “fleur-de-lis” and two gilt stars, Dauphine hands, outer dot minute divisions, tonneau-shaped water-resistant-type case, screw down crown, screw back, *case, dial and movement signed*

33.5mm diam.

\$50,000-100,000

PROVENANCE:

Property of a Descendant of the Original Owner



Kobyl 3769 / Armoria N° 30 A modifié Koch 98.- 185.- h
h. n. 132A - 3/4 N: 22
8 N-2H

The present *Rolex* reference 6100 - “Les Armoiries” [or “The Arms” as in coat of arms] - is an extraordinary and important example of a *Rolex* with cloisonné enamel dial.

Vintage watches with cloisonné enamel dials, particularly from *Patek Philippe* and *Rolex*, are recognized as some of the rarest, most valuable and most desirable watches ever made. Products of laborious artistic endeavor, one collector has noted that on a per millimeter basis, *Rolex* and *Patek Philippe* watches with cloisonné enamel dials can be more valuable than the most valuable paintings. Indeed, in May 2014 Christie’s sold a *Rolex* with cloisonné enamel dial for the equivalent of \$1,242,000.

The records of the legendary dial makers Stern Frères show under the record 3769 that this dial, with serial number 103[star]679 on the back of the dial, was made by the equally legendary Marguerite Koch. Mrs. Koch was known for producing some of the most important and valuable enamel dials that exist for *Patek Philippe*, *Vacheron Constantin* and *Rolex*, including the aforementioned *Rolex* sold by Christie’s in 2014 for over the equivalent of \$1.2 million as well as another *Rolex* with an enamel dial that sold at auction this year for over the equivalent of \$1.2 million. The star on the back of the dial is the symbol used by Stern Frères, while the 103 was used by Stern Frères to denote dials made by *Rolex* while the 679 was the record of the specific dial.

Of additional interest to collectors is that we have discovered a record of the original artwork from the records of Stern Frères that was made in advance of the creation of the dial. It is easy to see the intense thought and effort that went into the design of this masterpiece.

The production of such dials was extremely costly as they had to be individually made by Stern Frères. Koch created the outline of the desired motif by arranging thin gold wires (called “cloisons” in French) on a dial. These partitions were filled with small quantities of enamel powder in the desired color and then the dial was fired in an oven at varying temperatures starting around 1000 degrees Celsius causing the powder to melt. This process was repeated for each color. Sometimes individual colors were fired two or three times to create the appropriate color and visual depth.

The other side of the dial has what is called “counter enamel” that was needed to prevent the gold dial plate from losing its shape during this process. The dial can be warped without this “counter enamel” and it is for this reason that the back of the dial has a greenish enamel coating. Finally, once the multiple rounds of enamel firing were complete, the dial was hand-polished as needed.

According to heraldic blazon, the coat of arms on this watch is: *Gules (red), a chevron between in chief two mullets [stars] each of five points or [gold] and in base a fleur-de-lis argent [silver]. The shield is surmounted by a helmet, mantled gules [red] and or [gold].* Based on our research, it is likely that the coat of arms is an artistic creation.

In the present watch, the enamel of the helmet is brilliantly deep and rich, in an almost jade-like color. It stands in stark contrast to the rich colors of the enamel as well as the gold stars and fleur-de-lis that is likely made out of platinum, white gold or silver.

The rich and unusual matte black enamel is a slightly imperfect circle, showing that imperfection can be beautiful and visually compelling in its own way. The stunning gold around the outer edge of the dial with gorgeous faceted gold hour and pearl-like minute markers harmonizes with the gold case, offering the watch incredible visual interest and power compared with other many other enamel dials from Stern Frères.

The present watch comes directly from the grandson of the original owner, an astute art and antiques collector from Latin America who purchased it while visiting Geneva in circa 1952. The watch has been a treasure within the family to the present day, passed from father to son to son, and has never been publicly seen or offered for sale since its original purchase. Furthermore, the dial shows no signs of restoration on either side and the faceted markers appear to have never been removed.

“Les Armoiries” is a fresh-to-market watch with a powerful and visually-compelling enamel dial in a traditional *Rolex* Oyster case. It is undoubtedly one of the most exciting and important discoveries of a *Rolex* with cloisonné enamel dial in years.

Christie’s Watch Department would like thank Eric Tortella and Jack Carlson for their respective assistance with the research on the dial and coat of arms.





ROLEX

REFERENCE 6105



35

ROLEX. A FINE, RARE AND HIGHLY ATTRACTIVE 18K PINK GOLD AUTOMATIC WRISTWATCH WITH RED DATE, CENTER SECONDS AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL, REF. 6105, CASE NO. 837498, CIRCA 1951

Cal. A.296 automatic movement, 2 jewels, cream matte dial, applied dagger and luminous dagger numerals, luminous accents, luminous hands, center seconds, aperture for red date, tonneau-shaped water-resistant-type case, milled bezel, screw back, screw down crown, 18k pink gold *Rolex President* bracelet, deployant clasp, overall approximate length 8 inches, *case, dial and movement signed*

36mm diam.

\$15,000–25,000

Reference 6105 is not only among the rarely seen vintage models by *Rolex*, but furthermore among the most wearable and eye-pleasing ones thanks to its generous proportions (indeed the Italian nickname *Ovettone* denotes it is the large version of the *ovetto*/bubble back) and the contemporary looking Oyster case. A rare find in yellow gold, the pink gold version is exponentially more difficult to discover, especially in the condition as appealing as the present specimen. Not only does the case feature full lugs and intact proportions, but the wonderfully preserved dial acquired a patina which increases the vintage feel and attractiveness of the timepiece. The watch also features an unusual and highly-desirable “half-crown” coronet used by *Rolex* circa 1950. The presence of the attractive and most probably original to the watch pink gold *Rolex President* bracelet further boosts the appeal and collectability of this epitome of sporty elegance.

ROLEX

REFERENCE 6426



~36

ROLEX. A FINE STAINLESS STEEL WRISTWATCH WITH CENTER SECONDS AND BLACK DIAL

SIGNED ROLEX, REF. 6426, CIRCA 1969

Cal. 729 mechanical movement stamped *ROW*, 17 jewels, black matte dial, Arabic and baton numerals, luminous hands, tonneau-shaped water-resistant-type case, screw down crown, screw back, stainless steel *Rolex* buckle, *case, dial and movement signed*

34mm diam.

\$8,000–12,000

Accompanied by a *Rolex* presentation box.

The present watch is an attractive example of a 1960's *Rolex* watch with a timeless aesthetic. Its black dial and stainless steel case offer a simplified design and what makes it even more appealing is that it was produced for the American market, as indicated by the *ROW* stamp on the movement.

The present watch is notable for its Explorer-style dial with 3, 6 and 9 in luminous Arabic numerals. The watch is identical to the version with "Commando" printed on the dial, which was retailed at Abercrombie & Fitch according to period advertisements. Due to its basic mechanical movement, the reference 6426 is understood to have been the least expensive man's watch from Rolex at the time and was sold at U.S. military base exchanges around the world.

The present watch was discovered at an estate and may have been originally purchased at a U.S. military base exchange. The original owner wore the watch frequently, including when he was racing cars as an amateur. Photographs exist of the original owner wearing the watch including while seated at the wheel of his Jaguar circa 1970. It is notable for its extraordinary original condition.

ROLEX

REFERENCE 1803



•37

ROLEX. AN ATTRACTIVE 18K GOLD AUTOMATIC CALENDAR WRISTWATCH WITH BRACELET

SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE, REF. 1803, CASE NO. 3'431'959, CIRCA 1972

Cal. 1556 automatic lever movement, 26 jewels, silvered dial, applied baton numerals with luminous accents, luminous hands, center seconds, aperture for day in English, magnified date aperture, tonneau-shaped water-resistant-type case, fluted bezel, screw back, screw down crown, 18k gold *Rolex President* bracelet, overall approximate length 8 inches, *case, dial and movement signed*

36mm diam.

\$6,000–8,000

PROVENANCE:

Property of a Descendant the Original Owner

ROLEX

REFERENCE 1803



•38

ROLEX. A FINE AND ATTRACTIVE 18K GOLD AUTOMATIC WRISTWATCH WITH DAY, DATE, BLUE DIAL AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE, REF. 1803, CASE NO. 2'835'377, CIRCA 1971

Cal. 1556 automatic movement, 26 jewels, blue dial, applied luminous baton numerals, luminous hands, center seconds, aperture for day in Italian, magnified date aperture, tonneau-shaped water-resistant-type case, milled bezel, screw back, screw down crown, *Rolex Jubilee* bracelet and deployant clasp, overall approximate length 7 inches, *case, dial and movement signed* 34mm diam.

\$8,000-12,000

PROVENANCE:

Property of the Original Owner

ROLEX

TIFFANY & CO
REFERENCE 1500



-39

ROLEX. A FINE AND RARE 18K GOLD AUTOMATIC WRISTWATCH WITH CENTER SECONDS AND DATE

SIGNED ROLEX, OYSTER PERPETUAL, DATE, RETAILED BY TIFFANY & CO., REF. 1500, CASE NO. 1'676'254, CIRCA 1978

Cal. 1570 automatic lever movement, 26 jewels, champagne brushed dial, applied square beveled numerals, luminous accents, luminous hands, fifth of a second divisions, center seconds, magnified date aperture, tonneau-shaped water-resistant-type case, screw back, screw down crown, *case, dial and movement signed by maker, dial further signed by retailer*

36mm diam.

\$7,000-9,000

Accompanied by a *Rolex* presentation box and outer packaging.

Preserved in exceptional condition, the present watch is among the most striking examples of Oyster Date available on the market. The connoisseur will immediately notice not one, but three unusual traits that characterize the dial of this watch. The champagne brushed finish is the first, perfectly harmonizing with the gold case and adding movement to the ensemble thanks to the brushed finish. The highly sought-after *Tiffany & Co.* signature, among the most prestigious signatures one can hope to find on a dial, is the second. The hour markers are the third. Rather than usual baton numerals, this watch features very prominent beveled square numerals. Beyond their rarity, these numerals grant to the dial a depth and three-dimensionality which is as rare as it is aesthetically appealing.

ROLEX

REFERENCE 118209



40

ROLEX. A FINE, RARE AND EXTREMELY ATTRACTIVE 18K WHITE GOLD AND DIAMOND-SET AUTOMATIC WRISTWATCH WITH DAY, DATE, CENTER SECONDS, METEORITE DIAL, AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE, REF. 118209, CASE NO. P639686, CIRCA 2002

Cal. 3155 automatic movement, 31 jewels, meteorite dial, applied diamond-set dagger numerals, minute combined with applied Arabic five minutes divisions, center seconds, aperture for day in English, magnified date aperture, tonneau-shaped water-resistant-type case, screw back, screw down crown, 18k white gold *Rolex President* bracelet, overall approximate length 8 inches, *case, dial and movement signed*

36mm diam.

\$10,000–15,000

With *Rolex* Warranty card stamped *NY Grand Central Watch Co.* and dated January 6th 2006, leather envelope with *Rolex* notepad, leather cardholder, product literature, polishing cloth, *Rolex* presentation box, outer packaging and sales tag.

Rolex has used a number of exotic materials for the dial constructions on Day-Date watches. A few examples include: marble, mirrors, fossils, coral, wood, and a wild array of semi-precious stones. The present watch, however, features what is arguably among the most unusual materials to be employed in dial construction: true meteorite. Originated most probably during the planetary formation phase of the solar system as an ejection of planetary molten core, the material then cooled in the vacuum and zero gravity environment of deep space, creating the typical pattern called “Widmanstätten pattern” which can be admired on the dial of this, quite literally, stellar timepiece.

VACHERON CONSTANTIN



41

-42

VACHERON CONSTANTIN. AN ATTRACTIVE AND RARE 18K WHITE GOLD ASYMMETRICAL CURVED WRISTWATCH

SIGNED VACHERON CONSTANTIN, GENÈVE, PRESTIGE DE LA FRANCE, MOVEMENT NO. 648'183, CASE NO. 491'176, MANUFACTURED IN 1973

Mechanical lever movement, 20 jewels, black matte dial, Dauphine hands, asymmetrical-shaped case, engraved *Prestige de la France* snap on back, *case, dial and movement signed*

20mm width, 46mm overall length

\$4,000–6,000

According to the archives of *Vacheron Constantin* the present watch was manufactured in 1973.

The present model was introduced following *Vacheron Constantin* receiving the *Prestige de la France* award on 23rd June 1972. The ceremony took place under the direction of the French Minister François-Xavier Oriole and the distinction was rewarding the partnership between the Manufacture and talented Parisian jewelers.

The *Prestige de la France* is one of the most iconic designs created by *Vacheron Constantin*, and vintage examples remain highly prized and sought by collectors. *Vacheron Constantin* in recent years introduced a re-edition that further ignited interest in the original examples.

-41

VACHERON CONSTANTIN. A LIMITED EDITION FINE AND RARE 18K PINK GOLD WRISTWATCH WITH BLACK DIAL

SIGNED VACHERON CONSTANTIN, GENÈVE, PATRIMONY SPECIAL EDITION MODEL, NO. 135, MOVEMENT NO. 885200, CASE NO. 815252, MANUFACTURED IN 2005

Cal. 1017 mechanical lever movement, 21 jewels, opaline black dial, applied 18k pink gold baton numerals, 18k pink gold hands, outer minute divisions with *1755 - 2005* between 11 and 1 o'clock, engine-turned subsidiary dial for constant seconds, circular case, downturned lugs, snap on back engraved; *17 Septembre 2005, 250 Ans, No. 135, 18k pink gold Vacheron Constantin buckle, case, dial and movement signed* 40mm diam.

\$8,000–12,000

Accompanied by a *Vacheron Constantin* Certificate of Authenticity confirming the present watch is number 135 in a limited edition. Further accompanied by product literature, a *Vacheron Constantin* zipped leather pouch, an additional smaller *Vacheron Constantin* pouch, and outer packaging.

The present watch is number 135 in a limited series produced to commemorate *Vacheron Constantin's* milestone anniversary of 250 years. Interestingly, these watches were reserved exclusively for *Vacheron Constantin* partners and employees.

The *Patrimony* collection remains desirable because of its classic clean lines and handsome aesthetic. The present watch offers yet more allure with its striking pink gold case and contrasting black dial. Notably but subtly seen on the dial at 12 o'clock is marked; *1755 - 2005*, pertaining to the momentous and historic anniversary of 250 years.



42

VACHERON CONSTANTIN

REFERENCE 4659



-43

VACHERON CONSTANTIN. A VERY FINE AND UNUSUAL 18K GOLD WRISTWATCH WITH FANCY LUGS

SIGNED VACHERON CONSTANTIN, GENÈVE, REF. 4659, MOVEMENT NO. 478'604, CASE NO. 319'365, MANUFACTURED IN 1950

Cal. P453/3C mechanical movement, 17 jewels, silvered guilloché dial, applied gold Arabic and baton numerals, outer dot minute divisions, sunken engine-turned subsidiary seconds, circular case, blank sloped bezel, fancy lugs, snap on back, *case, dial and movement signed*

35mm diam.

\$6,000–8,000

According to the archives of *Vacheron Constantin* the present watch was manufactured in 1950.

The present timepiece is an impressive and unusual example of *Vacheron Constantin* production from the mid-20th century. An obvious study in avant-garde design, it is characterized by the guilloché “tapisserie” dial and the prominent sculpted lugs. Furthermore, the case plays on the juxtaposition of polished and satin surfaces (between the lugs and the band, but also on the case back), adding even more movement and flair to the timepiece. For the delight of scholars and collectors alike, the present watch is preserved in astounding condition, thus allowing the beholder to fully admire and appreciate its elaborate case design.

VACHERON CONSTANTIN

247TH ANNIVERSARY



-44

VACHERON CONSTANTIN. A LIMITED EDITION FINE AND RARE PLATINUM AUTOMATIC SEMI-SKELETONIZED WRISTWATCH WITH DAY AND RETROGRADE DATE, MADE TO COMMEMORATE THE 247TH ANNIVERSARY OF VACHERON CONSTANTIN

SIGNED VACHERON CONSTANTIN, GENÈVE, PATRIMONY RETROGRADE MODEL, NO. 172/247, REF. 47245, MOVEMENT NO. 887932, CASE NO. 768'664, MANUFACTURED IN 2002

Cal. 1126/1 automatic movement, 21k gold rimmed rotor, 36 jewels, silvered semi-skeletonised dial, outer silvered chapter ring with applied triangular numerals, retrograde sector for date with central hand, subsidiary dial for day, circular case, round button in the band for setting the date, stepped downturned lugs, sapphire crystal display back secured by four screws, platinum *Vacheron Constantin* buckle, case, dial and movement signed

37mm diam.

\$25,000-30,000

Accompanied by a *Vacheron Constantin* Certificate confirming the present watch was manufactured in 2002 and is number 172 of 247 examples made to commemorate the 247th Anniversary of *Vacheron Constantin*. Further accompanied by a *Vacheron Constantin* presentation box, *Vacheron Constantin* polishing cloth and outer packaging.



247
 768664
 887932
 2002
 Manufacture
 Description
 in platinum 950, rose
 thin bezel, basined
 6 and 7 o'clock
 screwed cap
 to the mid



More
 Call
 and

... for the
 ... open-work, 10 triangular-shaped and forecast
 ... in white gold, retrograde date on a circle between 9 and
 3 o'clock, day of the week at 6 o'clock, external minute track
 ... hands in white gold and blackened and open-work
 hand for the date.

Bracelet



VACHERON CONSTANTIN

COLLECTION EXCELLENCE PLATINE



~45

VACHERON CONSTANTIN. A LIMITED EDITION FINE PLATINUM PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH PLATINUM DIAL AND MOON PHASES

SIGNED VACHERON CONSTANTIN, GENÈVE, REF. 47212, MOVEMENT NO. 902'646, CASE NO. 1146412, MANUFACTURED IN 2008

Cal. 1141QP mechanical lever movement, 21 jewels, platinum dial, 18k white gold baton numerals, 18k white gold hands, central blued steel chronograph hand, outer fifths of a second and Arabic five minute divisions, aperture for day and month in English, three subsidiary dials for 30 minutes register, constant seconds, and date combined with moon phases, leap year indicator, large circular case, large fluted lugs, two round chronograph buttons in the band, sapphire crystal display back secured by 6 screws, platinum *Vacheron Constantin* concealed double deployant clasp, *case, dial and movement signed*

42mm diam.

\$60,000–80,000

Accompanied by a *Vacheron Constantin* Certificate of Authenticity confirming production of the present watch in 2008, a *Vacheron Constantin* Certificate of Origin and Guarantee dated September 15th 2008, an undated *Vacheron Constantin* Official Timepiece Registration Card, setting pin, product literature, *Vacheron Constantin* presentation box, outer packaging and tie-tag.

The present watch is part of a limited edition of only 50 examples from “Collection Excellence Platine” and manufactured in 2008.

Specific marking "P"
white gold Maltese cross, 11
markers. Moon phases indi
engraved.

Hours and minutes hands: 1
mate/polished finish. Second

Bracelet :

Dark blue alligator leather,
finish. Folding clasp in 950
polished

Modèle / Model 47212/000P

Boîtier N° / Case N° 1146412

Mouvement N° /
Movement N° 902646



PATEK PHILIPPE

MINUTE REPEATER



46

PATEK PHILIPPE. AN 18K PINK GOLD HUNTER CASE MINUTE REPEATING KEYLESS LEVER WATCH

SIGNED PATEK PHILIPPE, GENÈVE, NO. 47617, MANUFACTURED IN 1874

Cal. 19''' gilt-finished lever movement, 24 jewels, bimetallic compensation balance, repeating on two hammers, wolf's tooth winding, gold cuvette, white enamel dial, Roman numerals, outer Arabic 5 minute divisions, subsidiary dial for constant seconds, circular case, repeating slide in the band, monogrammed initials SE to the front and engraving: *Non Nobis Solum*, case stamped and numbered, cuvette signed and numbered, movement numbered underneath the dial

52mm diam.

\$20,000–30,000

Type of watch :	Pocket watch
Movement No :	47.617
Calibre :	19''; minute repeater; lever escapement
Case No :	47.617
Style :	Hunter-case, 18k rose gold
Type of dial :	Enamel dial, subsidiary seconds
Date of manufacture :	1874
Date of sale :	August 20th, 1877
Bracelet/Leather strap :	—
Remark :	Monogram (SE) and motto engraved on the case back



Accompanied by a *Patek Philippe* Extract from the Archives confirming production of the present watch in 1874 and its subsequent sale on August 20th 1877. Further accompanied by a *Patek Philippe* Certificate of Origin dated August 21st 1877, original *Patek Philippe* invoice addressed to Rev. Stenton Cardley for 1700 French Francs and dated August 22nd 1877, and original *Patek Philippe* presentation box.

The present watch offers a remarkable story, unearthed in the original papers that accompany this lot. It is evident that a Reverend Stenton Cardley purchased the watch from *Patek Philippe* and ordered it to be sent to London on August 22nd, 1877. In addition, the original certificate is dated August 21st, 1877, and the Extract from the

Archives records the date of sale on August 20th, 1877. Looking through the three documents and the sequencing of dates allows one to see that it is very likely that the watch was specifically made for this English gentleman, where the motto seen on the case back of the watch reveals a possible character trait.

The motto seen on the case is inscribed, *Non Nobis Solum*, Latin for "Not for Ourselves Alone." An interesting clue as to the beliefs of the original owner of this watch reveals he was likely a man devout to the good of humanity.

Offered fresh to market, it is extremely rare to find a pink gold watch with original invoice, certificate and box.



PATEK PHILIPPE

INDEPENDENT DEAD CENTER SECONDS WITH QUARTER REPEATER

GEORGE CROMPTON



47

PATEK PHILIPPE. A FINE, RARE AND EARLY 18K GOLD OPENFACE TWO TRAIN QUARTER REPEATING INDEPENDENT DEAD BEAT SECONDS KEYLESS LEVER WATCH WITH ORIGINAL CERTIFICATE AND LETTER

SIGNED PATEK PHILIPPE & CO., GENÈVE, NO. 27'447, MANUFACTURED IN 1869

Cal. 19''' nickel-finished two train lever movement, 33 jewels, bimetallic compensation balance, third wheel bridge hand-engraved *Geo. Crompton Worcester Mass.*, quarter repeating on two hammers, gold cuvette, white enamel dial, Roman numerals, independent dead beat center seconds, subsidiary seconds, circular case, engraved initials *GC* to the back, seconds start/stop button in the band, *case stamped and numbered, cuvette signed and numbered, movement numbered underneath the dial*

50mm diam.

\$20,000-40,000

Type of watch :	Pocket watch
Movement No :	27.447
Calibre :	19''' lever escapement; independent seconds; quarter repeater; 33 rubies
Case No :	27.447
Style :	Open face, 18k yellow gold
Type of dial :	Subsidiary seconds
Date of manufacture :	1869
Date of sale :	September 2nd, 1871
Bracelet/Leather strap :	---
Remark :	Monograms <i>GC</i> engraved on the case back.



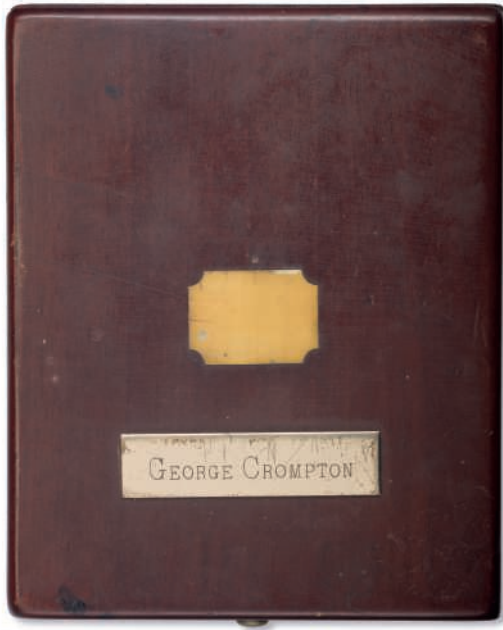
Third wheel bridge, hand-engraved: Geo. Crompton, Worcester, Mass

Accompanied by a *Patek Philippe* Extract from the Archives confirming production of the present quarter repeating watch with independent seconds and engraved initials *GC* to the case back in 1869 and its subsequent sale on September 2nd 1871. Further accompanied by a *Patek Philippe* Certificate of Origin and Warranty dated 1871, a *Patek Philippe* Geneva original letter dated 21 January 1955, addressed to Mr. George Crompton, Jr., stating that the watch was sold on 2 September 1871 to Mr. Geo Crompton for the price of CHF 1,900, "a price very high for the time but the piece is a complicated watch". It is moreover mentioned that it was engraved

with the initials of Mr. Crompton's grandfather, *G.C.*, and bought in the firm's retail store in Geneva. Furthermore, the present watch is accompanied by the original *Patek Philippe* presentation box with engraved plaque reading: *George Crompton*.

The short length of gold chain accompanying the watch with two attachments, a gilt medal related to the 1928 Olympic Games, the second gilt medal with books and an oil lamp in high relief, the back engraved *Chancellor Beacher Gold Medal Sir George Crompton K J Cmrd., L.H.D. For His Scientific Inventive Mind*.





George Crompton (1829 - 1886)

The present watch stands out amongst others for its strong historical provenance. Accompanied by an original letter dated January 21st 1955, to Mr. George Crompton, Jr., *Patek Philippe* stated that this watch belonged to Mr. Crompton Jr.'s grandfather, also named George Crompton, an American inventor who is most credited with the creation of the Crompton Loom.

Originally hailing from Lancashire, England, George Crompton was born in March 1829. Son of William Crompton, the family migrated to the United States when George was nine years old. Crompton Loom Works was a successful manufacturing business based in Worcester, Massachusetts, that provided uniforms and materials such as blankets for the U. S. Army and the Civil War effort. The Crompton Loom was an invention that George's father William first invented, and this no doubt paved the way for his son to follow in his footsteps.

In 1857, George introduced a loom that built upon his father's already hugely successful machine. This new loom was complicated but required half as much labor to operate and could reach high speeds of up to eighty-five picks per minute. So successful, it won medals at the Paris Exposition in 1867 as well as gaining popularity from the Philadelphia Centennial Exposition of 1876. The impact of the Loom in the textile industry was so large-scale that Mr. Crompton was inducted into the National Inventors Hall of Fame in 2007. Mr. Crompton was also founder and president of Crompton Carpet Company and served on the board of directors of Worcester Gas Light Company, Worcester National Bank and Hartford Steam Boiler Insurance Company.

Due to the letter that accompanies this lot, we are able to determine that Mr. George Crompton was 42 years of age when he purchased the present watch in 1871 for 1,900 Swiss Francs. Purchased in the *Patek Philippe* salon in Geneva, the letter states that the price was, "very high for that time."

Independent Dead Center Seconds

Patek Philippe's independent dead center seconds are exceedingly rare and particularly when featuring the additional complication of a repeating mechanism. The present example is one of only two known featuring this complication and to best of our knowledge this watch has never before been offered in public. This predecessor of the chronograph is furthermore preserved in very good, original overall condition.

The independent dead seconds mechanism requires two going trains, one for the movement and one for the sweep center seconds hand, allowing it to be stopped without stopping the main train in order not to interfere with the accuracy of timekeeping. The invention of this mechanism is attributed to Moise Pouzait, Geneva 1776.

Adrien Philippe's independent dead seconds mechanism (Swiss patent No. 1017 of 23 May 1889, illustrated and described in *Patek Philippe Pocket Watches* by Martin Huber & Alan Banbery, p. 53) varies completely from Pouzait's design. Moving the seconds train over the center bridge created more space, thus allowing a larger balance resulting in better timekeeping.

Independent seconds watch no. 80'048 dating circa 1888-1889 is illustrated and described in *Patek Philippe Museum - Patek Philippe Watches - Volume I*, p. 263, Inv. P-626. It features the same two-train movement as the present watch and is described as probably being one of the earliest examples of such an independent seconds watch with two simultaneously wound barrels, rendering the present watch even rarer. Numbered 27'447 and made in 1869, it precedes watch no. 80'048 and the patent, delivered in May 1889, by an impressive twenty years.

PATEK, PHILIPPE

Maîtres Horlogers à Genève depuis 1839

Geneva, January 21, 1955.

Mr. George Crompton, Jr.
Counsellor at Law
1 New Bond Street
Worcester 6
Massachusetts

Dear Sir,

We have received your letter of January 4, for which we thank you very much. We have learnt with interest that you own the watch which belonged to your grandfather, which is still keeping excellent time.

This piece has been made in our workshops in 1869, and sold in 1871 (on September 2) to Mr. Geo Crompton, for the price of sw.fr. 1.900.-. As you can see, this price was very high, for that time, but the piece is a complicated watch, repeater, exactly as you describe it. On the back, the initials of your grandfather are engraved : G.C. This watch was bought in our retail store, in Geneva.

We are sure your watch will still give you complete satisfaction, and we kindly advise you to get it cleaned and oiled every 2 years, (if it is running all the time), by a very good and skilled watchmaker.

We remain,

27,447

Faithfully yours,

PATEK, PHILIPPE & CO.

Manager

J. S. J. J. J.

ff/pc

PATEK PHILIPPE

TIFFANY & CO.



48

PATEK PHILIPPE. A FINE 18K GOLD OPENFACE MINUTE REPEATING KEYLESS LEVER WATCH WITH GOLD DIAL AND HIDDEN HINGES

SIGNED PATEK PHILIPPE & CO., SWITZERLAND, RETAILED BY TIFFANY & CO., NO. 174'549, MANUFACTURED IN 1915

Cal. 17''' *Extra* nickel-finished keyless lever movement, 31 jewels, repeating on two steel hammers, gold cuvette engraved *M.S.M. to A.H.M. Christmas, 1916*, gold dial, Breguet numerals, subsidiary seconds, circular case, hidden hinges, repeating slide in the band, *case and movement signed by maker and retailer, dial signed by retailer, cuvette numbered*

47.5mm diam.

\$15,000–20,000

Type of watch :	Pocket watch
Movement No :	174.549
Calibre :	17''' minute repeater, lever escapement
Case No :	402.016
Style :	Open face, hussine, concealed hinge, 18k yellow gold
Type of dial :	Breguet numerals, subsidiary seconds
Date of manufacture :	1915
Date of sale :	September 2nd, 1916
Bracelet/Leather strap :	—
Remark :	The movement number is also engraved on the inside of the case back / the case number is 402.016



Accompanied by a *Patek Philippe* Extract from the Archives confirming production of the present watch with Breguet numerals in 1915 and its subsequent sale on September 2nd of the following year. The Extract furthermore states that the movement number is also engraved on the cuvette and on the inside of the case back.

Patek Philippe's superior quality watches, such as the present example, are distinguished by an *Extra* movement and hidden hinges to the case. The rare feature of a solid gold dial furthermore enhances the appeal of this minute repeating watch, made for the firm's distinguished American retailer *Tiffany & Co.*

To the best of our knowledge this watch has never before been offered in public.

PATEK PHILIPPE

COWELL & HUBBARD CO.



49

PATEK PHILIPPE. A FINE 18K PINK GOLD OPENFACE MINUTE REPEATING KEYLESS LEVER WATCH

SIGNED PATEK PHILIPPE, GENÈVE, RETAILED BY THE COWELL & HUBBARD CO., CLEVELAND, OHIO, MOVEMENT NO. 80702, CASE NO. 203'806, MANUFACTURED IN 1889

Cal. 19''' nickel-finished jewelled lever movement, bimetallic compensation balance, wolf's tooth winding, minute repeating on two hammers, gold cuvette, white enamel dial, Roman numerals, subsidiary seconds, plain circular case, repeating slide in band, *case and cuvette stamped by maker, dial and movement signed by maker and retailer*

51mm diam.

\$20,000-30,000

Accompanied by a *Patek Philippe* Extract from the Archives confirming production of the present watch with enamel dial and subsidiary seconds in 1889 and its subsequent sale on August 6th of the following year.

To the best of our knowledge this watch has never before been offered in public.

Cowell & Hubbard Co., Cleveland, Ohio

Cowell & Hubbard Co. was one of *Patek Philippe's* most important American accounts in the late 19th century. Respected as being close in stature to New York City's *Tiffany & Co.*, *Cowell & Hubbard* was the Mid-West's leading supplier of luxury goods to a growing affluent population obsessed with owning the best. The firm started in 1861 and remained in business until 1964 when Philadelphia's leading jeweler *Bailey, Banks & Biddle* bought a controlling interest in the store. The name *Cowell & Hubbard* lived on until 1981 when their downtown flagship store was closed.

Type of watch :	Pocket watch
Movement No :	80.702
Calibre :	19''; minute repeater; lever escapement
Case No :	203.806
Style :	Open face, hussine, 18k rose gold
Type of dial :	Enamel dial, subsidiary seconds
Date of manufacture :	1889
Date of sale :	August 6th, 1890





50

50

PATEK PHILIPPE. AN 18K GOLD AND ENAMEL OPENFACE KEYLESS LEVER DRESS WATCH WITH BREGUET NUMERALS
SIGNED PATEK PHILIPPE & CIE, GENÈVE, MOVEMENT NO. 806'654, CASE NO. 288'597, MANUFACTURED IN 1923

Cal. 17''' gilt-finished jeweled lever movement, bimetallic compensation balance, wolf's tooth winding, gilt dial, Breguet numerals, subsidiary seconds, blued steel moon hands, circular case, monogrammed snap on back cover, blue and black enamel line and scroll motif to the edges, chased bezel with matching blue and black enamel line and scroll design, *case, dial and movement signed, movement and case numbered*

45mm diam.

\$4,000–6,000

Accompanied by a *Patek Philippe* Extract from the Archives confirming production of the present watch with gilt dial and Breguet numerals in 1923 and its subsequent sale on June 20th of the following year.

Type of watch :	Pocket watch
Movement No :	806.654
Calibre :	17'' lever escapement
Case No :	288.597
Style :	Open face, 18k yellow gold, Murat style
Type of dial :	Gilt dial, Breguet numerals, subsidiary seconds



51

51

PATEK PHILIPPE. A FINE, RARE AND ATTRACTIVE 18K PINK GOLD, ENAMEL AND DIAMOND-SET OPENFACE KEYLESS LEVER PENDANT WATCH WITH MATCHING BROOCH

SIGNED PATEK PHILIPPE & CO. GENÈVE, MOVEMENT NO. 98'339, CASE NO. 210'423, MANUFACTURED IN 1892

Cal. 12''' nickel-finished jewelled lever movement, bimetallic compensation balance, gold cuvette with engraved initials *EK*, white enamel dial, green Roman numerals, gilt star shaped dividers, outer gilt Arabic five minute divisions, gold Louis XV hands, circular case, pearl-set bezel, rim and bow, translucent green enamel on guilloché background decorated back, ribbed band, together with a matching gold, translucent green enamel, diamond and pearl-set brooch with hinged pin, *case stamped, cuvette, dial and movement signed*

33mm diam.

\$10,000–15,000

Accompanied by a *Patek Philippe* Extract from the Archives confirming production of the present watch with enamel dial, green numerals and gilt stars in 1892 and its subsequent sale on September 11th 1899. The Extract further states the green enameled case, pearls on bezel and bow, and monogram engraved on the case back *EK*.

To the best of our knowledge this watch has never before been offered in public.

Type of watch :	Pendant watch
Movement No :	98.339
Calibre :	12'' lever escapement
Case No :	210.423
Style :	Open face, 18k rose gold, Louis XV style
Type of dial :	Enamel dial, green numerals and gilt stars

PATEK PHILIPPE



52

PATEK PHILIPPE. A LADY'S FINE PLATINUM AND DIAMOND-SET OPENFACE KEYLESS LEVER PENDANT WATCH

SIGNED PATEK PHILIPPE, GENEVA, MOVEMENT NO. 161'859, CASE NO. 269'622, MANUFACTURED IN 1910

Cal. 9^{'''} nickel-finished movement, bimetallic compensation balance, enamel dial, Breguet numerals, gilt-painted 5-minute markers, circular case, basket weave design to the case back interspersed with diamonds, diamond-set bezel and bow, associated 14k white gold and diamond-set pendant chain, *case, dial and movement signed*

26mm diam.

\$12,000-18,000

Type of watch :	Pocket watch
Movement No :	161.859
Calibre :	9 ^{'''} , lever escapement
Case No :	269.622
Style :	Open-face, platinum

Accompanied by a *Patek Philippe* Extract from the Archives confirming production of the present watch with enamel dial in 1910 and its subsequent sale on March 7 1912.

The present example is a fine blend of horology and jewelry. The delicate case with filigree-style design set with diamonds is further enhanced with a lovely matching chain. It is easy to imagine the original owner of this miniature work of art wearing this pendant watch in full Edwardian glory in a *Downton Abbey*-like setting.

To the best of our knowledge this watch has never before been offered in public.

PATEK PHILIPPE

CHRONOMETRO GONDOLO



53

PATEK PHILIPPE. A FINE AND LARGE 18K PINK GOLD OPENFACE KEYLESS LEVER WATCH WITH ORIGINAL CERTIFICATE AND BOX

SIGNED PATEK, PHILIPPE & CIE, GENÈVE, CHRONOMETRO GONDOLO, FABRICADO EXPRESSAMENTE PARA GONDOLO & LABOURIAU, RELOJEOIROS, RIO DE JANEIRO, MOVEMENT NO. 177'357, CASE NO. 279765, MANUFACTURED IN 1913

Cal. 22''' gilt-finished jewelled moustache lever movement, bimetallic compensation balance, cam wheel regulator, gold wheels, wolf's tooth winding, gold cuvette, white enamel dial, Roman numerals, outer railway and Arabic five minute divisions, subsidiary seconds, circular case, engine-turned back with engraved initials, engraved inscription *E.P. 2-5-32* to the inside, *case, dial and movement signed by maker, cuvette signed by maker and retailer*

56mm diam.

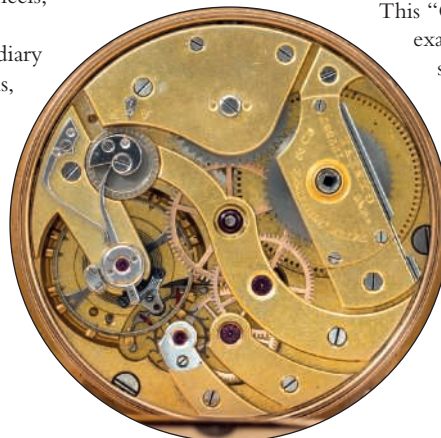
\$5,000–7,000

Type of watch :	Pocket watch
Movement No :	177.357
Calibre :	21'', gold wheels; lever escapement
Case No :	279.765
Style :	Open face, bassine, 18k rose gold
Type of dial :	Enamel dial, Roman numerals, subsidiary seconds

Accompanied by a *Patek Philippe* Extract from the Archives confirming the production of the present pink gold watch with enamel dial and Roman numerals in 1913 and its subsequent sale on May 19th of the following year. Further accompanied by a *Patek Philippe Gondolo & Labouriau* Original Certificate confirming the engine-turned back, original fitted presentation box numbered 177'357 containing a spare mainspring.

This "Gondolo" watch is a fine example of the celebrated model, still retaining the original certificate and box and believed to be fresh to the market.

A similar watch is illustrated in *Patek Philippe Museum - Patek Philippe Watches Volume II*, p. 123.





PATEK PHILIPPE

RECTANGULAR TORTOISE



54

PATEK PHILIPPE. A RARE 18K TWO COLOR YELLOW AND WHITE GOLD RECTANGULAR WRISTWATCH WITH BRACELET

SIGNED PATEK PHILIPPE, GENÈVE, MOVEMENT NO. 818'205, CASE NO. 606'704, MANUFACTURED IN 1928

Cal 10''' mechanical jewelled lever movement, silvered dial, applied Breguet numerals, outer railway minute track, subsidiary seconds, square-shaped case, snap on back, 18k two color *Patek Philippe / Gay Frères* bracelet and clasp, overall approximate length 7.5 inches, *case, dial, and movement signed*

25mm width, 35mm overall length

\$10,000–15,000

Accompanied by a *Patek Philippe* Extract from the Archives confirming production of the present watch with silvered dial and Breguet numerals in 1928 and its subsequent sale on March 4th of the following year.

This watch is an exceptionally rare example of a man's two tone tank-style wristwatch from the 1920's and the shape is known to be called, "rectangular tortoise." The rarity is further highlighted by its detachable *Patek Philippe / Gay Frères* bracelet and Breguet numerals. Furthermore the present watch has never before been offered in public.

Type of watch :	Wristwatch
Movement No :	818.205
Calibre :	10''; manual winding
Case No :	606.704
Style :	Square tortoise-shaped case, 18k yellow and white gold
Type of dial :	Silvered dial, Breguet numerals

PATEK PHILIPPE

STEEL 96



~55

PATEK PHILIPPE. A VERY RARE AND ATTRACTIVE STAINLESS STEEL WRISTWATCH WITH BREGUET NUMERALS

SIGNED PATEK PHILIPPE AND CO., REF. 96, MOVEMENT NO. 921.722, CASE NO. 625.171, MANUFACTURED IN 1942

Cal. 12-120 mechanical movement stamped twice with the Geneva Seal, 18 jewels, silvered dial, applied Breguet numerals, outer dot minute divisions, sunken engine-turned subsidiary seconds, circular case, engraved snap on back, *case, dial and movement signed*

31mm diam.

\$8,000-12,000

Type of watch :	Wristwatch
Movement No :	921.722
Calibre :	12-120; manual winding
Case No :	625.171
Style :	Reference 96, steel
Type of dial :	Silvered dial, raised steel indexes

Accompanied by a *Patek Philippe* Extract from the Archives confirming production of the present watch with silvered dial and raised steel indexes in 1942 and its subsequent sale on October 6th of the same year.

Reference 96 is a landmark model in the history of *Patek Philippe*. It is the first model of the “Stern Era”, launched in 1932, the same year the Stern family acquired the company, and it is also the first model bearing a reference number.

Furthermore, this reference is considered the archetype for the vintage “Calatrava” style, distinguished by the flowing lines of the case and subtle downturned lugs. This style, which remained in use for decades and which gave the name to many contemporary *Patek Philippe* models, is universally considered as an undisputed epitome of elegance.

The present example is offered in stainless steel, the most appealing case material for vintage *Patek Philippe* watches, but it also features applied Breguet numerals, another feature at the top of collectors’ wish lists.

To the best of our knowledge this watch has never before been offered in public.

PATEK PHILIPPE

PLATINUM 96

-56

PATEK PHILIPPE. A VERY FINE AND EXTREMELY ELEGANT PLATINUM AND DIAMOND-SET WRISTWATCH

SIGNED PATEK PHILIPPE, GENÈVE, REF. 96, MOVEMENT NO. 969'010, CASE NO. 303'719, MANUFACTURED IN 1951

Cal. 12 120 mechanical jeweled movement, silvered dial, applied square and baton diamond-set numerals, outer dot minute divisions, subsidiary seconds, circular case, flat bezel, snap on back, platinum *Patek Philippe* buckle, case, dial and movement signed

31mm diam.

\$10,000-15,000

Type of watch :	Wristwatch
Movement No :	969.010
Calibre :	12-120; manual winding
Case No :	303.719
Style :	Reference 96, platinum
Type of dial :	Diamond hour markers



Accompanied by a *Patek Philippe* Extract from the Archives confirming production of the present watch in platinum with diamond hour markers in 1951 and its subsequent sale on October 10th of the following year. Further accompanied by a *Patek Philippe* presentation box.

The present example of reference 96 is the exclusive and rare “cocktail” version of this landmark model. Distinguished by the platinum case and diamond hour markers, this iteration can be considered one of the highest pinnacles of watchmaking elegance. The fancy diamond-set numerals are counterbalanced by the conservative diameter, and the case realized in the most noble among precious metals is a detail known only to the wearer. In pure
Patek

Philippe style, this timepiece is not intended as a means to flaunt one’s status and wealth by excessive decorations or over-the-top design. Back then, as it is today, the Maison’s goal was to provide the best of the technology and design available on the market, and to make them as elegant and refined as possible. The fact that this timepiece is still as captivating and timeless as it was when first designed, proves without a doubt the success of this approach to watchmaking.

Fresh to market, the exquisite conservation state of this timepiece allows the beholder to admire a truly unadulterated version of this unrivalled design: the case and lugs are full, the hallmarks on the band and under the lug as crisp as ever, and the unrestored dial fully conveys the charm and refined sophistication of this masterpiece from the golden age of horology.



PATEK PHILIPPE

REFERENCE 2457



57

PATEK PHILIPPE. AN 18K PINK GOLD WRISTWATCH WITH CENTER SECONDS AND ASSOCIATED 14K PINK GOLD BRACELET

SIGNED PATEK PHILIPPE, GENÈVE, CALATRAVA MODEL, RETAILED BY GOBBI MILANO, REF. 2457, MOVEMENT NO. 700'265, CASE NO. 302'789, MANUFACTURED IN 1950

Cal. 27 SC mechanical jewelled lever movement stamped twice with the Geneva Seal, silvered matte dial, applied faceted gold baton numerals, center seconds, circular case, snap on back, overall approximate length 7.5 inches, *case, dial and movement signed*

31mm diam.

\$8,000–12,000

Type of watch :	Wristwatch
Movement No :	700.265
Calibre :	27 SC; sweep center seconds hand; manual winding
Case No :	302.789
Style :	Reference 2457, 18k rose gold
Type of dial :	Lapped gold indexes

Accompanied by a *Patek Philippe* Extract from the Archives confirming production of the present watch with lapped gold indexes in 1950 and its subsequent sale on January 31st of the following year.

Production of the famous “Calatrava” model with reference 96 was launched in 1932 and in 1950 it was replaced by reference 2457.

The present watch was one of three *Patek Philippe* wristwatches purchased by an American gentleman traveling in Italy in January 1951 to give to his three sons. The watch is remarkable for its original, unpolished condition including what is likely the original crystal. The raised enamel track and lettering is striking. The 14k gold bracelet was likely purchased and added in America as the Extract mentions that it was originally sold on a leather strap. The watch has never before been offered in public, mostly sitting in a safety deposit box for many decades and was worn minimally in the past.

PATEK PHILIPPE

REFERENCE 1545



-58

PATEK PHILIPPE. A FINE, UNUSUAL AND EXTREMELY RARE 18K PINK GOLD WRISTWATCH WITH PINK DIAL

SIGNED PATEK PHILIPPE & CO., GENÈVE, COMET MODEL, REF. 1545, MOVEMENT NO. 910'918, CASE NO. 628'144, MANUFACTURED IN 1942

Cal 10^{'''}110 mechanical jeweled movement, pink brushed dial, applied pink gold dot and baton numerals, outer dot minute divisions, subsidiary seconds with applied pink gold dot five seconds divisions, circular case, fancy hooded lugs, snap on back, 18k pink gold *Patek Philippe* buckle, case, dial and movement signed

32mm diam.

\$15,000–25,000

Type of watch :	Wristwatch
Movement No :	910.918
Calibre :	10'''110; manual winding
Case No :	628.144
Style :	Reference 1545, 18K rose gold
Type of dial :	Rose dial, applied rose gold hour markers

Accompanied by a *Patek Philippe* Extract from the Archives confirming production of the present watch with rose dial and applied rose gold hour markers in 1942 and its subsequent sale on December 23rd of the same year.

Reference 1545 is by far one of the rarest models by *Patek Philippe*. In production for only one or two years around 1942, the total output for this reference is an outstandingly meager 12 examples. Of these 12 examples, only one, in yellow and pink gold, is known from the market. The present watch, previously unknown, is the only example in pink gold to ever appear for public sale.

Reference 1545 is part of a collection of five models (together with references 1540, 1548, 1550 and 1551) all produced around the same time in extremely limited quantities and characterized by hooded lugs and a very peculiar dial design: the applied hour markers combined with the applied five seconds markers of the subsidiary seconds' dial convey the vague impression of a sky chart. This is because these references are collectively known as "Comet" by the collectors' community. The elaborate lugs' shape is a precursor to the fancy cases which will characterize later productions, especially during the 1950s and 60s. It is probable that such an avant-garde design did not agree with the general mood of war-times, and this would explain the incredibly rarefied output and equally short production span.

A further layer of technical appeal is given by the fact that this is one of the very few references to feature applied gold markers overlapping the hard enamel scaled. The obvious complexity of applying the markers without compromising the enamel integrity explains why this methodology was so rarely used.

As the sticker to the case back suggests, this watch was fully serviced by *Patek Philippe*, which brought this Comet back to its former glory.

PATEK PHILIPPE

REFERENCE 1593



-59

PATEK PHILIPPE. AN EXTREMELY FINE AND ELEGANT PLATINUM AND DIAMOND-SET RECTANGULAR-SHAPED WRISTWATCH

SIGNED PATEK PHILIPPE, GENÈVE, HOURGLASS MODEL, REF. 1593, MOVEMENT NO. 971'476, CASE NO. 655'200, MANUFACTURED IN 1949

Cal. 9''90 tonneau-shaped mechanical movement, 18 jewels, silvered dial, applied baton and square diamond-set numerals, subsidiary seconds, rectangular case, flared bands, snap on back, platinum *Patek Philippe* buckle, case, dial and movement signed

25.5mm width, 42mm overall length

\$30,000-50,000

Type of watch :	Wristwatch
Movement No :	971.476
Calibre :	9''90; manual winding
Case No :	655.200
Style :	Reference 1593, platinum
Type of dial :	Diamond hour markers

Accompanied by a *Patek Philippe* Extract from the Archives confirming production of the present timepiece in platinum with diamond hour markers in 1949 and its subsequent sale on December 20th 1949.

Starting from the mid-1940s, more voluptuous and elaborated case designs made their way into *Patek Philippe* collections, and it is during these years some of the most iconic and refined cases were developed. We are talking of landmark models such as reference 2442, the Marilyn, reference 2441, the Tour Eiffel, and reference 1593, the Hourglass, here exemplified by one of its most rare and elegant configurations: the “cocktail” version in platinum with diamond-set hour markers.

The case realized by shape cases specialist Markowsky (case maker number 8, in a key as all Geneva based case makers), this model, in production from 1944 to 1967, is distinguished by the gentle curves of its sides and overall domed looks. A peculiar alchemy of curved and straight lines, the reference is considered a landmark in the realm of shape watches, and a staple of any serious *Patek Philippe* collection. It is estimated that only a quarter of the total production was cased in platinum, and about half of these platinum pieces feature the exclusive diamond-set numerals.

The present example is without a doubt one of the best preserved representatives of this model to ever grace an auction room: its case is possibly unpolished, still retaining unspoiled hallmarks and even the extremely subtle beveling to the top edges of the bands.



PATEK PHILIPPE
GENEVE

SWISS

PATEK PHILIPPE

REFERENCE 3541



~60

PATEK PHILIPPE. AN 18K GOLD AUTOMATIC WRISTWATCH WITH DATE

SIGNED PATEK PHILIPPE, GENÈVE, REF. 3541, MOVEMENT NO. 1'127'117, CASE NO. 320'803, MANUFACTURED IN 1968

Cal. 27-460 M nickel-finished lever movement stamped twice with the Geneva seal, 18k gold rotor, 37 jewels, Gyromax balance, free sprung regulator, gilt matte dial with applied baton numerals, date aperture, subsidiary seconds, circular case with flat bezel, screw back, downturned angular lugs, *case, dial and movement signed*

36mm diam.

\$8,000–12,000

Accompanied by an Extract from the Archives confirming production of the present watch in 1968 and its subsequent sale on January 15th of the following year.

Type of watch :	Wristwatch
Movement No :	1.127.117
Calibre :	27-460 M; date ; self-winding
Case No :	320.803
Style :	Reference 3541, 18k yellow gold
Type of dial :	Not mentioned

PATEK PHILIPPE

REFERENCE 3418



61

PATEK PHILIPPE. A FINE, RARE AND UNUSUAL STAINLESS STEEL WATER-RESISTANT "CONVERTIBLE" WRISTWATCH WITH BRACELET

SIGNED PATEK PHILIPPE, GENÈVE, REF. 3418, MOVEMENT NO. 730'516, CASE NO. 2'601'649, MANUFACTURED IN 1961

Cal. 12'''400 mechanical lever movement stamped twice with the Geneva seal, 18 jewels, silvered dial, baton numerals, subsidiary seconds, circular water-resistant-type case, an inner screwed ring opening to allow the easy changing of the bracelet, screw back, hidden lugs, stainless steel *Patek Philippe* belt-shaped bracelet, overall approximate length 10 inches, *case, dial and movement signed*

\$10,000–15,000

<i>Type of watch :</i>	<i>Wristwatch</i>
<i>Movement No :</i>	<i>730.516</i>
<i>Calibre :</i>	<i>27 AM 400; amagnetic; manual winding</i>
<i>Case No :</i>	<i>2.601.649</i>
<i>Style :</i>	<i>Reference 3418, steel</i>
<i>Type of dial :</i>	<i>Not mentioned</i>
<i>Date of manufacture :</i>	<i>1961</i>
<i>Date of sale :</i>	<i>July 18th, 1961</i>
<i>Bracelet/Leather strap :</i>	<i>Bracelet in steel</i>

Accompanied by a *Patek Philippe* Extract from the Archives confirming production of the present watch with steel bracelet in 1961 and its subsequent sale on July 18th of the same year.

The ingenious model of the reference 3418 was designed to allow the easy change of the leather bracelet against a metal version by unscrewing a metal ring fixed onto the case back and revealing the lugs, hence its name "convertible". It is a remarkable find retaining the exceptional bracelet and with a case that appears to be original and unpolished.

To the best of our knowledge this watch has never before been offered in public.

Reference 3418 was introduced into the market in 1958, the same year as the caliber 12'''400 movement.

PATEK PHILIPPE

THE PEARL OF BAHRAIN

-62

PATEK PHILIPPE. AN EXCEPTIONAL AND POSSIBLY UNIQUE 18K PINK GOLD WRISTWATCH WITH NATURAL SEED PEARL HOUR MARKERS

SIGNED PATEK PHILIPPE, GENÈVE, REF. 2573, MOVEMENT NO. 749'608, CASE NO. 425'442, MANUFACTURED IN 1958

Cal. 10-200 mechanical lever movement stamped twice with the Geneva seal, Gyromax balance, 18 jewels, pink dial, applied baton and natural seed pearl numerals, outer dot minute divisions, subsidiary seconds, circular case, downturned lugs, snap on back, 18k pink gold

Patek Philippe buckle, case, dial and movement signed

33mm diam.

\$10,000-15,000

PROVENANCE:

Property of the Original Owner

Type of watch :	Wristwatch
Movement No :	749.608
Calibre :	10-200 ; manual winding
Case No :	425.442
Style :	Reference 2573, 18k rose gold
Type of dial :	Pearl hour markers
Date of manufacture :	1958
Date of sale :	June 26th, 1959
Bracelet/Leather strap :	Leather strap





Courtesy: www.ericortellaa.com

Accompanied by a *Patek Philippe* Extract from the Archives confirming production of the present watch with pearl hour markers in 1958 and its subsequent sale on June 26th of the following year.

One of the most exciting things about working in the watch auction industry is the opportunity to take part in remarkable discoveries. The present watch offered is one of those beyond-exciting moments for it was no ordinary *Patek Philippe* reference 2573, but instead was a remarkable piece blending extraordinary and never-before-seen design attributes, royal provenance, and unbelievably mint condition.

“The Pearl of Bahrain” is an extraordinary *Patek Philippe* reference 2573 in rose gold with natural seed pearl hour markers on a pink starburst dial. An original Stern Frères archive image shows a 2573 in the same configuration – perhaps the exact same watch. The image had circulated among elite watch experts for many years, with corresponding speculation of who might have ordered the watch and where it may have resided.

The watch is fresh to market and was, according to the consignor, a gift presented by Emir Salman bin Hamad Al Khalifa I of Bahrain to an American advisor, businessman and close friend, a gentleman

that had a legendary career in the Middle East spanning decades. The gentleman is still living and thrilled to learn of the importance of the watch. He wore it only a few times in his life, and as a result, the watch is preserved in mint and original condition.

It was the consignor’s understanding that the pearls are natural seed pearls harvested from off the coast of Bahrain and it was a moment of great joy when the Extract from the Archives arrived stating that this watch had “pearl hour markers”. In fact, our research suggests this is the first *Patek Philippe* to come to the market with original pearl hour markers and it is unknown to us if others were made and where they may reside.

The watch has remarkable architecture to account for the natural seed pearl hour markers. Beyond the fact that the hour and minute hands are on a post much higher than on other watches so that they can clear the natural seed pearl hour markers, the bezel seems to be much taller than on other examples of the reference 2573. The steep bezel combined with the domed crystal provides remarkable viewing of the pearl hour markers from a side angle and gives the watch incredible visual interest.

Natural pearls have long been a source of national pride and commerce for Bahrain. In fact, natural pearls are such an important part of Bahraini culture that the government makes it illegal to import or sell cultured pearls in the country.

According to a 2010 article in the *Wall Street Journal* by Katherine Bergen: “The allure of the pearl has captivated the Queen of Sheba, Elizabeth I and Catherine the Great, all of whom are said to have worn Bahraini pearls. Their fabulous luster is to do with the combination of the sea’s freshwater springs that give the island kingdom its name — Bahrain means ‘two seas’ in Arabic — and its warm, shallow, highly saline water. Whatever rare alchemy creates these lustrous objects, then as now Bahraini pearls are widely believed to be the best in the world. Legend recounts that almost 5,000 years ago, Gilgamesh, the epic hero, landed here in search of paradise, where he is said to have found the flower of eternity, the pearl, along the shores of ancient Dilmun, now modern Bahrain. An Assyrian inscription from around 2,000 B.C. mentions ‘fish eyes,’ or pearls, from Dilmun, and Tylos, the classical name for Bahrain, was stated by Roman naturalist Pliny to be ‘famous for the vast number of its pearls.’”

The Pearl of Bahrain is simply more than an interesting and unusual watch, but due to its royal provenance, architectural design, aesthetic power, and mint condition, it is quite simply one of the most exciting and important time-only *Patek Philippe* wristwatches to ever come to market.

The Behbehani Family:
Patek Philippe's Door to the
Kingdom of Bahrain

The Behbehani family consists of 5 brothers who founded various distribution companies in the mid-1930's. Beginning in general trading, business soon diversified for the family to include insurance, tourism, and real estate, automotive and luxury with new ventures and interests continuing to evolve until today.

One of the first retailers of fine watches in the Middle East, the family is well respected, known to have begun with humble beginnings but striving through changing times to build a financially sound empire that continuously values integrity, quality and service.

The Behbehani family was at the time of the delivery of the watch the sole distributor of Patek Philippe in Kuwait as well as in the Kingdom of Bahrain through their retail operations.

Special thanks to the family for assistance in researching this timepiece, and in particular Abbas Behbehani who is an imminent and passionate Middle Eastern watch collector.



PATEK PHILIPPE

REFERENCE 2497



-63

PATEK PHILIPPE. A VERY FINE AND EXTREMELY RARE 18K GOLD PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES, CENTER SECONDS AND ENGRAVED CASE BACK

SIGNED PATEK PHILIPPE, GENÈVE, REF. 2497, MOVEMENT NO. 888'020, CASE NO. 674'379, MANUFACTURED IN 1953

Cal. 27SC Q mechanical movement stamped *HOX* and twice with the Geneva Seal, 18 jewels, silvered dial, applied gold Arabic and dot numerals, center seconds, outer fifth of a second combined with Arabic five minutes divisions, two apertures for day and month in English, one subsidiary dial for date combined with moon phases, circular case, sculpted downturned lugs, engraved snap on back, 18k gold *Patek Philippe* buckle, case, dial and movement signed

36mm diam.

\$200,000-400,000

Type of watch :	Wristwatch
Movement No :	888.020
Calibre :	27 SC Q; perpetual calendar; moon phases; sweep seconds hand; manual winding
Case No :	674.379
Style :	Reference 2497, 18K yellow gold
Type of dial :	Raised gold hour markers







Accompanied by a *Patek Philippe* Extract from the Archives confirming production of the present watch with raised gold hour markers in 1953 and its subsequent sale on November 18th of the same year.

Reference 2497 is without a doubt among the rarest, most attractive and important vintage complicated wristwatch models by *Patek Philippe*. It was in production from 1951 to 1964, and over these 14 years a meager 115 pieces were made in total. This means an incredibly low output of roughly 8 watches per year. It is powered by the 27SC Q movement, a perpetual calendar upgrade (Q stands for *Quantième Perpétuel*) of the best manually wound center seconds movement of the time: 27 SC (SC for *Second au Centre*). As a matter of fact, a specific movement number range was reserved for these movements: from 888'000 to 888'178. This means a total of 179 movements, 115 of them used for reference 2497 and the rest for its waterproof sister model, reference 2438/1. The movement number 888'020 identifies this movement as the 21st made in the series: a very early one. This detail is perfectly matched by the case design.

The case of this reference is a virtual carbon copy of the case of reference 2499, without of course the chronograph pushers. As with reference 2499, the case design presents an evolution over time. The majority of these watches are cased in a Wenger case, featuring a domed case back and slightly downturned lugs. Very early examples, however, are cased in a Vichet case (case maker number 9), distinguished by markedly downturned lugs and a flat case back. The present timepiece is a representative of this rare and early variation of the model. This alone would have collectors' heads turn, but the present timepiece furthermore presents a very distinguished provenance.

The *HOX* stamp on the movement identifies a watch imported and sold in the US by the Henri Stern Agency, *Patek Philippe* importer at the time. This is expected, considered the nationality of the first owner of this timepiece, R. I. Dickey, whose name is engraved on the case back under the logo of the company Mr. Dickey was working for when he received the watch: Forest Oil Company.

R. I. DICKEY

Born on October 6th, 1907 in Merrimac, Massachusetts, Mr. Robert I. Dickey was among the most successful field geologists of the past century. After graduating from John Hopkins University in 1932, he obtained a Master's Degree in 1933 at Washington University. He was pursuing his doctorate when, forced by his financial situation, he accepted an offer from Coastal Oil Finding Company of Houston in June 1934, and then moved on to Stanolind Oil & Gas Company in November 1934. His nearly preternatural ability to find oil fields propelled his career and in just two years he was appointed assistant to the district geologist, a position he held until 1939, when he was approached by Forest Oil Company. The years he spent with FOC, between 1939 and 1955, are remembered as the most prolific for the company in terms of oil wells found. Given the engraving design incorporating the FOC logo, the present timepiece must have been offered by the company to Mr. Dickey in recognition of his work. In 1955, Mr. Dickey was hired by Texas Pacific Coal and Oil Company as VP of Exploration. Also in this case, a steady stream of oil and gas fields' discoveries marked his years of service with the company until his retirement in 1973. During Mr. Dickey's retirement, he and his wife travelled extensively in Europe, Africa and Asia. R. I. Dickey passed away on February 13th, 1991.

PATEK PHILIPPE

REFERENCE 3417



-64

PATEK PHILIPPE. A FINE AND RARE STAINLESS STEEL ANTIMAGNETIC WRISTWATCH

SIGNED PATEK PHILIPPE, GENÈVE, REF. 3417, AMAGNETIC, FAB SUISSE,
MOVEMENT NO. 728'883, CASE NO. 2'605'717, MANUFACTURED IN 1958

Cal. 12-400 mechanical lever movement stamped twice with the Geneva seal, 18 jewels, metal dust cover, silvered dial, applied Arabic and baton numerals, subsidiary seconds, circular case, downturned lugs, screw back, *case, dial and movement signed*

35mm diam.

\$30,000–50,000

PROVENANCE:

Property of the Family of the Original Owner

Type of watch :	Wristwatch
Movement No :	728.883
Calibre :	12-400; manual winding

Case No :	2.605.717
Style :	Reference 3417, steel
Type of dial :	Not mentioned

Accompanied by a *Patek Philippe* Extract from the Archives confirming production of the present watch in 1958 and its subsequent sale on September 29th of the following year.

Reference 3417 was *Patek Philippe's* first anti-magnetic wristwatch produced in series and was made in stainless steel only. Launched in 1958 it was produced for two years using caliber 12"400. As of 1960, the model was fitted with caliber 27-AM 400 until the end of production in the late 1960s.

This particular watch was likely originally sold in France given the smudged "FAB. SUISSE" printing in the subsidiary seconds register."

To the best of our knowledge this watch has never before been offered in public.

For further details and illustrations of reference 3417 see *Patek Philippe Steel Watches* by John Goldberger, pp. 342–349, and the *Patek Philippe* ref. 3417 Amagnetic guide by "mstanga".



PATEK PHILIPPE

REFERENCE 3700/11A



65

PATEK PHILIPPE. A FINE AND STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DATE AND BRACELET

SIGNED PATEK PHILIPPE, GENÈVE, REF. 3700/011A, MOVEMENT NO. 1'310'719, CASE NO. 540'961, MANUFACTURED IN 1982

Cal. 28.255 automatic movement, 36 jewels, black ribbed dial, applied white gold baton numerals, luminous hands, date aperture, water-resistant-type case of typical form, *Patek Philippe* stainless steel bracelet and concealed deployant buckle, overall approximate length 7 inches, *case, dial and movement signed*

42mm width

\$20,000–40,000

Type of watch :	Wristwatch
Movement No :	1.310.719
Calibre :	28-255 C; date; self-winding
Case No :	540.961
Style :	Reference 3700/1, steel
Type of dial :	Black ribbed dial, applied white gold indexes, tritium
Date of manufacture :	1982
Date of sale :	September 27th, 1985
Bracelet/Leather strap :	Bracelet in steel

Accompanied by a *Patek Philippe* Extract from the Archives confirming production of the present watch with black ribbed dial and applied white gold indexes in 1982 and its subsequent sale on September 27th 1985. Further accompanied by a *Patek Philippe* Certificate of Origin dated December 16th 1985, original sales receipt, product literature, *Patek Philippe* leather envelope, *Patek Philippe* presentation box, outer packaging and tie-tag.

To the best of our knowledge this watch has never before been offered in public.

The Nautilus is possibly the most recognizable wristwatch made by *Patek Philippe*. Inspired by the shape of a ship's portholes, it was designed by *Gérald Genta* as *Patek Philippe's* answer to *Audemars Piguet's* enormously successful Royal Oak, ironically also a *Gérald Genta* design. Originally marketed as the most exclusive steel sports watch one could own, it continues to be extremely popular due to its large, flat and simple aesthetic.

The present watch is known as the 'Jumbo' Nautilus as of large case dimensions. The reference 3700 was produced from 1976 to at least 1998 with the steel versions only available until circa 1987.



Certificat d'origine
CERTIFICATE OF ORIGIN

Nous certifions que la montre
We certify that the watch

Référence:
Mouvement:
Calibre:

3700/011
1310710
28 255C aut.

réglée aux diverses températures et positions, a été construite dans
nos ateliers de Genève.
was adjusted at various temperatures and positions and manufactured
in our Geneva workshops.

Rubis/Watch jewels, 36
Cadran/Dial, noir, heures reliés on
Boîtier/Case, acier
Bracelet/Strap or bracelet, acier
Pierres/Gem stones,
PSNH

Vendue par/sold by: *Carreras Itel.*
12/16/85

Il est muni du timbre de l'Agent officiel Patek
signed and dated by an officially appointed agent

PATEK PHILIPPE

REFERENCE 4700/1



66

PATEK PHILIPPE. A LADY'S FINE 18K GOLD QUARTZ WRISTWATCH WITH DATE AND BRACELET

SIGNED PATEK PHILIPPE, GENEVE, REF. 4700/1, MOVEMENT NO. 1'527'411, CASE NO. 2'818'308, MANUFACTURED IN 1983

Cal. E19C Quartz movement, 7 jewels, black matte ribbed dial, applied gold baton numerals with luminous accents, luminous hands, outer minute divisions, date aperture, water-resistant-type case of typical form, 18k gold *Patek Philippe* bracelet, *Patek Philippe* concealed deployant clasp, overall approximate length 5.5 inches, *case, dial and movement signed*

27mm width

\$6,000–10,000

Accompanied by a *Patek Philippe* Extract from the Archives confirming production of the present watch with black matte dial and applied gold indexes in 1983 and its subsequent sale on September 12th 1985.

Patek Philippe produced the reference 4700 from 1981 until approximately 2004. It was available in different versions and is the fourth and smallest size in the Nautilus collection.

Type of watch :	Wristwatch
Movement No :	1.527.411
Calibre :	E19 C; date; quartz
Case No :	2.818.308
Style :	Reference 4700/1, 18k yellow gold
Type of dial :	Black matte dial, applied yellow gold indexes, tritium
Date of manufacture :	1983
Date of sale :	September 12th, 1985
Bracelet/Leather strap :	Bracelet in yellow gold

PATEK PHILIPPE

REFERENCE 3800/1JA



67

PATEK PHILIPPE. A FINE 18K GOLD AND STAINLESS STEEL AUTOMATIC WRISTWATCH WITH CENTER SECONDS, DATE AND BRACELET

SIGNED PATEK PHILIPPE, GENÈVE, REF. 3800/1JA, MOVEMENT NO. 3'023'482, CASE NO. 4'018'560, MANUFACTURED IN 1997

Cal. 330 SC automatic movement, gilt ribbed dial, applied gold luminous baton numerals, luminous hands, outer minute divisions, center seconds, date aperture, water-resistant-type case of typical form, 18k gold and stainless steel *Patek Philippe* bracelet, stainless steel *Patek Philippe* concealed double deployant clasp, overall approximate length 7 inches, case, dial and movement signed

37.5mm width

\$12,000-18,000

Type of watch :	Wristwatch
Movement No :	3.023.482
Calibre :	330 SC; date; sweep center seconds hand; self-winding
Case No :	4.018.560
Style :	Reference 3800/1, 18k yellow gold and steel
Type of dial :	Gilt ribbed dial, 12 applied yellow gold indexes, tritium
Date of manufacture :	1997
Date of sale :	May 12th, 1998
Bracelet/Leather strap :	Bracelet in yellow gold and steel

Accompanied by a *Patek Philippe* Extract from the Archives confirming production of the present watch with gilt dial and applied gold indexes in 1997 and its subsequent sale on May 12th of the following year.

Reference 3800/1 is the mid-size version of the celebrated Nautilus model ref. 3700/1 and was in production from 1981 until 2006.

To the best of our knowledge this watch has never before been offered in public.

PATEK PHILIPPE

REFERENCE 3923R



~68

PATEK PHILIPPE. AN 18K PINK GOLD WRISTWATCH

SIGNED PATEK PHILIPPE, GENÈVE, REF. 3923R, MOVEMENT NO. 1'824'439, CASE NO. 2'889'474, MANUFACTURED IN 1991

Cal. 215 mechanical lever movement, 18 jewels, silvered dial, applied pink gold baton numerals, subsidiary seconds, outer dot minute divisions, circular case, snap on back, 18k pink gold *Patek Philippe* buckle, case, dial, and movement signed

31mm diam.

\$4,000–6,000

Type of watch :	Wristwatch
Movement No :	1.824.439
Calibre :	215 QS; subsidiary seconds hand; manual winding
Case No :	2.889.474
Style :	Reference 3923, 18k rose gold
Type of dial :	Silvered dial, applied rose gold indexes, dot minute track

Accompanied by a *Patek Philippe* Extract from the Archives confirming production of the present watch with silvered dial and rose gold indexes in 1991 and its subsequent sale on May 16th of the same year, and a *Patek Philippe* Certificate of Origin dated June 26th 1991. Further accompanied by product literature, a *Patek Philippe* leather envelope, a *Patek Philippe* presentation box and outer packaging.

The present watch is a descendant of the legendary *Patek Philippe* reference 96, which was the first watch with a reference number made by *Patek Philippe*.

To the best of our knowledge this watch has never before been offered in public.

PATEK PHILIPPE

TIFFANY & CO.

-69

PATEK PHILIPPE. A FINE 18K GOLD WRISTWATCH

SIGNED PATEK PHILIPPE, GENÈVE, RETAILED BY TIFFANY & CO., REF. 3919, MOVEMENT NO. 1'810'519, CASE NO. 2'843'781, MANUFACTURED IN 1987

Cal. 215 mechanical movement stamped with the Geneva seal, 18 jewels, Gyromax balance, white dial, Roman numerals, subsidiary seconds, circular case, hobnail bezel, *case, dial and movement signed*

33mm diam.

\$5,000-7,000

PROVENANCE:

Property of the Family of the Original Owner

Accompanied by a *Patek Philippe* Extract from the Archives confirming production of the present watch with porcelain-white dial in 1987 and its subsequent sale on September 29th of the same year. Further accompanied by a *Patek Philippe* Certificate of Origin dated January 20th 1988 and confirming the retailer as *Tiffany & Co.*, *Tiffany & Co.* one year warranty dated January 20th 1988, *Tiffany & Co.* shipping invoice, product literature, *Patek Philippe* leather envelope and *Tiffany & Co.* presentation box.

Reference 3919 was in production from 1985 until 2006 and available in all yellow, pink and white gold.

To the best of our knowledge this watch has never before been offered in public.



70



69

-70

PATEK PHILIPPE. A FINE 18K GOLD SQUARE-SHAPED BRACELET WRISTWATCH

SIGNED PATEK PHILIPPE, GENÈVE, RETAILED BY TIFFANY & CO., GONDOLLO MODEL, REF. 5010/1J, MOVEMENT NO. 1'846'955, CASE NO. 2'967'510, MANUFACTURED IN 1995

Cal. 215 mechanical movement stamped with the Geneva seal, 18 jewels, white dial, black Roman numerals, subsidiary seconds, square-shaped case, back secured by four screws, integral 18k gold *Patek Philippe* link bracelet, overall approximate length 8 inches, *case, dial and movement signed*

25mm width, 32.5mm overall length

\$7,000-9,000

PROVENANCE:

Property of the Family of the Original Owner

Accompanied by a *Patek Philippe* Extract from the Archive confirming production of the present watch with porcelain-white dial in 1995 and its subsequent sale on April 13th of the same year. Further accompanied by an undated *Patek Philippe* Certificate of Origin confirming the retailer as *Tiffany & Co.*, sales invoice, product literature, *Patek Philippe* leather envelope, *Patek Philippe* presentation box and outer packaging.

Reference 5010 "Gondolo rectangular" was produced from 1993 to 2005 in yellow gold, pink gold and white gold. The bracelet version such as the present watch was named 5010/1 and is offered in remarkably good condition.

PATEK PHILIPPE

TIFFANY & CO

REFERENCE 5150J



-71

**PATEK PHILIPPE. A LIMITED EDITION FINE AND RARE 18K GOLD ANNUAL CALENDAR
AUTOMATIC WRISTWATCH WITH CENTER SECONDS AND MOON PHASES**

SIGNED PATEK PHILIPPE, GENÈVE, RETAILED BY TIFFANY & CO, REF. 5150J, MOVEMENT NO. 3'235'125,
CASE NO. 4'162'191, MANUFACTURED IN 2001

Cal. 315 S QA LU automatic movement stamped with the Geneva Seal, 35 jewels, white
matte dial, applied gold baton numerals, "T" numeral at 12 o'clock, center seconds, inner
railway minute divisions, three apertures for month, date and day in English, circular case,
engraved hinged cuvette, sapphire crystal display snap on back, 18k gold *Patek Philippe* buckle,
case, dial and movement signed by maker, case and dial further signed by retailer

36mm diam.

\$20,000-30,000

PROVENANCE:

Property of the Family of the Original Owner

Accompanied by a *Patek Philippe* Extract from the Archives confirming production of the present watch with opaline-white dial and sword-shaped gold indexes in 2001 and its subsequent sale on September 28th of the same year.

Accompanied by an undated *Patek Philippe* Certificate of Origin and Attestation, *Tiffany & Co.* invitation and handwritten card, invoice slip dated November 15th 2001, two *Tiffany & Co.* product labels, *Tiffany & Co.* handwritten card congratulating the purchase, proof of shipment, two *Tiffany & Co.* letters for insurance purposes, unused *Tiffany & Co.* merchandise return card and envelope, two *Patek Philippe* sale tags, *Patek Philippe* Service Center tag, *Patek Philippe & Tiffany & Co.* booklet with silver commemorative medal in the back cover, setting pin, *Patek Philippe* presentation box and *Tiffany & Co.* & *Patek Philippe Tiffany* blue outer packaging.

The year 2001 marked the 150th anniversary of the historical collaboration between *Patek Philippe* and *Tiffany & Co.* In order to commemorate such an important milestone, Mr. Philippe Stern ordered the production of a limited edition series of timepieces in the three gold colors. Only 150 pieces were made for each case metal. This was the first time a limited series was released for the American market. The importance of the partnership between *Patek Philippe* and *Tiffany & Co.* is highlighted by the multiple nods to the American retailer present on the timepiece: not only is the *Tiffany* Signature is prominently featured on the dial but furthermore the numeral at twelve o'clock is a T, and the engraving to the case back bears both *Patek Philippe's* and *Tiffany's* names.

Fresh to market, the present specimen has to be considered a particularly exciting find because of the wealth of documents

which accompanies the watch. Not only does it come with the simple Original Certificate and limited edition box, but also with an incredibly detailed plethora of extras which allows us to follow the full history of this watch. Its story begins with the invitation (and handwritten note) to the watch presentation event in New York on November 27th 2001. Obviously, the recipient was enthusiastic of the timepiece and placed an order even before the official presentation to *Tiffany's* boutique in Chicago, on November 15th, as proven by the invoice slips. The timepiece was subsequently sent to the client's address in Wisconsin on November 21st 2001. At the same time, two letters stating the value were issued for insurance purposes. It is doubtless that the present timepiece is the most complete example of this reference to ever appear on the market.



PATEK PHILIPPE

REFERENCE 5296G



-72

PATEK PHILIPPE. A LIMITED EDITION 18K WHITE GOLD AUTOMATIC WRISTWATCH WITH DATE AND CENTER SECONDS

SIGNED PATEK PHILIPPE, GENÈVE, PISA OROLOGERIA MODEL, NO. 06/25, REF. 5296G, MOVEMENT NO. 3'643'581, CASE NO. 4'451'623, MANUFACTURED IN 2008

Cal. 324 SC automatic movement stamped with the Geneva Seal, 29 jewels, two-toned silvered dial, white gold Breguet numerals on a polished chapter ring, outer red and silvered minute divisions, red hand for center seconds, date aperture at 3 o'clock, circular case, sapphire crystal display screw back, 18k white gold *Patek Philippe* buckle, case, dial, and movement signed

38mm diam.

\$15,000–20,000

Accompanied by a *Patek Philippe* Extract from the Archives confirming production of the present watch with silvered dial and white gold Breguet numerals in 2008 and its subsequent sale on October 31st of the same year.

This limited edition reference 5296 Calatrava model was made to commemorate the opening of Boutique *Patek Philippe* of Pisa Orologeria in Milan, Italy, in 2008. Produced in pink gold and white gold, each was limited to only 25 examples.

The silvered dial with Breguet numerals is reminiscent of an extremely desirable dial found on a few examples of the reference 570.

To the best of our knowledge this watch has never before been offered in public.

750

2008

Edizione limitata
PATEK PHILIPPE
326

TWENTY-NINE 29 JEWELS
ADJUSTED TO HEAT GOLD
ISOCRONISM AND FIVE
POSITIONS

06/25

Pisa
Orologeria

PPCF

PATEK PHILIPPE

NO. 843'894



73

PATEK PHILIPPE. AN ATTRACTIVE LADY'S PLATINUM AND DIAMOND-SET RECTANGULAR BRACELET WATCH

SIGNED PATEK PHILIPPE & CO., GENÈVE, MOVEMENT NO. 843'894, CASE NO. 1577, MOVEMENT MANUFACTURED IN 1957

Mechanical jewelled lever movement, silvered dial, dot and applied baton numerals, faceted crystal, rectangular shaped case with finely engraved sides, diamond-set case ends and lugs, platinum cord bracelet, overall approximate length 6 inches, *dial and movement signed*

12mm width, 49mm overall length

\$9,000–12,000

Accompanied by a *Patek Philippe* Extract from the Archives confirming production of the movement in 1957.



Type of watch :	Wristwatch
Movement No :	843.894
Calibre :	8''80; manual winding
Case No :	---
Style :	---
Type of dial :	Not mentioned
Date of manufacture :	1957 (movement)
Date of sale :	January 17th, 1984
Bracelet/Leather strap :	Cord bracelet
Remark :	The case bearing the number 1577 was provided by the customer; the original movement was replaced by the movement bearing the number 843.894 during a servicing in our workshops in 1983

CARTIER

TANK CINTRÉE



-74

CARTIER. A FINE 18K GOLD RECTANGULAR CURVED WRISTWATCH

SIGNED CARTIER, MOVEMENT SIGNED EUROPEAN WATCH AND CLOCK CO., TANK CINTRÉE MODEL, MOVEMENT NO. 100518, CASE NO. 34673, MANUFACTURED IN 1948

Mechanical lever movement, 18 jewels, silvered dial, Roman numerals, inner railway minute divisions, blued steel hands, large rectangular curved case, octagonal sapphire-set crown, case back secured by four screws in the band, 18k pink gold *Cartier* deployant clasp, *case, dial and movement signed*

22mm width, 45mm overall length

\$8,000–12,000

As a variant of the original *Cartier* Tank design that was launched in 1919, the Tank Cintrée was launched three years later in 1921. At the time it was admired for its thin and elegantly curved case that follow the lines of the wrist. This feature stems from the Tonneau line that was created by Cartier in 1906, while the lugs are recognizable from the original Tank design.

For a similar watch and description of the Tank Cintrée model see *Cartier - The Tank Watch* by Franco Cologni, p. 192.

PIAGET



75

PIAGET. A LADY'S 18K WHITE GOLD AND DIAMOND-SET BRACELET WATCH

SIGNED PIAGET, NO.'S 4910A6, AND 334294, MANUFACTURED IN 1979

Cal. 4P1 mechanical jewelled lever movement, onyx dial with diamond-set numerals at 12, 3, 6 and 9 o'clock, Dauphine hands, square-shaped case, diamond-set bezel, case back secured by four screws, integral 18k gold *Piaget* bracelet, case, dial, and movement signed

22mm width

\$6,000–9,000

Accompanied by a *Piaget* tie-tag.

According to the archives of Piaget the present watch was manufactured in 1979.

With an unusual bark-finish bracelet and stunning onyx dial, this watch is emblematic of the famous lady's watches made by *Piaget* in the 1970s. They remain highly-prized trophies for collectors and *Piaget* has embarked on producing re-editions of some of these famous and artistic watches.



76

PIAGET. A RARE AND ELEGANT 18K GOLD BEADED BRACELET CUFF WATCH WITH TIGERS EYE DIAL

SIGNED PIAGET, MOVEMENT NO. 701360, CASE NO.'S 9850 D 79 AND 179801, MANUFACTURED IN 1970

Cal. 9P mechanical lever movement, 18 jewels, tigers eye dial, Dauphine hands, oval-shaped case, case back secured by four screws, integral 18k gold articulated beaded *Piaget* bracelet, overall approximate length 6.5 inches, *case, dial and movement signed*

44mm width

\$15,000–20,000

Piaget lady's watches from the 1970s exhibit tremendous creativity and artistic skill. It is no wonder that they remain so highly-prized by collectors and have served as the basis for renditions from *Piaget*.

CARTIER

8-DAY TANK



-77

CARTIER. AN EXTREMELY RARE AND FINE 18K GOLD RECTANGULAR WRISTWATCH WITH 8-DAYS POWER RESERVE

SIGNED CARTIER, PARIS, 8, MOVEMENT SIGNED EUROPEAN WATCH AND CLOCK CO. AND NO. 34'693, CASE NO. 26'676, CIRCA 1940

Cal. 10''' mechanical 8-day movement, 18 jewels, bimetallic compensation balance, silvered dial, luminous Arabic and baton numerals, luminous hands, rectangular-shaped case, back secured by four screws, 18k pink gold *Cartier* deployant clasp, *dial and movement signed, case numbered*

23.5mm width, 39mm overall length

\$40,000-60,000

The present *Cartier* wristwatch is of the highest importance, quality and rarity. It features an exceptional twin-barrel movement with two mainsprings that could store enough energy for the watch to run continuously for eight straight days.

With the advent of automatic wristwatches in the 1930s and 1940s, the cost of producing special movements seen here came to be unnecessarily costly for *Cartier* and as a consequence they were produced in an extremely low quantity. It is thought that less than ten of these 8-day *Cartier* Tanks were put into production. Its rarity is further enhanced by its marvelous capability.

To fit the larger and rectangular twin-barrel movement, the case of these *Cartier* watches had to be in the “Tank Allongée” style. As a result, the watch is adapted and sized to more modern tastes. In fact, some believe these 8-day *Cartier* Tanks are among the most elegant *Cartier* wristwatches ever made.

Remarkably, only two other 8-day *Cartier* Tanks have been seen at auction. The first sold in 1989 and again in 1996 while Christie’s sold the second in 2006 for 138,000 CHF and again in 2009 for 99,000 CHF. That example is now owned by one of the world’s most discerning collectors.

The present watch has an unusual luminous dial and luminous-filled blued hands, giving the watch a more sporting and adventurous look.

For a description and illustrations including the blueprint of a drawing of a “Tank Allongée” wristwatch with 8-day movement see *Cartier - The Tank Watch* by Franco Cologni, p. 219.



CARTIER

OVAL MAXI BY AUDEMARS PIGUET



-78

AUDEMARS PIGUET, MADE FOR CARTIER. A FINE, RARE AND UNUSUAL 18K GOLD OVERSIZED OVAL-SHAPED CURVED WRISTWATCH

SIGNED CARTIER, OVAL MAXI MODEL, MOVEMENT NO. 117784, NO. 61560, CIRCA 1970

Oval-shaped mechanical jewelled lever movement, white matte dial, Roman numerals, oversized oval-shaped curved case, cabochon sapphire-set crown, back secured by four screws, hidden lugs, *case signed Cartier New York and numbered, dial signed Cartier, movement signed Audemars Piguet*

38mm width, 56mm overall length

\$15,000–25,000

PROVENANCE:

Property from the de Guigne Collection

This *Cartier* Oval Maxi is one of the most distinctive watches ever sold by the company. They possess incredible power and visual interest on the wrist. This wristwatch with its daring design pays tribute to the era of the mid-20th Century in London, a time of modern and inspirational innovations. With a slender case, fine Roman numerals and large unusual shape for the times, it is an extremely attractive and fine example of unique watchmaking and ongoing research suggests that *Audemars Piguet* may have made the entire watch and not just the movement.

This particular example dates to circa 1970 where *Audemars Piguet* made it for the American market. It was likely originally shipped to *Cartier* in New York and sold there. It is possible that *Audemars Piguet* may have accepted the order from *Cartier* in order to finance important projects, such as the development of the Royal Oak.

The Oval Maxi models made by *Audemars Piguet* for the American market differ slightly from the Oval Maxi examples made by *Jaeger-LeCoultre* for the London market. In particular, the American models are wider and, in general, are of greater interest to collectors.

The present watch offers a rare opportunity to find an American Oval Maxi in outstanding condition with no sign of polishing or damage to the dial.



CARTIER



.79

CARTIER. A STAINLESS STEEL AUTOMATIC WRISTWATCH WITH CENTER SECONDS, DATE AND BRACELET

SIGNED CARTIER, PASHA, REF. 2475, NO. 99035PB, CIRCA 1998

Automatic jewelled lever movement, white matte dial, Arabic and applied baton numerals with quarter luminous accents, luminous hands, outer railway minute divisions, center seconds, double date aperture, circular case, protective crown cap, back secured by eight screws, stainless steel *Cartier* link bracelet and concealed double deployant clasp, overall approximate length 6.5 inches, *case, dial and movement signed*

35mm diam,

\$1,500–2,500

PROVENANCE:

Property of an East Coast Collection

Accompanied by an undated *Cartier* Certificate, product literature, *Cartier* leather envelope, *Cartier* presentation box and outer packaging.

BULGARI



•80

BULGARI. A STAINLESS STEEL AUTOMATIC WRISTWATCH WITH CENTER SECONDS, DATE AND BRACELET

SIGNED BULGARI, AUTOMATIC, NO.'S LC35S AND D2021, CIRCA 1998

Automatic jewelled lever movement, black matte dial, applied luminous Arabic and baton numerals, luminous hands, luminous center seconds, outer minute divisions, circular case, bezel signed *Bulgari Bulgari*, snap on back, stainless steel *Bulgari* bracelet and deployant clasp, overall approximate length 7 inches, *case, dial and movement signed*

35mm diam.

\$800-1,200

PROVENANCE:

Property of an East Coast Collection

Accompanied by a product literature, *Bulgari* pouch, *Bulgari* presentation box and outer packaging.

VINCENT BERARD

COMPAGNON DU TEMPS



--81

VINCENT BERARD. AN 18K WHITE GOLD LEFT HANDED SEMI-SKELETONIZED WRISTWATCH WITH MONTHLY LUNAR CYCLE AND DAY INDICATOR

SIGNED VINCENT BERARD, BALANCIER MYSTERIEUX 240 HEURES, COMPAGNON DU TEMPS, REF. LUV2 022, CIRCA 2008

Mechanical jewelled lever movement, semi-skeletonized dial, red textured sector, applied baton numerals and white outer minute divisions, balance wheel display at 3 o'clock, subsidiary dial between 4 and 5 o'clock for monthly lunar cycle, subsidiary dial at 9 o'clock for day of the week, subsidiary dial between 1 and 2 o'clock for constant seconds, circular case, one button in the band at 10 o'clock for day setting, one button in the band at 4 o'clock for lunar cycle setting, hinged cuvette to view movement and with constant seconds and power reserve visible through a sapphire crystal display back, 18k white gold *Vincent Berard* buckle, case, dial, and movement signed

45mm diam.

\$12,000-18,000

Accompanied by a *Vincent Berard* presentation Box and outer packaging.

ALL LOTS HIGHLIGHTED WITH RED TITLES ARE OFFERED "WITHOUT RESERVE"

VINCENT BERARD

COMPAGNON DU TEMPS



--82

VINCENT BERARD. AN 18K WHITE GOLD LEFT HANDED SEMI-SKELETONIZED WRISTWATCH WITH MONTHLY LUNAR CYCLE AND DAY INDICATOR

SIGNED VINCENT BERARD, BALANCIER MYSTERIEUX 240 HEURES, COMPAGNON DU TEMPS, REF. LUV2 001, CIRCA 2008

Mechanical jewelled lever movement, semi-skeletonized dial, black textured sector, applied baton numerals and white outer minute divisions, balance wheel display at 3 o'clock, subsidiary dial between 4 and 5 o'clock for monthly lunar cycle, subsidiary dial at 9 o'clock for day of the week, subsidiary dial between 1 and 2 o'clock for constant seconds, circular case, one button in the band at 10 o'clock for day setting, one button in the band at 4 o'clock for lunar cycle setting, hinged cuvette to view movement and with constant seconds and power reserve visible through a sapphire crystal display back, 18k white gold *Vincent Berard* buckle, case, dial, and movement signed

45mm diam.

\$12,000-18,000

Accompanied by a *Vincent Berard* presentation Box and outer packaging.



~83

BOUCHERON. A LADY'S ATTRACTIVE 18K PINK GOLD, DIAMOND-SET AND COLORED SAPPHIRE-SET WRISTWATCH WITH FLOWER MOTIF

SIGNED BOUCHERON, CRAZY SHEHERAZADE MODEL, NO. 100-3753, CIRCA 2012

Cal. GP4000 automatic lever movement, 31 jewels, finely decorated gilt and colored sapphire-set dial with flower motif, small disc with petal-shaped apertures for seconds, large circular case, diamond-set bezel and lugs, hobnail band, back secured by six screws and with partial sapphire crystal display, 18k pink gold *Boucheron* buckle, *case, dial and movement signed*

42mm diam.

\$15,000-20,000

Accompanied by an undated *Boucheron* International Guarantee, product literature, *Boucheron* presentation box and outer packaging.

The present watch stands out with its warm and vibrant colors. Looking to the bright and bold world of the Orient, this watch showcases a large pink gold case with multicolored sapphires and diamond-set bezel. A stunning addition to any collection, the kalidescope effect of the dial is mesmerizing, in addition to the subsidiary seconds that turn to reveal yet more pockets of color in its petal-shaped apertures.

BOUCHERON



-84

BOUCHERON. A LADY'S ATTRACTIVE 18K WHITE GOLD AND DIAMOND-SET WRISTWATCH WITH MOTHER-OF-PEARL DIAL AND ELEPHANT MOTIF

SIGNED BOUCHERON, CRAZY JUNGLE HATHI MODEL, NO. 100-5307, CIRCA 2012

Cal. GP4000 automatic lever movement, 31 jewels, mother-of-pearl dial with diamond-set elephant motif and stars, small disc with petal-shaped apertures for seconds, large circular case, diamond-set bezel and lugs, hobnail band, back secured by six screws and with partial sapphire crystal display, 18k white gold *Boucheron* buckle, case, dial and movement signed

42mm diam.

\$20,000–25,000

Accompanied by an undated *Boucheron* International Guarantee, product literature, *Boucheron* presentation box and outer packaging.

The Crazy Jungle Hathi elephant watch is one of Boucheron's celebrated creations. The elephant is a known representation of power, strength and resilience. Masterfully placed on the dial where his tusks and trunk extend over the bezel, the animal's majestic march is offset by the silvery white mother-of-pearl and diamond-set dial.

BOUCHERON

HIBISCUS TOURBILLON



-85

BOUCHERON. A LADY'S FINE AND ATTRACTIVE 18K WHITE GOLD, DIAMOND AND GEM-SET FLYING TOURBILLON WRISTWATCH WITH MOTHER-OF-PEARL DIAL

SIGNED BOUCHERON, HIBISCUS TOURBILLON MODEL, NO. 100-5558, CIRCA 2012

Mechanical movement, 17 jewels, tourbillon carriage with diamond-set foliate detail visible through an aperture on the mother-of-pearl dial with floral motifs, eccentric time display, large circular case, hovering sapphire-set hummingbird and a pink sapphire-set hibiscus-like flower with leaves trailing onto the diamond-set bezel, large circular case with hobnail side, sapphire crystal display back secured by six screws, 18k white gold *Boucheron* buckle, case, dial and movement signed

41.5mm diam.

\$50,000-70,000

Accompanied by an undated *Boucheron* International Guarantee,

product literature, *Boucheron* presentation box and outer packaging.

Boucheron's inspiring wristwatch beautifully showcases the tourbillon through an aperture in the mother-of-pearl dial. Known to improve accuracy, the flying tourbillon is supported on one side of the cage, rather than being supported by a bridge, or cock, on both sides. Not only is the present wristwatch an homage to such technical advances but it is also an homage to nature with its bold and creative design.

Attracted to beauty, the hummingbird is showcased 'in flight,' as it looks towards the brightly colored hibiscus flower. Known as one of the smallest birds in the world, its own beauty and speed is surprising. These wondrous creatures are thought to be messengers, who enjoy chasing dazzling fragrant flowers, bringing love and joy to those around them.



BOUCHERON



86

•86

FRANCK MULLER. A STAINLESS STEEL TONNEAU-SHAPED AUTOMATIC TRIPLE TIME WRISTWATCH WITH DATE, CENTER SECONDS AND BRACELET

SIGNED FRANCK MULLER, MASTER BANKER, REF. 5850 MB, NO. 668, CIRCA 2000

Automatic jewelled lever movement, silvered dial, black Arabic numerals, date aperture, two subsidiary dials for second and third time zones, back secured by four screws, stainless steel *Franck Muller* bracelet and concealed double deployant clasp, overall approximate length 7 inches, *case, dial and movement signed*

31mm width, 45mm overall length

\$3,000–5,000

PROVENANCE:

Property of an East Coast Collection

Accompanied by an undated *Franck Muller* Certificate, *Franck Muller* presentation box and outer packaging.

•87

AUDEMARS PIGUET. A FINE AND ATTRACTIVE 18K GOLD AND DIAMOND-SET LADY'S WRISTWATCH WITH DATE AND MOTHER-OF-PEARL DIAL

SIGNED AUDEMARS PIGUET, REF. 67605BA.ZZD080SU.01, MOVEMENT NO. 649'448, CASE NO. F62596-0083, CIRCA 2013

Cal. 2712 quartz movement, 7 jewels, mother-of-pearl dial, applied diamond-set numerals, date aperture, diamond-set tonneau-shaped water-resistant-type case, diamond-set octagonal bezel secured by eight hexagonal screws, 18k gold and diamond-set *Audemars Piguet* deployant clasp, *case, dial and movement signed*

33mm diam.

\$15,000–20,000

Accompanied by an *Audemars Piguet* Warranty booklet dated September 16th 2013, product literature, an *Audemars Piguet* presentation box and outer packaging.



87

PATEK PHILIPPE

88

PATEK PHILIPPE. A LADY'S FINE 18K WHITE GOLD AND DIAMOND-SET BRACELET WATCH WITH MOTHER-OF-PEARL DIAL

SIGNED PATEK PHILIPPE, GENÈVE, REF. 4872/1G, MOVEMENT NO. 3'307'382, CASE NO. 4'227'332, MANUFACTURED IN 2004

Cal. E15 quartz movement, 6 jewels, mother-of-pearl dial, diamond-set numerals, circular case, pavé-set diamond bezel in the form of petals, snap on back, cabochon diamond-set crown, 18k white gold *Patek Philippe* bracelet and concealed double deployant clasp, overall approximate length 6 inches, *case, dial and movement signed*

25mm diam.

\$10,000–15,000

Accompanied by a *Patek Philippe* Extract from the Archives confirming production of the present watch with 106 diamonds in 2004 and its subsequent sale on February 17th of the following year. Further accompanied by an undated *Patek Philippe* Certificate of Origin, product literature, *Patek Philippe* leather envelope, *Patek Philippe* presentation box and outer packaging.

To the best of our knowledge this watch has never before been offered in public.



88



89

89

PATEK PHILIPPE. A LADY'S FINE 18K PINK GOLD AND DIAMOND-SET RECTANGULAR BRACELET WATCH

SIGNED PATEK PHILIPPE, GENÈVE, TWENTY-4 MODEL, REF. 4910/11R, MOVEMENT NO. 3'389'440, CASE NO. 4'355'290, MANUFACTURED IN 2006

Cal. E15 quartz movement, 6 jewels, chocolate brown dial, applied Roman and diamond-set numerals, luminous hands, rectangular-shaped case, diamond-set stepped sides, cabochon diamond-set crown, case back secured by four screws, 18k pink gold *Patek Philippe* bracelet and concealed double deployant clasp, overall approximate length 7 inches, *case, dial, and movement signed*

30mm overall length

\$10,000–15,000

Accompanied by a *Patek Philippe* Extract from the Archives confirming production of the present watch with 34 diamonds in 2006 and its subsequent sale on February 13th of the same year. Further accompanied by a *Patek Philippe* Certificate of Origin dated April 26th 2006, product literature, a *Patek Philippe* leather envelope, *Patek Philippe* presentation box, *Patek Philippe* pouch and outer packaging.

Reference 4910, the celebrated Twenty-4 model, was launched in 1999 and is still in production today. It is amongst *Patek Philippe's* most successful lady's watches ever made.

To the best of our knowledge this watch has never before been offered in public.

FRANCK MULLER

SECRET HOURS



-90

FRANCK MULLER. AN UNUSUAL, LARGE AND VERY ATTRACTIVE 18K WHITE GOLD AND DIAMOND-SET AUTOMATIC SECRET HOURS WRISTWATCH WITH CENTER SECONDS

SIGNED FRANCK MULLER, GENÈVE, SECRET HOURS MODEL, REF. 8880 SE H D CD, CASE NO. 16, CIRCA 2009

Cal. 2800 ADHM automatic jeweled movement, rotor with platinum insert, pave diamond-set dial, radial Arabic numerals, center seconds, large diamond-set tonneau-shaped case, engraved back secured by four screws, one button in the band for secret hour function, 18k white gold and diamond-set *Franck Muller* buckle, case, dial and movement signed

39mm diam., 55mm overall length

\$20,000-30,000

Accompanied by a *Franck Muller* Certificate of Origin and Warranty London retailer *Marcus* and dated January 23rd 2009, *Franck Muller* leather envelope, *Franck Muller* presentation box and outer packaging.

Franck Muller is known for devising some of the most eccentric complications in modern horology. Some examples are the “Vegas” timepieces, including a roulette simulation, or the “Crazy Hours” timepieces, which feature the hours randomly arranged on the dial, the hour hand jumping to the correct numeral at the beginning of each hour. The present timepiece is another example of *Franck Muller* ingenuity: the hands always rest at 12:00 position, the actual time being revealed only when pressing the button at 9 o’clock. The luxurious diamond-set case and dial and the presence of the original certificate and guarantee further increase the appeal of this lavish timepiece.



FRANCK MULLER
GENEVE



CASABLANCA



FRANCK MULLER
GENEVE

*Certificat d'Authenticité
et de Garantie*
Certificate of Origin and Warranty

Nous certifions que la montre / We certify that the watch

Référence / Reference : 3880 SE H
Matière / Material : WHITE GOLD
Boîtier N° / Case N°: 16
Pierres / Gem stones : Diamond

la montre a été terminée à la main et réglée aux diverses températures
the watch was hand-finished and adjusted at various temperatures
in our ateliers de Genthod-Châtenay

Your watch ensures a warranty against any manufacturing defects for one year from the date of purchase.

Signature et timbre du concessionnaire agréé Franck Muller
Address and stamp of authorised Franck Muller dealer
A DIVISION OF TIME PRODUCTS LUXURY LTD
179 NEW BOND STREET
LONDON, W1S 4RB

Date of purchase : 23/1/2009

This certificate is valid only when signed and dated by an officially appointed Franck Muller agent.

H. MOSER & CIE

PERPETUAL MOON



-91

H. MOSER & CIE. AN ATTRACTIVE PLATINUM WRISTWATCH WITH BLUE DIAL, POWER RESERVE AND MOON PHASE

SIGNED H. MOSER & CIE., PERPETUAL MOON MODEL, REF. 348.901.015, CASE NO. 200102227, CIRCA 2011

Cal. HMC348.901 mechanical movement stamped with the Geneva Seal, 26 jewels, 7-day power reserve indication on the movement, dark blue dial, applied baton numerals, subsidiary dial for moon phase disc, division into moon quarters, and division into days, am/pm indicator, center seconds, circular water-resistant-type case, sapphire crystal display back secured by four screws, platinum *H. Moser & Cie* deployant clasp, *case, dial, and movement signed* 41mm diam.

\$20,000–30,000

Accompanied by an *H. Moser & Cie.* International Guarantee dated July 21st 2011, setting pin, product literature, *H. Moser & Cie.* presentation box, outer packaging and tie-tag.

PERPETUAL MOON

reference 348 901

OPERATING INSTRUCTIONS
INSTRUCCIONES DE USO
取扱説明書
使用说明书

This guarantee covers defects of material or workmanship for two years after sale.
Diese Garantie deckt Material- oder Fabrikationsfehler während zwei Jahren nach Verkauf.
Cette garantie couvre d'éventuels défauts de fabrication ou de matériel durant deux années.
Questa garanzia copre gli eventuali difetti di fabbricazione e materiale per la durata di due anni.

Article No.

348901015

Serial No.

200-102027

Purchase date

21.07.11

Reseller

Romain Réa
26 rue du bac
75007 Paris

H. Moser & Cie.



H. Moser & Cie.

VAN CLEEF & ARPELS

MIDNIGHT IN PARIS



-92

VAN CLEEF AND ARPELS. AN 18K WHITE GOLD WRISTWATCH WITH AVENTURINE GLASS ROTATING DIAL

SIGNED VAN CLEEF AND ARPELS, NO. 32, CASE NO. 3530121 AND HH 27901, CIRCA 2014

Mechanical jeweled lever movement, aventurine glass rotating disc indicating the position of the constellations with frosted blue quartz casing, applied Roman and baton numerals, circular case, hinged cover for sapphire crystal display back revealing date and month on a rotating wheel, 18k white gold *Van Cleef and Arpels* buckle, case, dial and movement signed

41mm diam.

\$40,000-60,000

Accompanied by a *Van Cleef and Arpels* presentation box and outer packaging.

The present wristwatch is an example of romance and poetry, encompassing the city where the two are known most: Paris.

Van Cleef & Arpels, the French jewelry house of great tradition has manufactured this modern timepiece which is characterized by the simplicity of its exterior beauty and complexity of its machinery. The enchanting blue dial represents the sky of Paris at midnight, 365 days a year. The dial turns smoothly, exposing the constellations, accented by twinkling stars.

The watch is powered by an eight day Jaeger-*LeCoultre* movement and the sky chart complication is reminiscent of some of the great watches ever made by *Patek Philippe*, including the legendary Henry Graves Jr. Supercomplication.



Van Cleef & Arpels



JAEGER-LECOULTRE

REVERSO TOURBILLON



-93

JAEGER-LECOULTRE. A LIMITED EDITION FINE 18K PINK GOLD REVERSO WRISTWATCH WITH TOURBILLON AND POWER RESERVE

SIGNED JAEGER-LECOULTRE, REVERSO TOURBILLON, NO. 458/500, REF. 270.2.68, MANUFACTURED IN 1993

Cal. 828 mechanical movement, 27 jewels, one minute tourbillon carriage, fan-form sector for power reserve on reverse side, solid silver engine-turned dial, Arabic numerals on blank chapter ring, blued steel hands, engine-turned subsidiary seconds, sapphire crystal display snap on back, rectangular case, striped ends, all pivoting within the plain backplate, 18k pink gold *Jaeger-LeCoultre* deployant clasp, *case, dial and movement signed*

26mm width, 42mm overall length

\$25,000-45,000

Accompanied by a *Jaeger-LeCoultre* Certificate Guarantee dated April 29th 1996, product literature, *Jaeger-LeCoultre* presentation box and outer packaging.

The Reverso Tourbillon model was launched in 1993 and produced in a limited edition of 500 pink gold examples of which the present watch is number 458. Comprising of 194 hand-finished and polished parts, it is a pleasure to be able to see the carefully crafted heart of the movement, the tourbillon, through the sapphire crystal display back.

PLAQUETTE PITON

ROUE D'ANCRE

PIGNON D'ÉCHAPPEMENT

RAQUETTE

ANCRE

PONT D'ANCRE

EXCENTRIQUE DE RÉGLAGE FIN



N DE GARANTIE

GUARANTEE FORM

1993 REVERSO TS

SÉRIE LIMITÉE

No 458 / 500

JAEGE-LECOULTRE S.A.

LE DIRECTEUR GÉNÉRAL

[Handwritten signature]

270.240.600
-458-
1993 Gold
04-29-96

JAEGER-LECOULTRE

POLARIS 1965



-94

JAEGER-LECOULTRE. A VERY RARE STAINLESS STEEL AUTOMATIC DIVER'S WRISTWATCH WITH CENTER SECONDS, DATE AND ALARM

SIGNED JAEGER-LECOULTRE, MEMOVOX POLARIS MODEL, REF. E859, MOVEMENT NO. 1713'801, CASE NO. 987'523, MANUFACTURED IN 1965

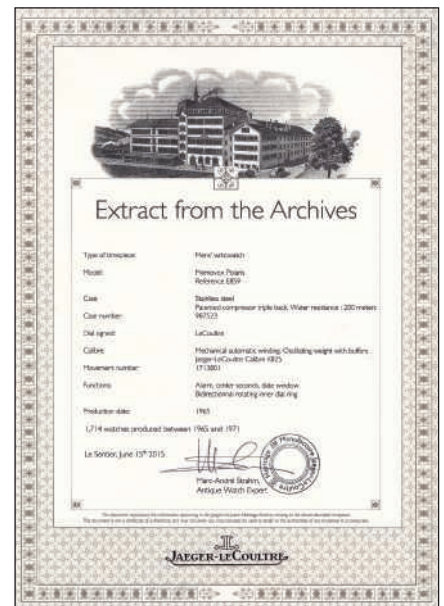
Cal. K825 automatic lever movement, black dial, luminous baton and Arabic numerals, luminous hands, inner alarm ring, center seconds, date aperture, large circular water-resistant-type case, inner bi-directional revolving bezel calibrated for 60 minutes and operated by the central crown, snap on back covered by a snap-on sound 16 holes cap, alarm winding and setting crown at 2 o'clock, *case, dial and movement signed*

42mm diam.

\$20,000-30,000

Accompanied by a *Jaeger-LeCoultre* Extract from the Archives confirming the production of the present watch in 1965. Further accompanied by extra and original watch parts from a recent service at *Jaeger Le-Coultrre* which include the original case back, three compressor crowns, and original crystal. Furthermore this lot is offered with a *Jaeger Le-Coultrre* presentation box and outer packaging.

The present watch is one of the most unusual and desirable dive watches ever made. This 1965 example was produced in a smaller number than the 1967/1968 version.



JAEGER-LECOULTRE

JUMBO MEMOVOX



--95

JAEGER-LECOULTRE. A STAINLESS STEEL AUTOMATIC WRISTWATCH WITH CENTER SECONDS, DATE AND ALARM

SIGNED JAEGER-LECOULTRE, JUMBO MEMOVOX MODEL, MOVEMENT NO. 2'016'598, CASE NO. 1'218'246, MANUFACTURED IN 1969

Cal 825 automatic movement, blue lacquered dial, applied baton numerals, inner ring for alarm with luminous accents, circular case, two crowns in the band, snap on back, *case, dial and movement signed*

37mm diam.

\$8,000-12,000

Accompanied by a *Jaeger-LeCoultre* Extract from the Archives confirming production of the present watch in 1969.

The present watch is an extremely unusual and rare automatic “Jumbo Memovox” with a dial blue lacquered dial that resembles lapis lazuli.

Very few, perhaps less than ten, of these watches are known to the market. These Jumbo Memovox models have strong contemporary followings due to their relatively large and thick size, as well as the fact that they have an automatic movement. This particular example possesses great visual interest and power due to the dial in combination with the unpolished and large case as well as original *JL*-signed crowns.

JAEGER-LECOULTRE

POLARIS 1967



96

JAEGER-LECOULTRE. A FINE AND RARE STAINLESS STEEL AUTOMATIC DIVER'S WRISTWATCH WITH CENTER SECONDS, DATE, ALARM AND BRACELET

SIGNED JAEGER-LECOULTRE, AUTOMATIC, MEMODATE POLARIS MODEL, REF. E859, MOVEMENT NO. 1'881'931 CASE NO. 1'099'714, MANUFACTURED IN 1967

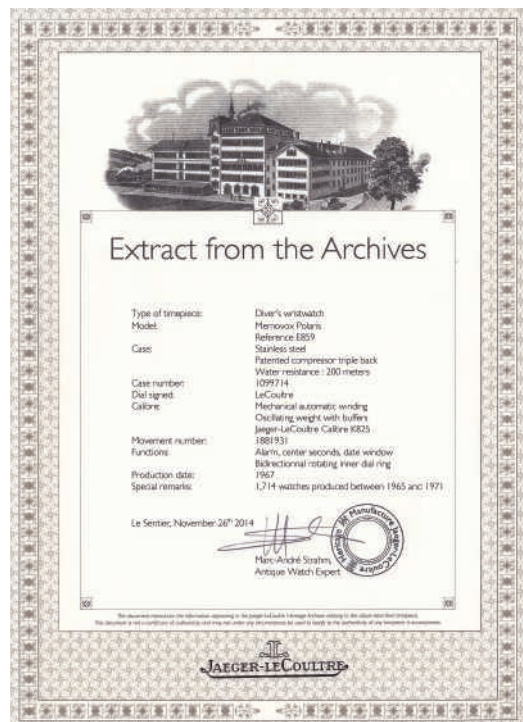
Cal. K825 automatic movement, 17 jewels, black matte dial, luminous Arabic and dagger numerals, luminous hands, center seconds, date aperture, inner revolving disc with luminous white arrow for alarm setting, outer revolving ring calibrated for 60 units for diving time, large circular case, double snap on case back, three crowns for time, alarm, and outer revolving ring, overall approximate length 7 inches, *case, dial and movement signed*

41.5mm diam.

\$15,000–25,000

Accompanied by a *Jaeger-LeCoultre* Extract from the Archives confirming production of the present watch in 1967. Further accompanied by an undated *Jaeger-LeCoultre* International Guarantee, product literature, *Jaeger-LeCoultre* presentation box, *Jaeger-LeCoultre* service invoice, outer packaging and tie-tag.

The Polaris model is one of the most celebrated dive watches of all time.





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Instructions
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JAEGER-LECOULTRE

ROLEX

REFERENCE 4768

DATO-COMPAX



-97

ROLEX. A FINE AND RARE 18K GOLD TRIPLE CALENDAR CHRONOGRAPH WRISTWATCH

SIGNED ROLEX, CHRONOGRAPH, ANTI-MAGNETIC, REF. 4768, CIRCA 1950

Cal. 72C mechanical lever movement, 17 jewels, silvered dial, applied Arabic and square numerals, three subsidiary dials for 12 hours and 30 minute registers and constant seconds, apertures for day and month in French, outer blue date ring with central blued steel date hand, outer tachymeter scale, circular case, two rectangular chronograph buttons in the band, large fluted downturned lugs, snap on back, gold plated *Rolex* buckle, *case, dial and movement signed*

34.5mm diam.

\$80,000-120,000

PROVENANCE:

Property of an Important European Collector

Production of reference 4768 was launched in 1947 and according to literature, only 220 examples of this model were made. It was available in stainless steel, yellow and pink gold as well as steel and gold (yellow and pink). Different versions in regard to case material and dial layout are illustrated in *I Cronografi Rolex - La Leggenda*, Pucci Papaleo Editore, pp. 366-371.

Reference 4768 is the first calendar chronograph wristwatch, also known as "Dato Compax", made by *Rolex*. It incorporates one of the most sophisticated movements ever used by the company, the Valjoux 72C. The elegant case design, the large faceted teardrop lugs and the clear dial display render the watch a more refined look than its sporty Oyster successors.

The rarity of the present watch is further enhanced by its excellent overall condition.



ROLEX

REFERENCE 6236

DATO-COMPAX



98

ROLEX. A VERY FINE AND RARE STAINLESS STEEL TRIPLE CALENDAR CHRONOGRAPH WRISTWATCH WITH BRACELET

SIGNED ROLEX, ANTIMAGNETIC, JEAN-CLAUDE KILLY MODEL, REF. 6236, CASE NO. 576'451, CIRCA 1960

Cal 72C mechanical movement, 17 jewels, white matte dial, applied gold baton and square numerals, central date hand, fifth of a second combined with Arabic five minutes divisions, outer blue date track, apertures for day and month in English, three sunken engine-turned subsidiary dials for 12 hours, 30 minutes and constant seconds, tonneau-shaped water-resistant-type case, screw back, screw down crown, two round chronograph buttons in the band, stainless steel *Rolex Oyster* bracelet, deployant clasp, overall approximate length 8 inches, *case, dial and movement signed*

36mm diam.

\$80,000-120,000

DATO-COMPAX

The family of Dato Compax triple calendar chronographs is among the most complex vintage watch lines made by *Rolex*. It is also one of the lines of watches from the crowned house produced in fewer pieces. Scholars estimate that the total production of reference 6236, the present version, to be little more than 250 pieces, over a period 5 years: from 1958 to 1962. This is an incredibly low number for *Rolex*, which boasted at the time an annual production of already several thousand watches. The sporty appeal of this chronograph, distinguished by the iconic tonneau-shaped case, merges with the complexity and practicality of the triple calendar complication. The result is an everlasting classic which rose in the hearts of collectors so much that is nowadays the among the most sought-after *Rolex* vintage chronograph.

These watches are linked to a legendary personality: Jean-Claude Killy. Olympic skier and man of extremely refined taste, the name of Mr. Killy has been associated with *Rolex* for 40 years since he became an official *Rolex* Ambassador and began serving on the *Rolex* Board of Directors.

Uniting rarity, history and mechanical complexity, the present timepiece is a rare opportunity for the discerning collector of unique watches to add this legendary model to his or her collection.



ROLEX

REFERENCE 6036

DATO COMPAX



-99

ROLEX. AN EXTREMELY RARE AND ATTRACTIVE 18K GOLD TRIPLE CALENDAR CHRONOGRAPH WRISTWATCH

SIGNED ROLEX, OYSTER CHRONOGRAPH, ANTI-MAGNETIC, REF. 6036, CASE NO. 917831, CIRCA 1953

Cal. 72C mechanical lever movement, 17 jewels, silvered dial, applied faceted triangular-shaped numerals, outer blue date ring, central blued steel date hand, two apertures for day and month in English, three engine-turned subsidiary dials for 12 hours and 30 minutes registers and constant seconds, tonneau-shaped water-resistant-type case, engraved screw back, screw down crown, two round chronograph buttons in the band, *case, dial and movement signed* 36mm diam.

\$150,000-200,000

The present watch is an outstanding example of a reference 6036, impressing by its beautiful, original silvered dial, enhanced by the astoundingly sharp case. The gold marks underneath the lugs are crisp and the calendar correctors in the band seem hardly used. Furthermore, both the reference and serial numbers finely engraved between the lugs are clearly legible and proof of the beautiful life the watch has enjoyed for decades.

The present owner has worn the watch sparingly over the past two decades after receiving it as a gift. The watch had been found in a consignment shop in the New York area at that time. Miraculously, the case has been preserved over that time.

Treasures like the present example are amongst the rarest trophies in today's market and appropriate for discerning collectors of extraordinary timepieces. Reference 6036, the third generation of the celebrated "Dato-Compax" Oyster triple calendar chronograph model ever presented by Geneva's "crowned" watch manufacturer, was available with various dial layouts, cased in stainless steel, pink gold, and yellow gold.



MAD MEN[®]

One of the most iconic television shows of our time, Mad Men was compelling viewing for a number of reasons, one of which was the attention to detail in recreating the look and feel of the show's time. That detail extended even to the wristwatches worn throughout the series.

Christie's is proud to offer these four watches that were worn beginning in Season 5 of Mad Men after being leased to the show by Derek Dier. Mad Men Property Master Ellen Freund worked with Derek to select the watches for the show.

Each watch is being offered at no reserve and Derek Dier has agreed to donate a portion of the proceeds from the sale of each watch to Doctors Without Borders.



TUDOR

WORN BY ROGER STERLING



••100

TUDOR. AN ATTRACTIVE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH CENTER SECONDS, WORN ON THE TV SHOW "MAD MEN"

SIGNED TUDOR, OYSTER-PRINCE, ROTOR, SELF-WINDING, REF. 7967, CASE NO. 300'673, MANUFACTURED IN 1959

Automatic movement, 26 jewels, black gloss dial, baton numerals on broad silvered engine-turned outer chapter ring, luminous accents, luminous hands, center seconds, inner minute divisions, circular water-resistant-type case, fluted lugs, engraved screw back, screw down crown, *case, dial and movement signed*

33mm diam.

\$1,000–2,000

PROVENANCE:

Property of Derek Dier

Accompanied by a signed letter of authenticity from Derek Dier. Further accompanied by a signed letter of authenticity from Ellen Freund, property master for Mad Men.

The present *Tudor* Oyster-Prince, nicknamed the "Tuxedo" by Derek Dier due to its black and silver color scheme, was worn by John Slattery as Roger Sterling on Mad Men. The watch is reminiscent of the famous Universal Genève Polerouter designed by Gerald Genta in circa 1954.

Selected to be a classic watch for Roger Sterling to wear from the era, this *Tudor* is in stunning condition with a screw-down crown. It is one of the most visually striking time-only vintage Tudors we have ever seen.

The present Tudor is a remarkable opportunity to own a piece of television history.

MAD MEN

ALL LOTS HIGHLIGHTED WITH RED TITLES ARE OFFERED "WITHOUT RESERVE"

OMEGA

WORN BY DON DRAPER



•101

OMEGA. A VERY ATTRACTIVE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH CENTER SECONDS AND DATE, WORN ON THE TV SHOW "MAD MEN"

SIGNED OMEGA, AUTOMATIC, SEAMASTER, DE VILLE, REF. 166.020, MOVEMENT NO. 23'943'081, CIRCA 1960

Cal. 560 automatic movement, 17 jewels, black gloss dial, applied baton and square numerals, luminous accents, luminous hands, center seconds, outer minute divisions, magnified date aperture, circular case, sloped bezel, back engraved with Seahorse logo, stainless steel Omega buckle, case, dial and movement signed

34mm diam.

\$1,000–2,000

PROVENANCE:

Property of Derek Dier

Accompanied by a signed letter of authenticity from Derek Dier. Further accompanied by a signed letter of authenticity from Ellen Freund, property master for Mad Men.

The present watch was worn by Jon Hamm as Don Draper, the lead character of Mad Men. This Omega Seamaster garnered strong positive attention as having the appropriate aesthetic for what Don Draper would have worn. The present watch was the main watch worn by Draper in season five and Hamm even wore this watch on this exact strap on the April 2013 cover of Rolling Stone magazine.

This Omega Seamaster remains one of the most iconic watches ever seen on television.

The dial was repainted to be black with crosshairs prior to it being worn on the show and another Omega Seamaster was later repainted to have a matching dial in order to serve as a spare if needed, but it was never worn on screen. Earlier this year, that spare Omega Seamaster was donated to the Smithsonian National Museum of American History as part of a collection of Mad Men artifacts upon the conclusion of the show.

The present Omega is a remarkable opportunity to own a piece of television history.

HAMILTON

WORN BY PETE CAMPBELL



--102

HAMILTON. AN UNUSUAL 10K GOLD FILLED AND STAINLESS STEEL AUTOMATIC WRISTWATCH WITH CENTER SECONDS

SIGNED HAMILTON, AUTOMATIC, CASE NO. L762116, CIRCA 1960

Automatic movement, 17 jewels, silvered dial, applied dot luminous numerals, luminous Dauphine hands, baton and gilt dagger hour divisions, center seconds, circular case, stepped bezel, screw back, case, dial and movement signed

34mm diam.

\$1,000–2,000

PROVENANCE:

Property of Derek Dier

Accompanied by a signed letter of authenticity from Derek Dier. Further accompanied by a signed letter of authenticity from Ellen Freund, property master for Mad Men.

The present *Hamilton* "Sputnik" was worn by Vincent Kartheiser as Pete Campbell on Mad Men. Mad Men property master Ellen Freund selected the watch herself as the sort of watch Campbell may have worn, given that the cost would have been more approachable than other brands at the time. The watch offers tremendous visual interest between the flared lugs, stepped bezel, and unusual dial.

The present *Hamilton* is a remarkable opportunity to own a piece of television history.

JULES JÜRGENSEN

WORN BY MEGAN DRAPER



--103

JULES JÜRGENSEN. AN ATTRACTIVE 14K WHITE GOLD AND DIAMOND-SET LADY'S WRISTWATCH WORN ON THE TV SHOW "MAD MEN"

SIGNED JULES JÜRGENSEN, EST.D 1740, MOVEMENT NO. T67836, CASE NO. J16052, CIRCA 1960

Mechanical movement stamped JXJ, 17 jewels, black gloss dial, applied baton numerals, circular case, triple stepped smooth, textured and diamond-set bezel, faceted downturned lugs, snap on back, case, dial and movement signed

37mm diam,

\$1,000–2,000

PROVENANCE:

Property of Derek Dier

Accompanied by a signed letter of authenticity from Derek Dier. Further accompanied by a signed letter of authenticity from Ellen Freund, property master for Mad Men.

The present watch was worn by Jessica Pare as Mrs. Megan Draper (née Calvet). This white gold and diamond-set *Jules Jürgensen* watch was selected to convey both youth and modernity.

The present *Jules Jürgensen* is a remarkable opportunity to own a piece of television history.

SESSION

III



PATEK, PHILIPPE & Co
GENEVE

BASE 1 MILE

400
375
350
325
300
280
260
240

70 60 55 50 40 35 30 25 20 15 10 5 0 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100

HEUER

CARRERA



•104

HEUER. A STAINLESS STEEL CHRONOGRAPH WRISTWATCH

SIGNED HEUER, CARRERA, REF. 2447T, CASE NO. 56'425, CIRCA 1965

Cal. 72 mechanical jewelled lever movement, silvered dial, applied baton numerals with luminous accents, central black chronograph hand, luminous hands, three sunken beveled engine-turned chronograph registers for 12 hours and 30 minutes registers and constant seconds, outer smooth metallic chapter ring for red tachymeter scale calibrated to a maximum of 200 units, circular case, screw back, *case, dial and movement signed*

35.5mm diam.

\$6,000-8,000

Heuer Carreras from the 1960s have become an iconic chronograph model due to their clean dial design and architecturally-inspired cases. The flared flat lugs of the Carrera case were completely novel at the time and Carrera watches with the same style of angled lugs remain a cornerstone of TAG Heuer's product line today.

The present model is among the earliest Carreras to come to market. It comes from the second run of early Carreras, noted by the serial number and the polygonal-shaped case back. It features a number of important early Carrera traits, including not having a "T" above "SWISS" on the dial.

The present watch is powered by the legendary Valjoux 72 movement. It also features an extremely rare silvered tachymeter track, suggesting it was to be marketed to a race car driver. Finding early Carreras with stunning silvered tracks is extremely uncommon. Later Carreras did not possess silvered tracks. The watch is furthermore made exceptional for its original, unpolished condition.

With collector interest in *Heuers* and Carreras increasing, the present Carrera offers an exceptional opportunity to find an original and stunning early example.

HEUER

CAMARO

•-105

HEUER. AN ATTRACTIVE STAINLESS STEEL CUSHION-SHAPED WRISTWATCH

SIGNED HEUER, CAMARO, SWISS, REF. 7743, CASE NO. 135'068, CIRCA 1969

Cal. 7730 mechanical lever movement, 17 jewels, silvered dial, applied baton numerals with luminous accents, luminous hands, two sunken beveled subsidiary dials for 30 minutes register and constant seconds, outer tachymeter scale, cushion-shaped case, two round chronograph buttons in the band, screw back, *case, dial and movement signed*

37mm width, 37mm overall length

\$2,000-3,000

The Camaro remains an unusual and iconic chronograph for *Heuer*. With a case designed by Piquerez, it served as the forerunner to the *Heuer Monaco*, which also had a case designed by Piquerez. Collector interest in Camaros continue to grow.



HEUER

AUTAVIA 3646



•106

HEUER. A STAINLESS STEEL CHRONOGRAPH WRISTWATCH

SIGNED HEUER, AUTAVIA, REF. 3646, CASE NO. 82'640, CIRCA 1965

Mechanical lever movement stamped *EWD*, 17 jewels, black dial, applied baton numerals with luminous accents, luminous hands, central white chronograph hand, two silvered engine-turned subsidiary dials for 45 minutes and constant seconds, circular case, black bidirectional bezel calibrated to a maximum of 12 units, screw back, two round chronograph buttons in the band, *case, dial and movement signed*

38.5mm diam.

\$5,000–7,000

This third execution Autavia has garnered the nickname the “Mario Andretti Autavia” as the legendary driver wore a similar reference 3646 while racing in the 1960s. These early Autavias have beveled lugs and cases that are particularly sensitive to polishing.

The present example is remarkable for being preserved without polishing and with a rare second execution bezel in excellent condition with hour markers. It likely was some sort of transitional piece.

With collector interest in *Heuers* rising, the present watch offers collectors a rare opportunity to buy an unpolished and stunning “Andretti Autavia.”

HEUER

AUTAVIA 2446C

---107

HEUER. A STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BLACK DIAL AND BRACELET

SIGNED HEUER, AUTAVIA, REF. 2446C, CASE NO. 131'079, CIRCA 1969

Cal. 72 mechanical jewelled lever movement, black dial, applied baton numerals with luminous accents, outer fifths of a second divisions, luminous hands, three silvered engine-turned subsidiary dials for 12 hours and 30 minutes registers and constant seconds, circular case, black bidirectional bezel for tachymeter scale, engraved screw back, two round chronograph buttons in the band, stainless steel *Heuer/Gay Frères* bracelet, overall approximate length 8.5 inches, *case, dial and movement signed*

40.5mm diam.

\$8,000–12,000

Accompanied by product literature, a *Heuer* presentation box and outer packaging.

In the world of vintage *Heuer* watches, finding excellent and unpolished examples with the original *Gay Frères* double grain beads of rice bracelets, box, and accompanying booklet is extremely unusual. The present watch offers one of those exceptionally rare opportunities, and the bracelet is stamped 3 69, indicating the year of manufacture.

Recently emerging from the original owner, the watch was worn sparingly over the years. At one point, the original owner had it serviced and sent the watch along the original information owner information written in the booklet as proof of purchase. When he received the watch back from service, he did not receive the original information back, hence why the booklet is missing the sale information in the back of it.

This Autavia has a “compressor” case, which was larger than its predecessors and was designed to have improved water-resistance. The lugs are distinctive and thick, with bevels that are sensitive to any form of polishing.

With the larger size case and legendary Valjoux 72 movement, the present watch has great wrist presence and strong collector appeal.



HEUER

AUTAVIA 2446C SN



108

HEUER. A STAINLESS STEEL CHRONOGRAPH WRISTWATCH

SIGNED HEUER, AUTAVIA, REF. 2446C SN, CASE NO. 324'550, CIRCA 1965

Cal. 72 mechanical jewelled lever movement, silvered dial, applied baton numerals with luminous accents, outer fifths of a second minute divisions, red luminous hands, central red chronograph hand, three sunken beveled engine-turned subsidiary dials for 12 hours and 30 minutes registers and constant seconds, circular case, black bidirectional rotating bezel calibrated to a maximum of 120 units, two round chronograph buttons in the band, stainless steel Heuer buckle, case, dial and movement signed

40mm diam.

\$25,000–35,000

The present watch is one of only a small number of silver Autavia dials known to the Heuer collecting community. In fact, less than 10 of these dial configurations are known, including one that remains preserved in the collection of TAG Heuer.

Hunted with extreme interest by collectors and considered by some to be the most beautiful Heuer dials ever made, the exact story of the origin of these silver Autavia dials is unknown and has generated significant interest from experts and collectors. In fact, the silver Autavia dial owned by TAG Heuer generated tremendous excitement when revealed to a group of devoted Heuer collectors in 2013.

While some of these silver Autavia dials have been added to watches in recent years, the present watch recently emerged to the market with the possibility it was in this configuration since the 1970s, and perhaps even was originally in this configuration when first leaving the Heuer headquarters. Given that the Heuer register of completed watches was lost following the company's acquisition by TAG, we may never know the exact story behind this watch.

The son of the original owner, who had purchased this along with other chronographs in the 1970s, recently sold the watch. The watch has an unusual configuration of a tachymeter bezel that was placed on Orvis Solunographs made by Heuer, steel hands with red paint that could have come from an Autavia GMT in the "compressor" case, and steel register hands.

This Autavia has a large "compressor" case and combined with the striking silver dial, it conveys remarkable beauty and aesthetic power. It is also powered by the legendary Valjoux 72 movement.

HEUER

AUTAVIA “WHITE ORANGE BOY” 1163

109

HEUER. A FINE AND ATTRACTIVE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH DATE

SIGNED HEUER, AUTAVIA, AUTOMATIC, CHRONOGRAPH, REF. 1163, CASE NO. 241760, CIRCA 1971

Cal 12 automatic movement, 17 jewels, white matte dial, applied luminous baton numerals, luminous hands, central orange chronograph hand, outer fifth of a second combined with orange five minutes divisions, two sunken beveled engine-turned subsidiary dials for 12 hours and 30 minutes registers, date aperture, large tonneau-shaped water-resistant-type case, bezel with tachymeter scale calibrated to 400 units per hour, screw back, two round chronograph buttons in the band, stainless steel *Heuer* buckle, *case, dial and movement signed*

42.5mm diam.

\$10,000–15,000

Accompanied by a *Heuer-Leonidas S.A.* Guarantee booklet stamped by Genova retailer *Montres & Bijoux S.p.A* and dated October 1971 and *Heuer-Leonidas* presentation box.

The so-called “Orange Boy”, the present version of *Heuer* Autavia reference 1163 is distinguished by orange hands and accents, rather than the more common red ones. Offered in exceptional condition and complete of its original warranty card and box, this is an exceedingly rare opportunity for the collector of vintage chronograph watches.

The present watch is one of the exceedingly rare “White Orange Boy” Autavia watches known to the market. With what appears to be a slightly warmer white base than found on the “Jo Siffert” Autavia counterparts, the “White Orange Boy” further has signal orange accents rather than blue accents. The orange renders the overall aesthetic of the look to be very modern, and one can imagine that it would be the perfect complement to a vintage Porsche Carrera in signal orange.

The present example is furthermore distinguished by the extremely rare high-beat automatic chronograph movement, thought to have been part of a test project by Buren to improve accuracy. It has been said that approximately 100 of these movements were made. The registers on this Autavia are starting to turn slightly tropical, which offers further visual interest.



AUTOMATIC

UNIVERSAL GENÈVE

COMPUR



110

UNIVERSAL GENÈVE. A FINE AND ATTRACTIVE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH OVERSIZED REGISTERS

SIGNED UNIVERSAL GENÈVE, GENÈVE, COMPUR, REF. 22492, MOVEMENT NO. 186'881, CASE NO. 971'298, MANUFACTURED IN 1943

Cal. 287 mechanical movement, 17 jewels, white matte dial, luminous Arabic numerals, luminous hands, fifth of a second combined with Arabic five minutes divisions, outer tachymeter scale calibrated to 1000 units per hour, two oversize sunken engine-turned subsidiary dials for constant seconds and 45 minutes registers, circular case, snap on back, two round chronograph buttons in the band, stainless steel associated extensible bracelet, deployment clasp, overall approximate length 7.5 inches, *case, dial and movement signed*

36mm diam.

\$1,000-2,000

PROVENANCE:

Property from the de Guigne Collection

According to the Archives of *Universal Genève*, the present Compur chronograph wristwatch was manufactured with Alpha hands and outer tachymeter scale in 1943.

In stunning condition with an exceptional and rare stretch bracelet, it is an extraordinary time capsule for the collector.

UNIVERSAL GENÈVE

UNI-COMPAX “BIG EYE”

•111

UNIVERSAL GENÈVE. A FINE AND VERY RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH

SIGNED UNIVERSAL GENÈVE, GENÈVE, UNI-COMPAX, BIG EYE MODEL, REF. 884100/01, CIRCA 1964

Cal. 23 mechanical movement stamped 125 and HOX, 17 jewels, black matte dial, baton numerals, luminous accents, luminous hands, fifth of a second divisions, outer tachymeter scale calibrated to a maximum of 1000 units on silvered chapter ring, two silvered sunken engine-turned subsidiary dials for 30 minutes and constant seconds, tonneau-shaped water-resistant-type case, engraved screw back, two round chronograph buttons in the band, case, dial and movement signed 37mm diam.

\$6,000–8,000

According to the archives of *Universal Genève*, this Uni-Compax was manufactured between 1963 and 1965. Accompanied by a copy of an original *Universal Genève* advertisement from the 1960s detailing this reference.

Among the most aesthetically momentous and sought-after vintage chronographs by *Universal Genève*, the present timepiece is an example of a rare “Big Eye” Uni-Compax. The name stems from the larger 30 minutes register subsidiary dial. The alternation of the silvered and black finish of the dial, together with the red crosshairs present on the main dial as well as on the subsidiary dials, grant the timepiece an appeal and modernity rarely seen on vintage chronographs. The generous 37mm. diameter further boosts the wrist presence of this watch. With approximately 10 of these known, the condition and unpolished case make this a remarkable find. It is interesting to note the HOX stamp on the movement, denoting a watch originally imported and sold in the USA. The connoisseur will immediately notice this code is the same as the one found in *Patek Philippe* timepieces. This is because of the Henri Stern Watch Agency, *Patek Philippe* import agency for the United States and for a time was also in charge of the US importation of *Universal Genève* timepieces.



UNIVERSAL GENÈVE

“NINA RINDT” COMPAX

-112

UNIVERSAL GENÈVE. A RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH

SIGNED UNIVERSAL GENÈVE, GENÈVE, REF. 885103/02, CASE NO. 2'453'255, MANUFACTURED IN 1966

Cal. 72 mechanical lever movement, 17 jewels, cream dial, baton numerals with luminous accents, central blued steel chronograph hand, three engine-turned subsidiary dials for 12 hours and 30 minute registers and constant seconds, tachymeter bezel, circular case, fluted lugs, screw back, two round chronograph buttons in the band, *case, dial, and movement signed*

36mm diam.

\$15,000–25,000



conserver par l'acheteur

UNIVERSAL GENÈVE

Garantie

2-2453255

According to the archives of *Universal Genève*, the present watch was manufactured in 1966. Accompanied by a *Universal Genève* Certificate of Guarantee dated December 17th 1968, product literature, *Universal Genève* presentation box, original strap and tie-tag.

This attractive “panda” dial chronograph is both appealing because of its vintage style aesthetics which are associated with 1960s chronographs, but also because this reference was famously worn by model and wife of the late racing driver Jochen Rindt. Known as the “Nina Rindt” by avid collectors after the fashion muse who wore this model repeatedly, it is also known to be a direct concurrent of the Rolex Daytona. Furthermore, this desired timepiece is seldom discovered in such wonderfully preserved condition with box and papers.

The present watch has spent most of its life in the original box and was likely worn only a handful of occasions, if not less. Essentially New Old Stock,

of further interest is the fact that everything from the signed crystal to the crown appears to be original.

The present watch is from the earlier series of Nina Rindt models, noted by the applied steel “u” logo on the dial and tapered luminous-filled register hands. The later version of the Nina Rindt featured a painted “u” in box logo and non-tapered luminous-filled register hands. The luminous-filled register hands were a remarkable innovation that allowed for the wearer to time things with the chronograph at night or in low light which was a function impossible for chronographs from other major chronographs of the era.



LONGINES

WEEMS SECOND SETTING IN SILVER



113

LONGINES. A VERY RARE SILVER MILITARY WRISTWATCH WITH SECOND SETTING

SIGNED LONGINES, WEEMS AVIATION MODEL, CASE NO. 5'320'654, MANUFACTURED IN 1937

Cal. 18.69N mechanical movement, 15 jewels, white porcelain dial with Arabic numerals, central rotating second setting, outer railway minute divisions, blued steel hands, center seconds, large circular case, large crown, hinged case back, *case, dial, and movement signed* 47mm diam.

\$10,000-20,000

PROVENANCE:

Property from the de Guigne Collection

Accompanied by a *Longines* Extract from the Archives confirming that the present *Longines* Weems second-setting wristwatch in silver with caliber 18.69N movement was invoiced on 10 February 1937 to the company Longines-Wittnauer, which was at that time the firm's agent for the USA.

The present watch comes from the earlier series of Weems watches with a silver case and smaller central disc with corresponding wider enamel dial. It is in strikingly good condition with no signs of cracks in the sensitive enamel dial and no signs of polishing.





WITTNAUER

LONGINES

SWISS

LONGINES

JAPANESE MILITARY
WEEMS SECOND SETTING IN STEEL



114

LONGINES. A VERY RARE STAINLESS STEEL MILITARY WRISTWATCH WITH SECOND SETTING

SIGNED LONGINES, WEEMS AVIATION MODEL, NO. 862, MOVEMENT NO. 5'942'089, CASE NO'S 20'853 AND 287, CIRCA 1940

Cal. 37.9 mechanical movement, 15 jewels, white porcelain dial with Arabic numerals, central rotating second setting, outer railway minute divisions, blued steel hands, center seconds, large circular case, large crown, second crown at 4 o'clock for second setting, hinged case back with inscription in Japanese; *Aviator No. 862, case, dial, and movement signed*

47mm diam.

\$10,000–20,000



Detail of case back with military engravings.

Accompanied by a *Longines* Extract from the Archives confirming that the present *Longines* Weems second-setting wristwatch in stainless steel with caliber 37.9 movement was invoiced on 21 June 1940 to the company *Longines-Wittnauer*, which was at that time the firm's agent for the USA.

Among *Longines* military watches, the 47mm Weems models issued to pilots in the Imperial Japanese Navy Air Service have occupied a mythical place. Only a handful are known to survive, and it can be speculated that most were likely lost in combat. The watches featured a Japanese engraving on the back including the number of the pilot. The present watch was issued to 862. The top line reads "air soldier" or "sky warrior" while the bottom line reads "number 8 6 2 issue." Other examples have also been found in the 800 range and it is thought that they may have been issued to a specific squadron.

An unsolved mystery is why all of the handful of issued watches were originally sent to New York. It is certainly possible that orders may have been made by the Japanese embassy in Washington, DC, but how they exactly migrated from the United States to Japan before the attack on Pearl Harbor is unclear.

The present watch has remarkable provenance. The watch was given by a Japanese pilot to an American who served as a translator for the U.S. Navy during World War II. During the post-war occupation, the American translator helped to set up a local newspaper in Okinawa. As a sign of appreciation for his service to the community and as a heartfelt token of friendship, the Japanese pilot presented him with his *Longines* watch. The American translator, who later advised the United States Congress on related issues, proceeded to put the watch in a prominent place on his desk and never wore it. It sat in that place of honor for approximately 70 years to the present day.

The watch is in remarkable condition. The 47mm case appears to be unpolished and the center rotating disc has developed an aged parchment-like patina. The dial has cracked by 9 o'clock, but that is perhaps forgivable given that the watch likely saw combat during World War II.

For collectors of *Longines* watches and military watches, the present watch is an extraordinary and important discovery.

This model is described and illustrated in *Longines Watches* by John Goldberger, p. 8.





--115

LONGINES. A FINE 18K GOLD FLYBACK CHRONOGRAPH WRISTWATCH

SIGNED LONGINES, MOVEMENT NO. 5718'860, CASE NO. 5718'860, CIRCA 1939

Cal. 13ZN mechanical jewelled lever movement, silvered dial, Arabic numerals, outer railway minute divisions, outer tachymeter scale calibrated for 400 units, two engine-turned subsidiary dials for 30 minutes and constant seconds, circular case, two rectangular chronograph buttons in the band, hooded lugs, snap on back, *case, dial and movement signed*

34mm diam.

\$8,000–12,000

PROVENANCE:

Property of a Descendant of the Original Owner

Accompanied by a *Longines* Extract from the Archives confirming that the present *Longines* chronograph wristwatch in 18k gold with caliber 13ZN movement was invoiced on August 17 1939 to the company *Weil*, which was at that time the firm's agent for Peru. Further accompanied by a *Longines* presentation box.

The present watch has remained in the original Peruvian family to the present day. It was always valued as a treasure and its stunning



--116

LONGINES. A STAINLESS STEEL WRISTWATCH WITH CENTER SECONDS

SIGNED LONGINES, REF. 5564, MOVEMENT NO. 7418'538, CIRCA 1948

Cal. 27M mechanical lever movement, two-tone silvered dial, Arabic and applied dot numerals, outer fifths of a second divisions, blued steel hands, center seconds, circular case, snap on back, *case, dial and movement signed*

35.5mm diam.

\$2,000–4,000

Accompanied by a *Longines* Extract from the Archives confirming that the present *Longines* chronograph wristwatch in stainless steel with caliber 27M movement was invoiced on July 6th 1948 to the company *Wirth*, which was at that time the firm's agent for Switzerland.



DOXA



•117

DOXA. A STAINLESS STEEL AUTOMATIC DIVERS WRISTWATCH WITH DATE, ORANGE DIAL AND BRACELET

SIGNED DOXA, AUTOMATIC, SUB 300T, PROFESSIONAL, AQUA-LUNG, U.S. DIVERS CO. CIRCA 1970

Automatic jewelled lever movement, orange gloss dial, luminous baton numerals, luminous hands, aperture for date at 3 o'clock, unidirectional bezel, large tonneau-shaped water-resistant-type case, screw back, stainless steel extensible bracelet, overall approximate length 6 inches, *case, dial and movement signed*

41mm width, 44.5mm overall length

\$1,000–2,000

The present watch is remarkable for its provenance. The watch was the faithful companion of a gentleman who worked on the set of the James Bond movie *Dr. No* and who served in the U.S. Navy. These Doxa dive watches with orange dials were also described in the Clive Cussler books on the fictional character Dirk Pitt. The present watch features the US Divers Co. Aqua-Lung logo on the dial, suggesting it was originally sold in the United States through the American company owned by the legendary Jacques Cousteau.

EBERHARD



•118

EBERHARD. AN 18K PINK GOLD AND STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH PINK DIAL

SIGNED EBERHARD & CO., NO. 1'029'509, CIRCA 1940

Mechanical lever movement, 17 jewels, pink dial, Arabic and baton numerals, blue steel hands, outer telemeter scale, inner spiraled tachymeter scale calibrated to a maximum of 400 units, two engine-turned subsidiary dials for 30 minute register and constant seconds, large circular case, stainless steel snap on back, two rectangular chronograph buttons in the band, *case, dial and movement signed*

39mm diam.

\$8,000-12,000

The present watch is an extremely attractive *Eberhard* chronograph. The condition of the blue steel hands, non-luminous dial, and large 39mm two-tone pink and steel case give this watch a striking presence.

EBERHARD

119

EBERHARD. A STAINLESS STEEL CHRONOGRAPH WRISTWATCH

SIGNED EBERHARD & CO., 17 JEWELS, NO. 1'023'535, CIRCA 1945

Mechanical lever movement, 17 jewels, silvered dial, Arabic and dot numerals, blue steel hands, outer fifths of a second divisions, outer blue tachymeter scale, three engine-turned subsidiary dials for 12 hours and 30 minutes registers and constant seconds, large circular case, two rectangular chronograph buttons in the band, snap on back, *case, dial and movement signed*

35mm diam.

\$1,000–2,000

PROVENANCE:

Property from the de Guigne Collection

Interest in vintage *Eberhard* chronographs continue to grow at a rapid pace due to their stunning aesthetics and exceptional chronograph movements.



BREGUET

DIVER



120

BREGUET. A VERY RARE AND UNUSUAL STAINLESS STEEL AUTOMATIC DIVER'S WRISTWATCH WITH CENTER SECONDS, DATE AND BAKELITE BEZEL
SIGNED BREGUET, NO. 1622, MANUFACTURED IN 1962

Cal. AS 1581 automatic jewelled lever movement, black matte dial, luminous dot, dagger and baton numerals, luminous hands, outer minute divisions, center seconds, date aperture, circular water-resistant type case, revolving black Bakelite bezel calibrated for 60 units, screw back, *case numbered, dial signed*

37mm diam.

\$60,000-80,000

According to the Archives of *Montres Breguet* the present watch was sold on October 31st, 1962.



Breguet

Avance ou Retard du Soleil sur une Pendule bien Régulée.

M. S.	Janv.	Févr.	Mars.	Avril.	Mai	Juin	M. S.	Juil.	Août.	Sept.	Octo.	Nov.	Dec.	M. S.
	3	- 4 50	- 14 12	- 12 16	- 3 26	+ 3 18		+ 2 21	3	- 3 40	- 5 49	+ 0 45	+ 10 54	
6	- 6 12	- 14 27	- 11 55	- 2 31	+ 3 36	+ 1 50	6	- 4 12	- 5 32	+ 1 44	+ 11 47	+ 10 11	+ 8 43	6
9	- 7 28	- 14 36	- 10 50	- 1 40	+ 3 49	+ 1 17	9	- 4 41	- 5 11	+ 2 44	+ 12 37	+ 15 58	+ 7 24	9
12	- 8 41	- 14 36	- 10 3	- 0 60	+ 3 56	+ 0 41	12	- 5 7	- 4 45	+ 3 46	+ 13 23	+ 16 39	+ 6 1	12
15	- 9 48	- 14 30	- 9 12	- 0 4	+ 3 58	+ 0 4	15	- 5 28	- 4 15	+ 4 48	+ 14 5	+ 15 11	+ 4 35	15
18	- 10 46	- 14 18	- 8 20	+ 0 50	+ 3 54	- 0 35	18	- 5 45	- 3 37	+ 5 51	+ 14 42	+ 14 37	+ 3 7	18
21	- 11 42	- 14 59	- 7 26	+ 1 19	+ 3 47	- 1 15	21	- 5 57	- 2 56	+ 6 54	+ 15 13	+ 13 55	+ 1 37	21
24	- 12 29	- 13 55	- 6 31	+ 1 55	+ 3 54	- 1 52	24	- 6 4	- 2 11	+ 7 57	+ 15 39	+ 13 5	+ 0 8	24
27	- 13 9	- 13 4	- 5 35	+ 2 27	+ 3 17	- 2 30	27	- 6 6	- 1 22	+ 8 58	+ 15 06	+ 12 9	- 1 21	27
31	- 13 50	- 12 53	- 4 20	+ 2 55	+ 2 47	- 3 6	31	- 5 59	- 0 11	+ 9 57	+ 16 13	+ 11 7	- 3 19	31

Le Signe + indique: Soleil avance. Le Signe - indique: Soleil retarde.

BREGUET & CO. SAINT-LOUIS



4411

67, Place Vendôme, 76

PARIS

Garantie

Le 31 octobre 1962

Vendu à Monsieur X.

le No 1622, montre-bracelet 11 lignes 1/2, boîte acier inoxydable étanche pour plongée, cadran noir à points lumineux, extenseur par guichet à 3 heures, lunette tournante émail noir avec index radium; mouvement à remontage automatique, échappement à ancre. Fabrication: 1962
 Sous le prix de 550 Nouveaux Francs (français)

Signalement	Diamètre 36 Millimètres	Cuvette - No -
	Épaisseur	Remontoir à 3 heures
	Cadran noir Signe Breguet	Echappe libre à ancre
	Boîte acier No 1622	Poids total

Garantie conforme à nos livres de l'époque. Fait à Paris le 8 octobre 2014

EMMANUEL BREGUET
 Conservateur

Unknown from literature, diving watches made by *Breguet* are doubtlessly amongst the scarcest models ever produced by the celebrated house. The present example is part of an exceedingly small series of such diver's watches produced by *Breguet* in the mid-1960s, the exact number unknown but believed to be less than 60 and with varying dial styles.

In fact, only three of these vintage diving watches made by *Breguet* are known to the market. In May, Christie's sold one in Geneva with luminous Arabic numerals on the dial for the equivalent of \$100,886.

The watch offered here for sale impresses for a diver's watch with an unusually powerful yet minimalist design. The slender black bakelite bezel features subtle five minute divisions and the dial bearing only the signature "*Breguet*". Of strongest visual interest are the incredibly large circular lume plots, which no doubt were designed for easier reading of the time underwater, in dark places or at night.

The comparatively thin screw back case is likely to be water-resistant to at least 100 meters, standard at the time of its production. It is fitted with a robust automatic movement caliber 1581 by A. Schild, one of the first ébauche makers founded in Grenchen, Switzerland, in 1896.

The firm specialized in the production of high quality ébauches with all parts being interchangeable for which it won a gold medal at the Swiss National Exhibition in Berne in 1914. A. Schild supplied ébauches to several renowned watch manufacturers in Switzerland.

Preserved in very good, original overall condition, fresh to the market and of extraordinary rarity, the present "montre plongeur" is a trophy for the collector of unusual sport's watches.

We are indebted to Mr. Emmanuel Breguet for his valuable assistance in researching the present timepiece.



A. LANGE & SÖHNE

AVIATOR



•121

A. LANGE & SÖHNE. A RARE OVERSIZED STAINLESS STEEL AVIATOR'S NAVIGATION WRISTWATCH WITH CENTER SECONDS AND HACK FEATURE

SIGNED A. LANGE & SÖHNE, BEOBACHTUNGSUHR, GERAT NO. 127-560A-1, WERK NO. 212'603, ANDFORDERZ FI 23'883, CIRCA 1940

Mechanical jewelled lever movement, black matte dial, luminous Arabic numerals, luminous hands, center seconds, large circular case, large crown, snap on back, *case and movement signed*

54mm diam.

\$6,000-8,000

The present watch is a rare aviator's watch manufactured by *A. Lange & Söhne* for use by German military pilots.



ROLEX

REFERENCE 6536-1





122

ROLEX. A RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH CENTER SECONDS AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL, 100M=330FT, SUBMARINER, REF. 6536-1, CASE NO. 155787, MANUFACTURED IN 1956

Cal. 1030 automatic movement, 25 jewels, black gloss dial, luminous dot, baton and dagger numerals, luminous Mercedes hands, center seconds, tonneau-shaped water-resistant-type case, revolving black bezel calibrated for 60 units, engraved screw back, screw down crown, stainless steel extensible *Rolex Oyster* bracelet and deployant clasp, overall approximate length 8 inches, *case, dial and movement signed*

37mm diam.

\$40,000–60,000

Accompanied by a *Rolex* Guarantee, blank *Rolex* Chronometer Certificate, *Rolex* presentation box and *Rolex* polishing cloth.

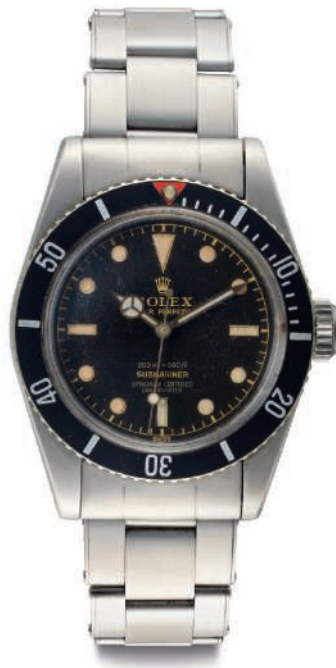
The present watch is distinguished by its large bevels and seemingly unpolished case. It is the understanding of the consignor that the watch was originally purchased to be used for diving and water activities, which is why the case may have developed a slight shine. Vintage *Rolex* watches worn repeatedly in saltwater can often develop a shiny patina.

The bezel insert was likely swapped only a few years after the watch was purchased, perhaps so the original owner could read the time easier in the water and with the visual impact of the red triangle.

It is remarkable to find a vintage *Rolex* dive watch from the 1950s with this charisma in this seemingly-unpolished condition.

ROLEX

REFERENCE 6538



123

ROLEX. A VERY RARE AND FINE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH GILT FOUR-LINE DIAL, CENTER SECONDS AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL, 200M=660FT, SUBMARINER, REF. 6538, CASE NO. 383'899, MANUFACTURED IN 1958

Cal. 1030 automatic lever movement, 25 jewels, black gloss dial, luminous dot, baton and dagger numerals, luminous Mercedes style hands, center seconds, tonneau-shaped water-resistant-type case, revolving black bezel calibrated for 60 units, screw down crown, screw back, stainless steel extensible *Rolex Oyster* bracelet, overall approximate length 8 inches, *case, dial and movement signed*

37mm diam.

\$60,000–90,000

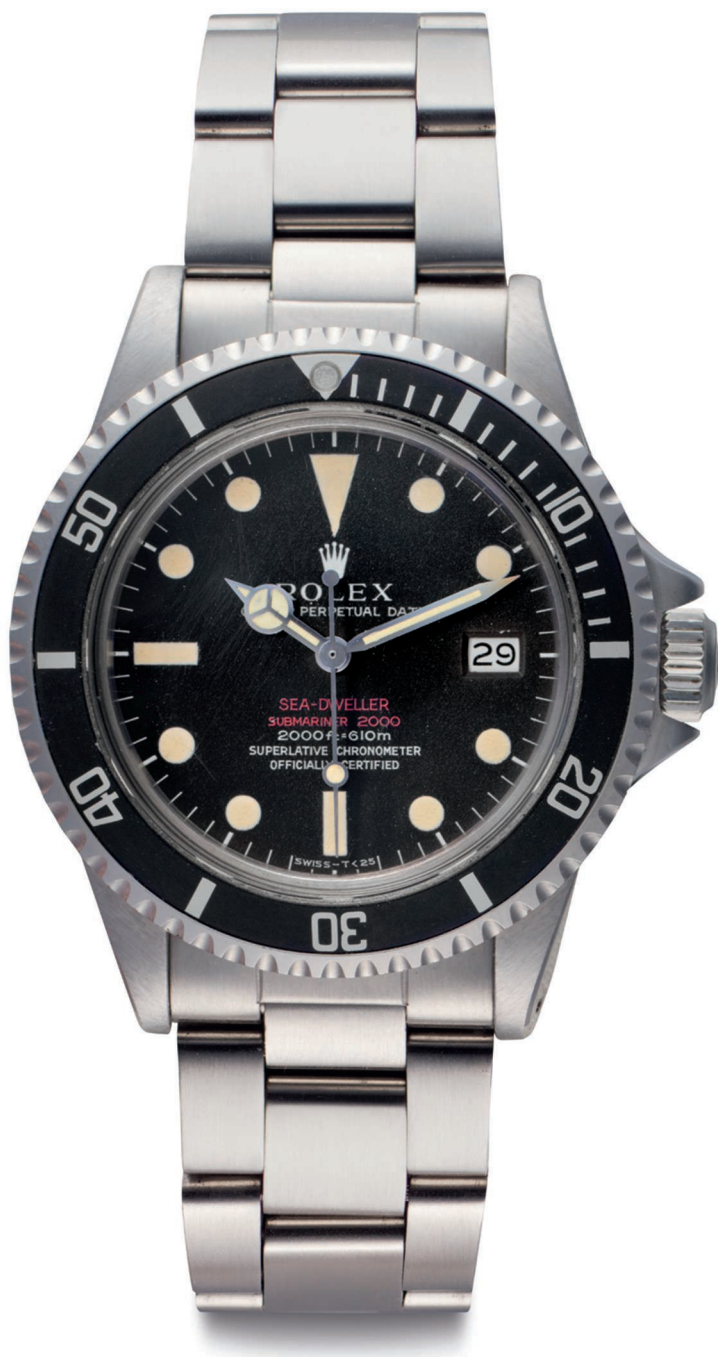
Accompanied by a *Rolex* One Year Service Center Guarantee Dated November 1996 and a *Rolex* presentation box.

The present watch is a stunning example of a “Big Crown,” or “James Bond” Submariner. These watches are highly prized for their large 4mm diameter crown that was also seen on the Submariner worn by Sean Connery in the early James Bond movies such as *Dr. No*. The original insert with red triangle is a prize, as is the four-line dial indicating it is a certified chronometer. The lighter luminous material at 6 o'clock is indeed a true sign of originality and the present watch is a must-have example for any *Rolex* enthusiast.



ROLEX

DOUBLE RED REFERENCE 1665



124

ROLEX. A FINE AND RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DATE, CENTER SECONDS AND MARK II DRSD DIAL

SIGNED ROLEX, OYSTER PERPETUAL DATE, SEA-DWELLER, SUBMARINER 2000, 2000 FT = 610 M, REF. 1665, 3'099'056, CIRCA 1972

Cal. 1570 automatic movement, 26 jewels, black matte dial, luminous dot, baton and dagger numerals, luminous hands, center seconds, outer minute divisions, date aperture, tonneau-shaped water-resistant-type case, screw back, screw down crown, gas escape valve in the band, stainless steel *Rolex Oyster* bracelet and extendable deployant clasp, overall approximate length 7.5 inches, *case, dial and movement signed*

39.5mm diam.

\$20,000–30,000

Accompanied by a *Rolex* punched Guarantee stamped by Singapore retailer *Geneva Co. (PTE) Limited*, *Rolex* presentation box and outer packaging

This watch is an example of the Mark II double red Sea-dweller. The presence of its original Guarantee and box, and a remarkably untouched case is a rare instance for a vintage watch in any case, but even more so for tool watches that were subject to intense use and wear.

Rolex, especially in the 1960s and 1970s, was a company with a strong drive to experiment. All the models (from the Sea-dweller, to the Submariner, to the Daytona) produced over these years are in continuous evolution. This is a result of the undeniable effort of the company to offer not only the most accurate, but also the most legible and eye pleasing tool watches of the time. For example, Mark II double red Sea-Dweller dials are distinguished by the bigger font of Sea-Dweller compared to Submariner 2000. An extremely small detail, but one that was obviously purposefully engineered, possibly as the result of the growing attention the public was reserving for this model, and thus the need of highlighting the Sea-dweller designation in order to make it more obvious and avoid confusion with the other diver's watch made by *Rolex* in those years, eg. the Submariner. However, this is an era when production was not yet fully realized and thus small imperfections are to be expected. In the case of Mark II dials, this is reflected in the *Rolex* crown at 12, which is presents a characteristically small, nearly non-existent hole at the base and the spikes not yet well defined.

ROLEX

REFERENCE 1680

125

**ROLEX. A FINE AND RARE STAINLESS STEEL
AUTOMATIC WRISTWATCH WITH CENTER SECONDS,
DATE AND BRACELET**

SIGNED ROLEX, OYSTER PERPETUAL DATE, SUBMARINER,
660FT=200M, RED SUBMARINER MODEL, REF. 1680, CASE NO.
3'816'357, CIRCA 1974

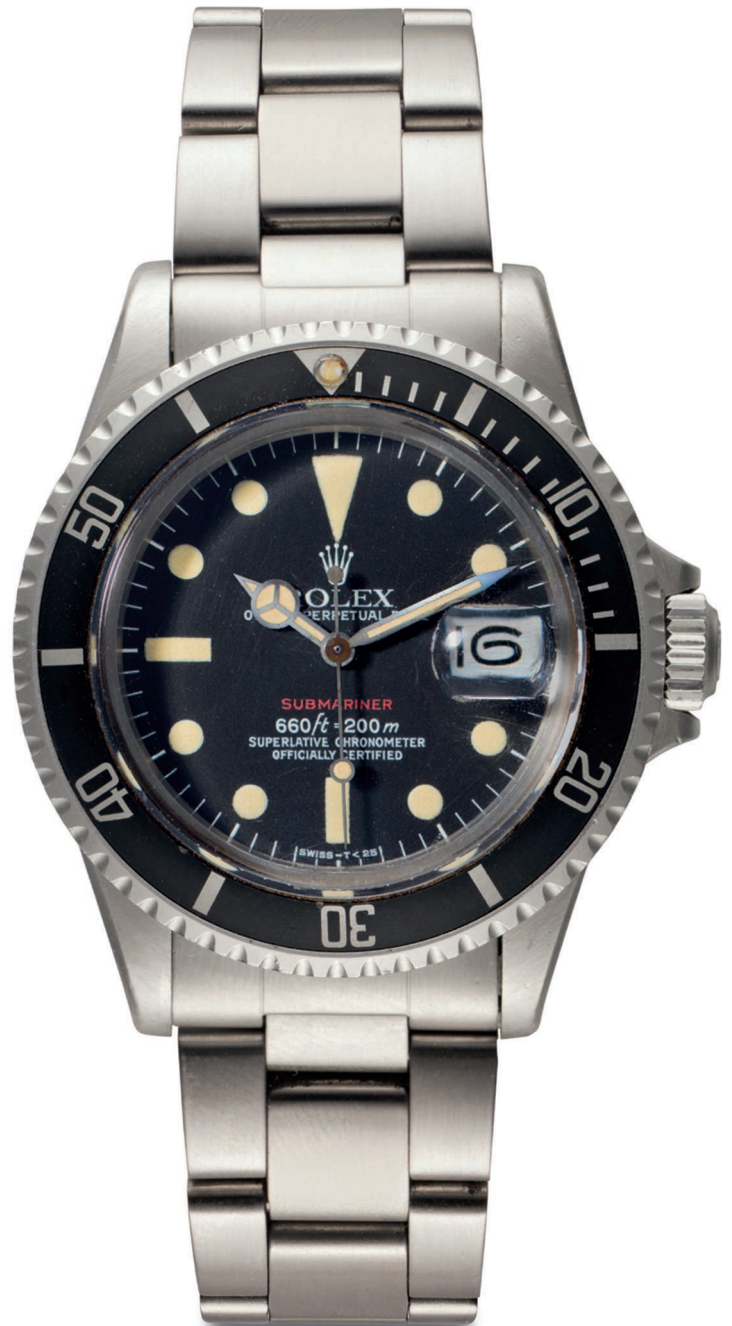
Cal. 1570 automatic movement, 26 jewels, black matte dial, luminous dot, baton and dagger numerals, luminous hands, center seconds, outer minute divisions, magnified date aperture, tonneau-shaped water-resistant-type case, screw back, screw down crown, bidirectional revolving bezel calibrated for 60 units, stainless steel *Rolex Oyster* bracelet, extensible deployant clasp, overall approximate length 8 inches, *case, dial and movement signed*

40mm diam.

\$10,000-20,000

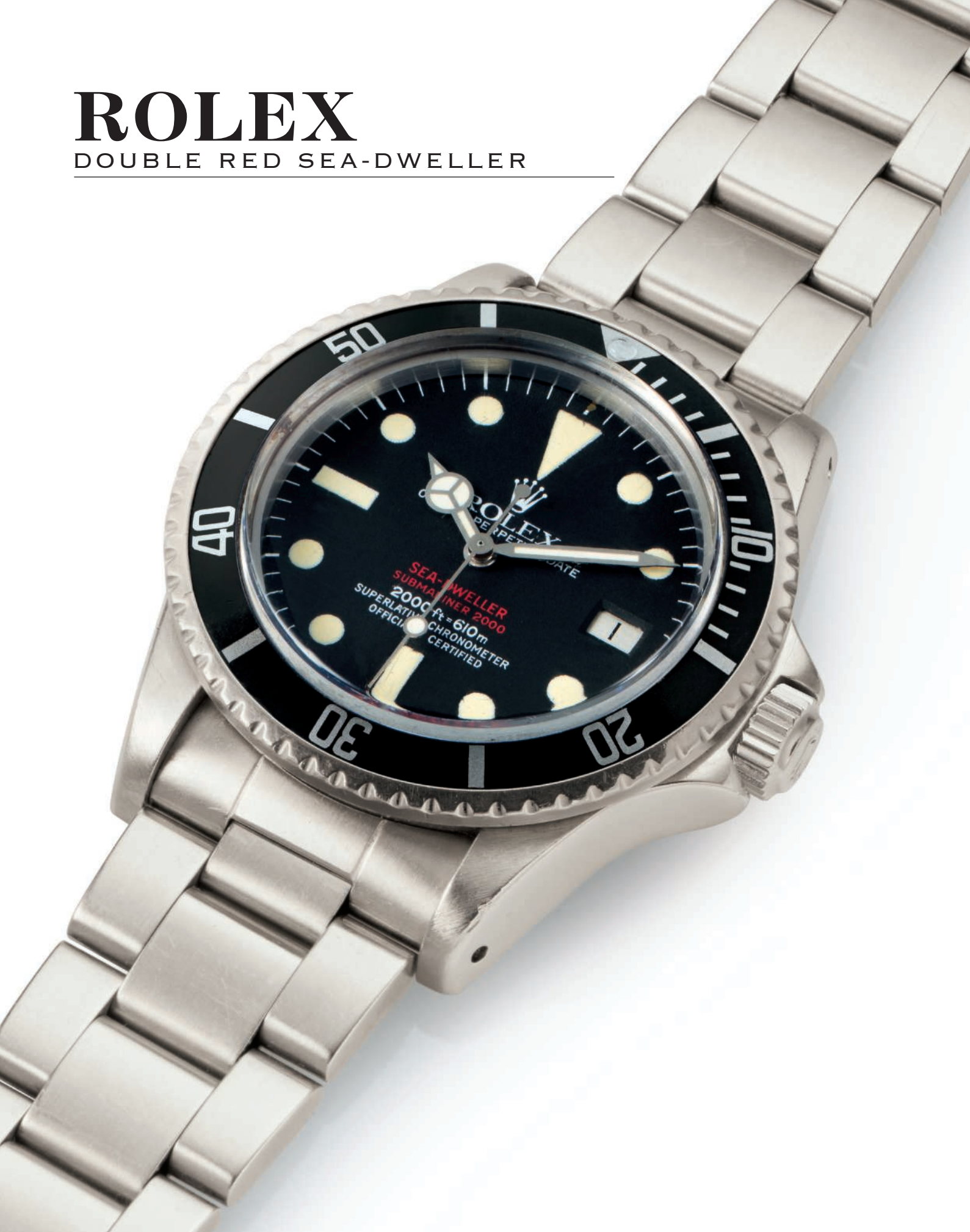
The submariner reference 1680 is without a doubt one of the most iconic diver's watch models of all times. The model was released in 1969, and remained in production until the early 1980s. As with all *Rolex* models from the mid-20th century, it features an evolution over time, mainly noticeable in its dial design. Early models are distinguished by the red Submariner designation, and are consequently known as "Red Submariners". The aesthetic appeal of this note of color on the dial combined with the historical interest of being the early version of this model resulted in very high popularity of this variation among *Rolex* Collectors. Red Submariners show an evolution as well and are classified in "Marks", defined by some detail of the dial. The present watch features a Mark VI dial.

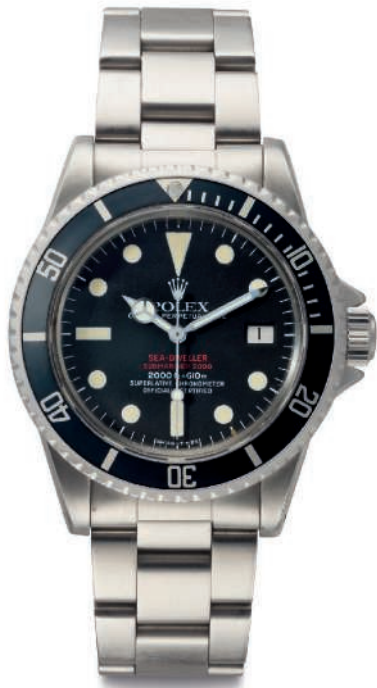
Mark VI dials are found on watches bearing case number from around 3 to 4 million. The defining characteristics of this iteration are the vibrant red submariner designation printed directly on the black dial, feet first depth designation with closed 6, and a markedly round rather than flat S of Submariner. Furthermore, this example of Red Submariner shines for the impeccable quality of its dial, without a scratch or fading, and with the luminous material of both hands and dial absolutely original and untouched. The bezel also features the same remarkable condition, with its original white luminous bead in the triangle.



ROLEX

DOUBLE RED SEA-DWELLER





126

ROLEX. A FINE AND RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DATE, CENTER SECOND, MARK IV DRSD DIAL, AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL DATE, SEA-DWELLER, SUBMARINER 2000, 2000 FT = 610 M, REF. 1665, 4'049'018, CIRCA 1976

Cal. 1570 automatic movement, 26 jewels, black matte dial, luminous dot, baton and dagger numerals, luminous hands, center seconds, outer minute divisions, date aperture, tonneau-shaped water-resistant-type case, screw back, screw down crown, gas escape valve in the band, stainless steel *Rolex Oyster* bracelet and extendable deployant clasp, overall approximate length 8 inches, *case, dial and movement signed*

39.5mm diam.

\$20,000–30,000

Accompanied by a *Rolex* punched Guarantee stamped by Hamilton, Bahamas retailer *Crisson* and dated July 4th 1977, original invoice, *Rolex* Service Guarantee dated May 2nd, 1989, two service invoices dated December 29th, 1988 and May 2nd, 1989, bracelet repair invoice dated February 19th, 1985, product literature and plastic folder.

This watch is an example of the rare and sought-after so-called Double Red Sea-Dweller (DRSD) version of reference 1665.

Originally developed together with COMEX (Compagnie Maritime d'Expertise) as a modification of the Submariner, the Sea-Dweller is distinguished by the gas escape valve in the band, which allows built-up gas to escape from the inside of the watch during decompression. Without it, the internal pressure would threaten to pop the crystal off the watch.

The DRSD variation is distinguished by the “Sea-Dweller” and “Submariner 2000” designations printed in red. Beyond the rarity of this configuration. It should be noted that the red designations increase the overall aesthetic momentum of the timepiece.

DRSD dials present an evolution over time. The present example belongs to the Mark IV series, distinguished by the bigger font of the “Sea-Dweller” designation compared to that of the “Submariner 2000” designation, nearly perfect alignment of the D of Sea-Dweller with the first R of “Submariner 2000”, and a relatively large *Rolex* crown at 12 with well-defined spikes. A further layer of appeal is given by the serial case number engraved to the inside of the case back. This is a detail not found on all DRSD: some lack the case number on the case back completely, some bear only the last three digits, and few feature the full serial, such as the present watch.

The plethora of original documents accompanying the timepiece further boosts the appeal of this rare and charming diver’s watch.

ROLEX

YACHT-MASTER II PANAMA CANAL, 100 YEARS



127

**ROLEX. A LIMITED EDITION STAINLESS STEEL
AUTOMATIC REGATTA CHRONOGRAPH
WRISTWATCH WITH RETROGRADE COUNTDOWN
AND BRACELET**

SIGNED ROLEX, YACHT-MASTER II, REF. 116680, CASE NO.
X4'8W5'074, CIRCA 2014

Cal. 4161 automatic movement, 42 jewels, white dial, applied luminous square numerals, subsidiary seconds, sector for retrograde regatta countdown, tonneau-shaped water-resistant-type case, chronograph and countdown function operated by the revolving blue Cerachrom bezel and two round buttons in the band, screw back, screw down crown, stainless steel *Rolex Oyster* bracelet and deployant clasp, overall approximate length 8 inches, *case, dial and movement signed*

44mm diam.

\$25,000-45,000

Accompanied by a *Rolex International Guarantee* dated January 20th 2014, a Canal de Panama 100th year Anniversary Certificate confirming the present watch is part of a limited edition of only 150 examples produced in steel, product literature, Canal de Panama commemorative plate, Canal de Panama commemorative badge and a *Rolex* leather envelope.



A regatta timer is used by the skipper of a yacht to determine when their vessel can cross the starting line. The countdown is usually under ten minutes, allowing the boats to prepare for the race ahead by tacking back and forth at the starting line. Having a precise timer at this point is essential as not to be penalized by crossing the starting line preemptively.

The Yacht-Master II has a flyback regatta timer that allows the wearer to time the countdown for a chosen period of up to ten minutes. In addition, the countdown can be adjusted while in use so that it can be as accurate as possible in accordance to the audible signals given at the start of race. The blue "Command Bezel," as named by Rolex, can be turned to set the countdown timer and the re-set button allows the seconds hand to fly back to zero and the minute

hand to fly to the nearest minute, allowing for incredible precision.

With a strong nautical feel, the present watch stands out because of its bright blue bezel, red countdown hand and large white dial. Furthermore, this special limited edition timepiece celebrates 100 years of The Panama Canal, a 77 kilometer ship canal which connects the Atlantic and Pacific Oceans, first used in 1914.





128

AN EXTREMELY RARE AND HISTORICALLY IMPORTANT LIBRARY OF REGISTERS FOR LOMAZZI, JEWELER AND CASEMAKER, 33 RUE ST. AUGUSTIN, PARIS, 1941 - 1953

SIGNED B. BIBERON & FILS, 394 RUE SAINT-HONORE, PARIS.

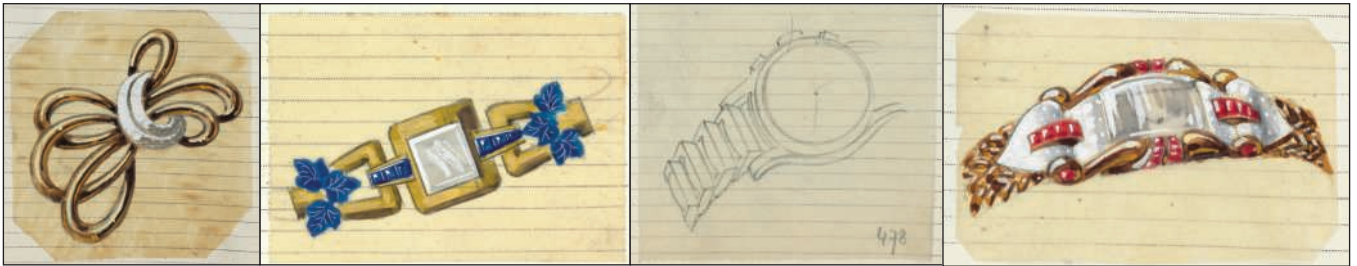
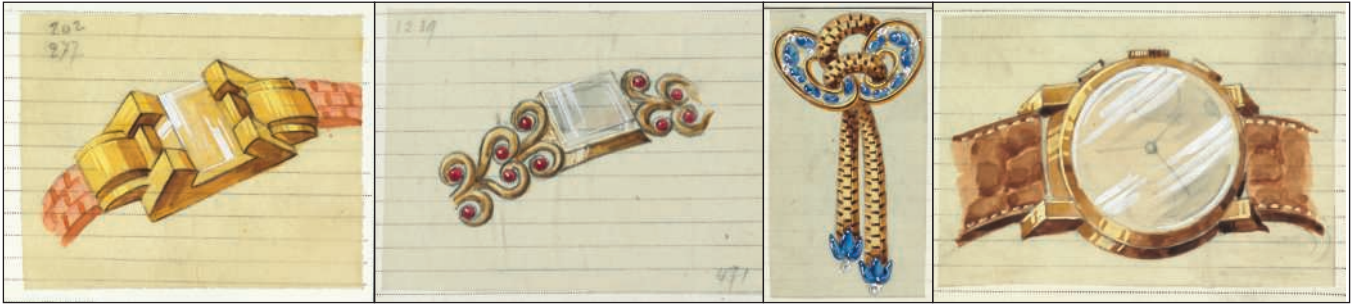
Three books with contemporary three quarter cloth ledger bindings with red Moroccan gilt spine and labels, each with original pencil and ink jewelry designs by Lomazzi, many further enhanced with gouache. The registers present over 500 illustrated watch case and jewelry designs made for the following companies: *Rolex, Omega, Cartier, Ostertag, Mauboussin, Boucheron, Dunand, Dunhill, Leroy & Fils*, and others.

28cm x 23cm, 3 Pieces

\$10,000-20,000

The three books included in this lot present the broad range of production of Lomazzi during the period of 1941 until 1953. The books offer a fascinating insight into the world of watchmaking and design within this period. It also offers an important academic insight into the production costs of producing a case, in particular within the WW II era. From a design perspective, the hundreds of hand drawn watch designs seen within the registers' pages show watches made for a wide variety of watch and jewelry companies, notably including Rolex, Cartier, and Omega. The designs are mostly for ladies' wristwatches and the majority for the celebrated houses Boucheron and Mauboussin.

This set of registry books was last sold at auction April 2, 2000 at Antiquorum Geneva and sold for 18,400 Swiss francs.



ROLEX

REFERENCE 3484



-129

**ROLEX. A STAINLESS STEEL CHRONOGRAPH
WRISTWATCH WITH BLACK DIAL**

SIGNED ROLEX, ANTIMAGNETIC, REF. 3484, CASE NO. 041'498,
CIRCA 1940

Cal. 13''' mechanical movement, 17 jewels, black dial, applied Arabic and baton numerals, fifths of a second and Arabic five minute divisions, outer gilt tachymeter scale, outer gilt telemeter scale, two engine-turned subsidiary dials for constant seconds and 30 minutes register, circular case, slim downturned lugs, snap on back, two rectangular chronograph buttons in the band, *case, dial and movement signed*

33mm diam.

\$60,000–100,000

PROVENANCE:

Property of an Important European Collector

Reference 3484 was in production from 1939 to 1948 and was cased either in stainless steel or gold. The present example is an extremely rare and unusual non-luminous gilt black dial. To find this watch in such stunning and original condition is a remarkable discovery.

The model is described and illustrated in *I Cronografi Rolex - La Leggenda*, Pucci Papaleo Editore, pp. 132 & 133.



ROLEX

REFERENCE 4313



•130

ROLEX. A RARE, LARGE, AND VERY UNUSUAL 18K PINK GOLD AND STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH TEARDROP LUGS

SIGNED ROLEX, REF. 4313, CASE NO. 270'277, CIRCA 1945

Mechanical jewelled lever movement, 17 rubies, silvered matte dial, Arabic and baton numerals, blued steel hands, outer fifths of a second divisions, three engine-turned subsidiary dials for 12 hours and 30 minute registers and constant seconds, circular case, snap on back, case, dial and movement signed

37mm diam.

\$8,000–12,000

Reference 4313 was launched in the late 1940s and is characterized by the large teardrop-shaped lugs mounted onto the bezel, a feature found exclusively in this unusual model. The watch offered here for sale stands out further by the unusual choice of a stainless steel and pink gold case, a combination scarcely used for chronographs made by the celebrated house. The atypical dial is distinguished by the omission of any of the technical scales (tachymeter, telemeter or pulsometer) that one would usually expect on this reference. Consequently the entire layout could be modified, moving the numerals further to the edge and hence increasing the readability. Interestingly due to the different dial proportions, the watch, already one of *Rolex's* largest 1940s chronographs, appears even larger.

Amazingly, the distinguishing feature of this watch, the teardrop lugs, still retain their original sculpted appearance further enhancing the enticing aesthetic of this mid 20th century *Rolex* chronograph. The dial appears to have been reprinted long ago and according to the consignor it sat in a safety deposit box for approximately 50 years to the present day.

For an example of a yellow gold reference 4313, see *100 Superlative Rolex Watches* by John Goldberger, p. 53.

ROLEX

REFERENCE 6238



-131

ROLEX. A FINE AND RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH

SIGNED ROLEX, CHRONOGRAPH, REF. 6238, CASE NO. 1'105'973, CIRCA 1965

Cal. 72B mechanical movement stamped *ROW*, 17 jewels, silvered brushed dial, applied baton numerals, luminous accents, luminous hands, fifth of a second divisions, outer tachymeter scale calibrated to a maximum of 1000 units, three sunken beveled engine-turned subsidiary dials for 12 hours and 30 minutes registers and constant seconds, tonneau-shaped water-resistant-type case, blank sloped bezel, screw back, screw down crown, two round chronograph buttons in the band, *case, dial and movement signed*

36.5mm diam.

\$20,000–30,000

Accompanied by a *Rolex* presentation box.

In production from the early 1960s to around 1967, reference 6238 is often referred to as the “pre-Daytona”. Indeed it seems to be a “trait d’union” between earlier *Rolex* chronographs and the Daytona Cosmograph: the case style and proportions are nearly identical to the first Daytona, reference 6239, but the tachymeter scale on the bezel, a defining trait of all Daytonas, is still missing. The scale is instead placed on the dial, typical of earlier *Rolex* chronographs. The *ROW* stamp on the balance wheel bridge indicates the watch was imported and sold in the US, adding a layer of appeal and historical interest to this refined timepiece.

ROLEX

REFERENCE 6239 PAUL NEWMAN





132

ROLEX. A VERY FINE AND RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET

SIGNED ROLEX, COSMOGRAPH, DAYTONA, PAUL NEWMAN MODEL, REF. 6239, CASE NO. 1'875'537, CIRCA 1966

Cal. 722-1 mechanical lever movement, 17 jewels, white matte dial, applied square numerals, luminous accents, luminous hands, red fifth of a second divisions on black sunken chapter ring, three black sunken engine-turned subsidiary dials for 12 hour and 30 minute registers and constant seconds, tonneau-shaped water-resistant-type case, bezel with tachymeter scale calibrated to 200 units per hour, screw back, screw down crown, two round chronograph buttons in the band, stainless steel *Rolex Oyster* bracelet and deployant clasp, overall approximate length 7 inches, *case, dial and movement signed* 36.5mm diam.

\$60,000–80,000

With *Rolex* Guarantee stamped by Swiss retailer *Bucherer Inc.*, a copy of *Bucherer Inc.* invoice, product literature and *Rolex* leather envelope.

The *Rolex* Cosmograph Daytona is among the most appreciated and recognized chronograph models by any manufacturer. When it comes fitted with the rare so-called Paul Newman dial, its rarity, aesthetic appeal and collectability are profoundly increased. This dial, distinguished by the three dimensional construction – with sunken subsidiary dials and sunken outer chapter ring – was an alternative dial offered to clients at the time. Ironically, this variation was not appreciated by the market at the time of its production. It took decades for collectors to prize this “exotic” dial variation. Paul Newman himself wore a reference 6239 with this dial, supposedly a gift from his wife.

The present example is an early version of the Paul Newman dial, correct for the 1.8 million case number of this timepiece. It is distinguished by the T Swiss T designation presenting taller letters in the center and shorter at the ends.

ROLEX

REFERENCE 6262 PAUL NEWMAN



133

ROLEX. A VERY FINE AND RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET
SIGNED ROLEX, COSMOGRAPH, DAYTONA, PAUL NEWMAN
MODEL, REF. 6262, CASE NO. 2'621'489, CIRCA 1971

Cal. 727 mechanical movement, 17 jewels, white matte dial, applied square numerals, luminous accents, luminous hands, fifth of a second divisions on black sunken track, three black sunken engine-turned subsidiary dials for 12 hours and 30 minutes registers and constant seconds, tonneau-shaped water-resistant-type case, bezel with tachymeter scale calibrated to a maximum of 300 units per hour, screw back, screw down crown, stainless steel *Rolex Oyster* bracelet, deployant clasp, overall approximate length 8 inches, case, dial and movement signed

36.5mm diam.

\$50,000–70,000

PROVENANCE:

Property of the Original Owner

In production for a very short time between the end of the 1960s and the beginning of the 1970s, reference 6262 is one of the rarest manually wound Daytona references. It is defined by its metal bezel, pump chronograph buttons (as opposed to the screw down version of its sister reference 6265) and the celebrated caliber 727, the final evolution of this family of movements: *Rolex* exchanged the manually wound caliber with an automatic version in the late 1980s.

The present example of this rare timepiece is distinguished by the presence of the iconic and desirable Paul Newman dial. Distinguished by a completely different design of the subdials, with square markers, and, most importantly, by the outer track in opposite color than the rest of the dial (black on white dial, in this case), the Paul Newman dial is not only extremely attractive, but recognizable and rare. Furthermore, it is very complex from a technical point of view: the three subdials and outer track are carved into the dial plate. This highly complicated manufacturing process arms the dial with a subtle depth and dimensionality which transforms the overall looks of the timepiece.

The present watch comes directly from the original owner, who purchased the watch new to aid him in his work as a videographer. He relied on the chronograph function for timing segments. Of particular curiosity is the earlier bezel calibrated to a maximum of 300 units.



ROLEX

TIFFANY & CO.
REFERENCE 6263



134

ROLEX. A VERY FINE AND RARE STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH BLACK DIAL AND BRACELET

SIGNED ROLEX, OYSTER, COSMOGRAPH, RETAILED BY TIFFANY & CO., REF. 6263, CASE NO. 3'972'349, CIRCA 1974

Cal. 727 mechanical lever movement, 17 jewels, black dial, applied baton numerals with luminous accents, outer fifths of a second divisions, three silvered engine-turned subsidiary dials for 12 hours and 30 minutes registers and constant seconds, tonneau-shaped water-resistant-type case, black bezel calibrated to a maximum of for 200 units, screw-down crown, two screw-down chronograph buttons in the band, screw back, stainless steel *Rolex Oyster* bracelet and deployant clasp, overall approximate length 7.5 inches, *case and movement signed by maker, dial signed by maker and retailer*

37.5mm diam.

\$40,000-60,000

PROVENANCE:

Property of the Original Owner

The present watch is a rare *Rolex Daytona* reference 6263 originally retailed by *Tiffany & Co.* in New York. It is further distinguished by the "Sigma dial", meaning that it has the Greek sigma letters on either side of the "T SWISS T" signature below the six o'clock register. The sigma letters on the dial indicate that the hour markers are made of gold.

This *Daytona* comes directly from the original owner who stated that he received it as a gift from his father on his 18th birthday.





ROLEX

REFERENCE 6263 14K GOLD



135

ROLEX. A FINE AND RARE 14K GOLD CHRONOGRAPH WRISTWATCH WITH BRACELET

SIGNED ROLEX, OYSTER, COSMOGRAPH, REF. 6263, CASE NO. 4'089'939, CIRCA 1974

Cal. 727 mechanical movement, 17 jewels, gold dial, applied gold baton numerals with luminous accents, luminous hands, outer fifths of a second divisions, three engine-turned subsidiary dials for 12 hour and 30 minute registers and constant seconds, tonneau-shaped water-resistant-type case, black bezel calibrated to a maximum of 200 units, screw down crown, two round screw down chronograph buttons in the band, screw back, 14k gold *Rolex Oyster* bracelet, overall approximate length 8 inches, *case, dial, and movement signed*

37.5mm diam.

\$60,000-80,000

The present watch is a rare *Rolex Daytona* reference 6263 in 14k gold. Made for the American market, the watch also includes a rare made in U.S.A. Jubilee-style bracelet. The present watch is distinguished by the "Sigma dial", meaning that it has the Greek sigma letters on either side of the "T SWISS T" signature below the six o'clock register. The sigma letters on the dial indicate that the hour markers are made of gold.

This Daytona comes from the widow of the original owner, who loved *Rolex* watches and viewed this watch as a prize to be worn proudly and sparingly. The watch is remarkable for the beautiful condition and the fact that the bracelet, pushers, and case are developing a beautiful pink color. 14k gold generally has more copper in it, which can cause it to age pink over time.

To find a reference 6263 in 14k with a sigma dial and in this condition is extraordinarily difficult.

Different versions of this model are described and illustrated in *I Cronografi Rolex - La Leggenda*, Pucci Papaleo Editore, pp. 328 - 335.



ROLEX
OYSTER
SUPERLATIVE CHRONOMETER
OFFICIALLY CERTIFIED

COSMOGRAPH

UNITS PER
HOUR

ROLEX

REFERENCE 6263 PAUL NEWMAN PANDA



136

ROLEX. A FINE AND VERY RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH "PANDA" DIAL
SIGNED ROLEX, OYSTER, COSMOGRAPH, REF 6263, CASE NO. 3'048'283, CIRCA 1972

Cal 727 mechanical movement, 17 jewels, white matte dial, applied square numerals, luminous accents, luminous hands, fifth of a second divisions on black sunken track, three subsidiary black sunken engine-turned dials for 12 hours and 30 minute registers and constant seconds, tonneau-shaped water-resistant-type case, screw back, screw down crown, two round screw down chronograph buttons in the band, *case, dial and movement signed*

37.5mm diam.

\$150,000–250,000

Reference 6263, together with its sister reference with metal bezel 6265, is the final evolution of the manually wound Daytona Cosmograph. It differentiates itself from previous iterations mainly for the 727 caliber, instead of calibers 72B, 722 and 722-1 found in earlier references. In production from the late 1960s to around 1987, for a few years it coexisted with reference 6264 (and 6262, with metal bezel), which lack however the screw down chronograph pushers, and for this reason were soon discontinued. Considered one of the most appealing versions of vintage Daytona, the present watch is furthermore graced by the rare and extremely elegant "Panda" Paul Newman dial, distinguished by black subsidiary dials on white background, and absolute lack of any other colors: there is no red Daytona designation, and the fifth of a second divisions are white instead of red. The "Panda" Paul Newman reference 6263 is one of the most desirable watches for *Rolex* collectors.

The original owner of this watch used it for daily wear and preferred it on a strap so he set aside and misplaced the original bracelet. The present watch was a late "Panda" Paul Newman reference 6263 example given its serial number.



ROLEX

TIFFANY & CO.
REFERENCE 6265



137

**ROLEX. A FINE AND VERY ATTRACTIVE
CHRONOGRAPH WRISTWATCH WITH BRACELET**

SIGNED ROLEX, OYSTER, COSMOGRAPH, DAYTONA, RETAILED
BY TIFFANY & CO., REF. 6265, CASE NO. 9'324'043, CIRCA 1986

Cal. 727 mechanical movement, 17 jewels, silvered
brushed dial, applied baton numerals, luminous accents,
luminous hands, outer fifth of a second divisions, three
black sunken beveled engine-turned subsidiary dials,
tonneau-shaped water-resistant-type case, screw back,
screw down crown, two screw down chronograph buttons
in the band, stainless steel *Rolex Oyster* bracelet and
deployant clasp, overall approximate length 7.5 inches, *case,*
dial and movement signed by maker, dial further signed by retailer

37.5mm diam.

\$35,000–50,000

With *Rolex* presentation box and *Tiffany & Co.* invoice.



The panorama of manually-wound *Rolex* Daytona Chronographs encompasses 7 different models, plus two bejeweled models made in extremely small numbers. Among the non-bejeweled timepieces, only three models truly qualify as *Oyster* case (indeed, while these three models bear the *Oyster* designation on the dial, the others do not). A true *Oyster* case is defined by the screw back, screw down crown and screw down chronograph pushers, thus ensuring increased water resistance. Reference 6265 is indeed one of these highly sought-after models. Together with its sister reference 6263 (the difference being the black-insert bezel rather than the metal one), reference 6265 is the final evolution of manually wound Daytona. It is defined, beyond its metal insert and screw down

pushers, by the caliber 727 (evolved from caliber 722-1).

The present example is an exceedingly attractive specimen of this landmark reference. Not only it is offered in pristine condition, but it furthermore features the signature of prominent retailer *Tiffany & Co.* on the dial. An added layer of historical interest is given by the presence of the original *Tiffany & Co.* invoice, dated July 3rd 1986.



ROLEX

REFERENCE 6265 18K GOLD





138

ROLEX. A RARE AND VERY FINE 18K GOLD CHRONOGRAPH WRISTWATCH WITH BRACELET

SIGNED ROLEX, OYSTER, COSMOGRAPH, REF. 6265, CASE NO. 9'649'250, CIRCA 1987

Cal. 727 mechanical movement, 17 jewels, champagne dial, applied baton numerals, luminous accents, luminous hands, outer fifths of a second divisions, three beveled engine-turned black subsidiary dials for 12 hour and 30 minute resistors and constant seconds, tonneau-shaped water-resistant-type case, bezel with tachymeter scale calibrated to a maximum of 200 units per hour, screw back, screw down crown, two round screw down chronograph buttons in the band, 18k gold *Rolex Oyster* bracelet and deployant clasp, overall approximate length 8 inches, *case, dial and movement signed*

37.5mm diam.

\$50,000-100,000

Accompanied by a *Rolex* punched Guarantee stamped by Zurich retailer *S. Brunati Ag*, dated December 22nd 1987 and bearing country code 014 for Switzerland, product literature and *Rolex* presentation box.

A cornerstone of a serious *Rolex* collection, reference 6265 is distinguished by its metal bezel with tachymeter scale, screw down chronograph buttons and caliber 727. The present example is the most lavish iteration of this model: in 18k gold with gold bracelet. The bracelet itself is the rare version with riveted links and endlinks stamped 71, considered by the *Rolex* collecting community a collectible on its own. The alternation between the central polished link and outer brushed links adds flair and movement to the ensemble. A layer of historical appeal is given to this watch by its 9.6 million case back, denoting the production year 1987: this is one of the very last manually wound Daytona (of all references) to ever be manufactured. Indeed 1987 is the year the manually wound Daytonas were discontinued in favor of the automatic versions.

The layer of oxidation noticeable between the chronograph pushers and crown, and also on some details of the bracelet, is the telltale mark of a watch which spent most of its life in a safety deposit box. Another testament to the care the present timepiece has seen throughout its life is the presence and extreme crispness of all the three stamps under the lugs. As it often happens with *Rolex*, the case back bears a different reference number than the case: 6263. This is because the specifications of the case back for the two references are exactly the same, and thus the company was inclined to mount whatever case back was available during final assembly. The stamp CRS stands for the case maker Charles-René Spielmann.

ROLEX

REFERENCE 6265 PAUL NEWMAN PANDA



139

**ROLEX. A FINE AND VERY RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH
"PANDA" DIAL AND BRACELET**

SIGNED ROLEX, OYSTER, COSMOGRAPH, PAUL NEWMAN MODEL, REF. 6265, CASE NO. 2'921'277,
CIRCA 1972

Cal. 727 mechanical movement, 17 jewels, white matte dial, applied square numerals, luminous accents, luminous hands, white fifth of a second divisions on sunken black track, three sunken engine-turned black subsidiary dials for 12 hours and 30 minutes registers and constant seconds, tonneau-shaped water-resistant-type case, metal bezel with tachymeter scale calibrated to 200 units, screw back, screw down crown, two round screw down chronograph buttons in the band, stainless steel *Rolex Oyster* bracelet and deployant clasp, overall approximate length 7 inches, *case, dial and movement signed*

37.5mm diam.

\$170,000–220,000

Accompanied by a *Rolex Service* estimate and invoice, and *Rolex Service Division* shipping box.

Among the most rare and attractive variations of the legendary Paul Newman dial, the so-called "Panda" version is distinguished by its striking color scheme. Like the Asian bear it is named after, the only colors present on this dial are white (background) and black (registers and outer track). It is speculated that this "toned-down" version was designed to boost the sales of the Exotic (as Rolex used to call Paul Newman dials at the time). In fact, Paul Newman dials were not appreciated at the time of their commercialization: the public deemed them too unusual and eccentric, and this is the reason behind their scarcity. The Panda variation exchanges the red fifth of a second divisions for white ones, making the overall look of the dial more elegant and less flamboyant. As this design was soon discontinued (it can be found on

serial numbers between circa 2.2 and circa 3 million), it is a safe assumption that the effort did not succeed. As a matter of fact, Paul Newman dials in their entirety will go out of production just a little while later (the last ones can be found on serial numbers around 3.2 million).

The present owner purchased the watch approximately 15 years ago and wore it sparingly. He had the watch serviced by Rolex in 2008 and has not worn it since then.



ROLEX

ZENITH DAYTONA



140

ROLEX. A FINE AND ATTRACTIVE STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH BRACELET

SIGNED ROLEX, OYSTER PERPETUAL, COSMOGRAPH, DAYTONA, REF. 16520, CASE NO. X753'817, CIRCA 1991

Cal 4030 automatic movement, 31 jewels, white gloss dial, applied luminous baton numerals, luminous hands, outer fifth of a second divisions, three sunken subsidiary dials for 12 hour and 30 minute registers and constant seconds on black chapter rings, tonneau-shaped water-resistant-type case, bezel with tachymeter scale calibrated for 400 units per hour, screw back, screw down crown, two round screw down chronograph buttons in the band, stainless steel *Rolex Oyster* bracelet, deployant clasp, overall approximate length 8 inches, *case, dial and movement signed*

38mm diam.

\$8,000–12,000

PROVENANCE:

Property from the de Guigne Collection

Accompanied by a *Rolex* undated Warranty stamped by *Kerns Fine Jewelry*, a leading family jeweler based in Burlingame, CA. Further accompanied by a leather envelope, product literature, polishing cloth, calendar for the years 1993 and 1994, *Rolex* presentation box, outer packaging and two sale tags.

Consigned in virtually mint condition, the present example of reference 16520 has seemingly been worn only a handful of times and spent most of its life in a safety deposit box. The case is unpolished and extremely crisp, perfectly retaining its satin finish and sharp edges. The green sticker to the case back is also present. This watch is accompanied by its full original sale kit down to the very last detail such as the pocket calendar and the two sale tags. A remarkable occasion for the collector of fine *Rolex* chronographs to acquire an absolutely untouched example of landmark reference 16520, the first model in the line of automatic Daytona Cosmographs. The earliest automatic Daytonas such as the present watch, featured modified *Zenith El Primero* movements and are increasingly prized by collectors.

ROLEX

IN-HOUSE DAYTONA



141

ROLEX. A STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH BRACELET
SIGNED ROLEX, OYSTER PERPETUAL, COSMOGRAPH DAYTONA, REF. 1166520, CASE NO. M556949, CIRCA 2008

Cal. 4130 automatic movement, 44 jewels, black dial, applied luminous baton numerals, outer fifths of a second division, three subsidiary dials for 12 hours and 30 minute registers and constant seconds, tonneau-shaped water-resistant-type case, engraved bezel calibrated for 400 units per hour, two round screw down chronograph pushers in the band, screw down crown, screw back, stainless steel extensible *Rolex Oyster* bracelet, overall approximate length 7.5 inches, *case, dial and movement signed*

38mm diam.

\$8,000–12,000

PROVENANCE:

Property of an East Coast Collection

Accompanied by a *Rolex* International Warranty dated June 11th 2008, product literature, *Rolex* envelope, *Rolex* presentation box, outer packaging, and tie-tag.



HUBLOT

GUGA



142

HUBLOT. A LIMITED EDITION VERY FINE AND UNUSUAL TITANIUM, CARBON AND NOMEX AUTOMATIC CHRONOGRAPH WRISTWATCH

SIGNED HUBLOT, BIG BANG KING POWER GUGA MODEL, LIMITED EDITION, REF. 703. NQ.1129.NR.GUG13, CIRCA 2014

Cal. HUB4100 automatic movement, 27 jewels, black matte dial, applied luminous rhodium numerals, luminous hands, yellow fifth of a second division, outer minute division on sloped track, yellow five minutes divisions on the crystal, yellow Guga signature on the crystal, three subsidiary dials for 12 hour and 30 minute registers and constant seconds, large water-resistant-type case of typical shape, black carbon bezel secured by six black titanium PVD coated screws, back bearing the image and signature of Guga Kuerten secured by eight black titanium PVD coated screws, two chronograph buttons in the band, titanium *Hublot* deployant clasp, *case, dial and movement signed*

42mm width, 59mm overall length

\$12,000-18,000

Accompanied by a *Hublot* Certificate of Authenticity, *Hublot* electronic Warranty card and card reader, tennis ball autographed by Guga Kuerten, *Hublot* presentation box, outer packaging and sale tag.

The present watch, offered in as-new condition, it is one of a limited edition of 100 pieces made to celebrate the election of tennis legend Guga Kuerten as *Hublot* Ambassador for Brazil. Indeed, the rubber and Nomex strap is embroidered with a tennis net pattern, the signature of the champion is featured on the crystal at 8 o'clock and the image and signature of the athlete decorate the case back.

Gustavo "Guga" Kuerten, born on September 10, 1976, is a tennis legend active mainly in the late 1990s and early 2000s. He won the French Open three times (1997, 2000 and 2001), and was world No. 1 tennis player in 2000. He is the only player to defeat both Pete Sampras and Andre Agassi in the same tournament (Tennis Master Cup, 2000).

HUBLLOT

CONGO



143

HUBLLOT. A LIMITED EDITION CERAMIC, RUBBER AND NOMEX AUTOMATIC SKELETONIZED CHRONOGRAPH WRISTWATCH WITH DATE

SIGNED HUBLLOT, GENÈVE, BIG BANG CONGO MODEL, LIMITED EDITION, REF. 710.CI.1190.NR.CG011, CIRCA 2011

Cal. 4214 automatic movement, 28 jewels, pierced *King Power* rotor, skeletonized dial, outer chapter ring with red baton hour numerals, red hands, red tipped chronograph hand, three subsidiary dials for 12 hour and 30 minute registers and constant seconds, date aperture at 4 o'clock, large tonneau-shaped water-resistant-type case, rubber bezel secured by six screws, two rectangular chronograph buttons in the band with rubber inserts, sapphire crystal display back secured by eight screws, titanium and ceramic *Hublot King Power* buckle, *case, dial and movement signed*

45mm diam.

\$15,000-20,000

Accompanied by a *Hublot* Certificate of Authenticity confirming the present watch is one of 100 examples, International Warranty dated March 19th 2014, product literature, and tie-tag.



URWERK

UR-202



-144

URWERK. A RARE AND UNUSUAL BLACK PLATINUM AND TITANIUM AUTOMATIC WRISTWATCH WITH 3-DIMENSIONAL HOUR DISPLAY, TELESCOPIC MINUTE HAND, DAY/NIGHT INDICATOR AND MOON PHASES
SIGNED URWERK, SPECIAL EDITION, TURBINE AUTOMATIC, UR 202 MODEL, CIRCA 2008

Cal UR 7.02 movement, black and silvered ARCAP P40 dial, satellite hour display with three revolving blocks with luminous Arabic numerals, integral telescopic minute hands over a 60 minute sector, fan-form sectors for day/night indicator and moon phases, large UR-20 case with oversized crown, water-resistant-type titanium case back secured by four screws with control board featuring twin turbines that act as shock absorbers, titanium *Urwerk* buckle, *case, dial and movement signed*

44mm width, 46mm overall length

\$80,000-120,000

Accompanied by a *Urwerk* Certificate of Origin and International Guarantee dated September 9th 2008, product literature, *Urwerk* presentation box, and outer packaging.

The present watch is believed to be one of only 10 examples produced in black platinum. The overall look is both sleek and dynamic.



URWERK[®]
BAUMGARTNER & FREI / BENEVE

URWERK

GUARANTEE:

We thank you for choosing
all of our knowledge and
timekeeper to use.
It is part of an universe
in which imagination is
We trust you will enjoy

Martin Frei,
Co-Founder of URWERK
Artist and Chief designer

CERTIFICATE:

Collection

Date

Urwerk 202 Black Pt.
September 9, 2008
Westlms-CA

22-900 20 25

fax: +41 22 900

GIRARD-PERREGAUX

TOURBILLON MAGISTRAL



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GIRARD-PERREGAUX. A VERY FINE 18K PINK GOLD RECTANGULAR CURVED TOURBILLON WRISTWATCH WITH DATE AND POWER RESERVE

SIGNED GIRARD-PERREGAUX, TOURBILLON MAGISTRAL, SONNERIE AU PASSAGE, NO. 12, REF. 9971, CIRCA 2009

Cal. GP 9700.3959 mechanical lever movement, 36 jewels, silvered dial, one minute tourbillon visible through an aperture in the dial under a 18k pink gold bridge, applied dagger numerals, outer minute track, Dauphine hands, fan-form sector for date, fan-form sector for 110 hours power reserve, thick rectangular curved case, stepped bezel, downturned lugs, sapphire crystal display back secured by four screws, two rectangular buttons in the band, 18k pink gold *Girard-Perregaux* deployant clasp, *case and dial signed*

36mm width, 54mm overall length

\$50,000–80,000

Accompanied by a *Girard-Perregaux* presentation box with key and outer packaging.

GIRARD-PERREGAUX

There are few names within the elite of Swiss “Haute Horlogerie” as rich in history and evocative as *Girard-Perregaux*. The activities of the Firm go as far back as 1791, giving it more than two centuries of heritage that forms the foundation of what the Swiss Manufacture located in La Chaux-de-Fonds, is today.

Constant Girard-Perregaux, who gave his name to the Manufacture, started to use Tourbillons in his watches from 1860. He focused on those elements ignored by his contemporaries: the structure of the movement, and the shape of its parts. In his hands, the movement was no longer just the technical part of the watch, but an integral part of the design.

The three arrow-shaped parallel bridges made of gold, which have meanwhile become the true signature of Girard-Perregaux appeared for the first time in a watch in 1889, combined with a Tourbillon. Hence the name, Three Gold Bridges. Constant Girard-Perregaux presented his masterpiece, The Esmeralda which won the Gold medal at the most prestigious Universal Genève exhibition of the 19th century: Paris, for which the Eiffel Tower was built.

In 1991, the year of Girard-Perregaux’s bi-centenary, the Manufacture’s first wristwatch version of the Tourbillon with Three Gold Bridges was presented at the European Watch Fair in Basel. Both press and connoisseurs hailed it as a major achievement.

GIRARD-PERREGAUX
MECHANICS OF TIME SINCE 1791



GP

BREITLING

MULLINER TOURBILLON



-146

BREITLING. A FINE PLATINUM TOURBILLON CHRONOGRAPH WRISTWATCH

SIGNED BREITLING FOR BENTLEY, MULLINER TOURBILLON MODEL, REF. L18841, NO. 18841B009, CIRCA 2005

Cal 18B mechanical jewelled lever movement, tourbillon carriage visible through an aperture in the grey dial, applied baton numerals with luminous accents, red-tipped chronograph hand, luminous hands, two skeletonized subsidiary dials for 15 minutes register and date, outer tachymeter scale, large circular case, textured bezel, two round chronograph buttons in the band, screw down crown, sapphire crystal display screw back, 18k white gold *Breitling* deployant clasp, *case, dial and movement signed*

48mm diam.

\$30,000–50,000

Accompanied by a *Breitling* International Warranty dated December 28th 2005, a *Breitling* Controle Officiel Suisse des Chronometres Certificate, product literature, *Breitling Bentley* Mulliner presentation box with key and outer packaging.



A. LANGE & SÖHNE

LANGEMATIK PERPETUAL



-147

A. LANGE & SÖHNE. A FINE AND RARE PLATINUM AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH 24 HOUR INDICATION AND MOON PHASES

SIGNED A. LANGE & SÖHNE, GLASHÜTTE I/SA, LANGEMATIK PERPETUAL MODEL, REF. 310.025E, MOVEMENT NO. 53'424, CASE NO. 150'438, CIRCA 2002

Cal. L922.1 automatic movement with zero-reset mechanism, 43 jewels, 21k gold rotor with platinum edge, finely hand-engraved balance cock, light grey dial, applied Roman and square numerals, outer railway minute divisions, large double aperture for date engine-turned subsidiary dials for day combined with 24 hour indication divided into diurnal and nocturnal time, month combined with adjacent leap year indicator, and constant seconds combined with phases of the moon, polished circular case with brushed band, down-turned lugs, sapphire crystal display back secured by six screws, platinum *A. Lange & Söhne* buckle, case, dial and movement signed 38mm diam.

\$35,000–55,000

Accompanied by an *A. Lange & Söhne* winding box, *A. Lange & Söhne* presentation slipcase, *A. Lange & Söhne* leather envelope, product literature, *A. Lange & Söhne* polishing cloth and outer packaging.

The Langematik Perpetual wristwatch features the L922.1 Sax-O-Mat caliber movement. A unique feature is the patented zero reset mechanism. When the crown is pulled the small seconds hand returns to the 12 o'clock position. The watch also features a date mechanism that does not need adjusting until February 28th 2100.



30

A. LANGE & SÖHNE
GLASHÜTTE I/SA

SUN • MON • TUE • WED • THU • FRI • SAT

8 • 10 • 12 • 14 • 16 • 18 • 20 • 22 • 24

OCT NOV DEC JAN FEB MAR APR MAY JUN JUL AUG SEP

PERPETUAL CALENDAR

3 2 1

SAX - MAT

40 20 30

MADE IN GERMANY

A. LANGE & SÖHNE

DATOGRAPH PERPETUAL



-148

A. LANGE & SÖHNE. A FINE AND RARE PLATINUM PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH OVERSIZED DATE DISPLAY, LEAP YEAR INDICATOR AND MOON PHASES
SIGNED A. LANGE & SÖHNE, GLASHÜTTE I/SA, DATOGRAPH PERPETUAL, REF. 410.025, MOVEMENT NO. 53'126 CASE NO. 158'261, CIRCA 2008

Cal. L952.1 mechanical movement, 45 jewels, finely hand-engraved balance cock, screwed gold chatons, silvered matte dial, applied Roman and baton numerals, luminous hands, outer raised tachymeter scale, large double date aperture, two subsidiary dials for day combined with constant seconds and day/night indicator, and month combined with 30 minute register and leap year indicator, fan-form sector for moon phases, circular case, button in the band for date change, two rectangular chronograph buttons in the band, sapphire crystal display back secured by six screws, platinum *A. Lange & Söhne* buckle, *case, dial, and movement signed*

41mm diam.

\$60,000–80,000

Accompanied by a setting pin, *A. Lange & Söhne* product literature, *A. Lange & Söhne* presentation box, leather folder and outer packaging.

The Datograph Perpetual is *A. Lange & Söhne's* first wristwatch combining a chronograph and perpetual calendar. The watch features a flyback chronograph and precisely jumping minute counter that allows the chronograph to be reset and restarted instantaneously, as well as a perpetual calendar that remains accurate until the year 2100 when it has to be manually advanced by one day.

A. LANGE & SÖHNE
GLASHÜTTE 1/SA



A. LANGE & SÖHNE
GLASHÜTTE 1/SA

A. LANGE & SÖHNE

DOUBLE SPLIT FLYBACK



-149

A. LANGE & SÖHNE. A FINE AND RARE LARGE PLATINUM DOUBLE SPLIT-SECONDS FLYBACK CHRONOGRAPH WRISTWATCH WITH POWER RESERVE

SIGNED A. LANGE & SÖHNE, GLASHÜTTE I/SA, DOUBLE SPLIT FLYBACK, REF. 404.035, MOVEMENT NO. 44'648, CASE NO. 154'639, CIRCA 2005

Cal. L001.1 mechanical movement, 40 jewels, screwed chatons, black solid silver dial, applied baton, Roman and square numerals with luminous accents, luminous hands, inner five minute divisions and outer tachymeter scale, power reserve display, two engine-turned silvered subsidiary dials for 30 minutes register and constant seconds, heavy circular case, sapphire crystal display back secured by six screws, three rectangular chronograph buttons in the band for split-second activation and reset, chronograph start/stop and flyback and reset, platinum *A. Lange & Söhne* buckle, case, dial and movement signed

43mm diam.

\$45,000–55,000

PROVENANCE:

Property of an East Coast Collection

Accompanied by a *A. Lange & Söhne* International Guarantee dated December 28th 2005, product literature, *A. Lange & Söhne* leather envelope, *A. Lange & Söhne* presentation box, *A. Lange & Söhne* polishing cloth, outer packaging and tie-tag.

Until the launch of *A. Lange & Söhne's Double Split*, the French term *rattrapante* described the ability of the superposed hands of the split seconds chronograph to “catch up” with the main sweep seconds hand. Comparative time measurements were limited to 60 seconds, and could not always be used in an appropriate way.

Introduced in 2004, *A. Lange & Söhne's Double Split*, the world's first flyback chronograph wristwatch with a double rattrapante mechanism, opened up a new dimension in mechanical time measurement, marketed by the firm as; “The new Lange Double Split is absolutely peerless, because it not only has one, but two rattrapante hands – one for the seconds and one for the minutes to be stopped. What's more, both chrono hands and both rattrapante hands are flyback hands. The new era of chronography has begun.”

Beyond the ordinary stopwatch functions of a conventional chronograph, the *Double Split* can also handle lap-time measurements, time comparisons, and fastest/slowest lap measurements. Its additional flyback minute counter allows for the first time to use these rattrapante functions in a truly meaningful way, namely for events that last up to 30 minutes - as opposed to conventional split seconds mechanisms that could only measure times of up to 60 seconds.

Its Lange L001.1 movement, a pinnacle of horological complexity, is composed of 465 hand-finished parts. Its balance beats at a frequency of 21,600 semi-oscillations per hour, allowing measurements to an accuracy of one-sixth of a second. Moreover, error-free readings are assured by the precisely jumping chrono minute counter

and the precisely jumping rattrapante minute counter. During a continuing time measurement, the flyback function will immediately stop and reset the chronograph hands (and simultaneously the rattrapante hands if they are still running) with only one press of a button. A new measurement begins instantaneously when the button is released again, hence skipping the otherwise necessary "stop" and "reset" steps.

Available in pink gold and platinum, the model enjoyed immediate success amongst collectors.



BREGUET

REFERENCE 3947



~150

BREGUET. A FINE AND LARGE PLATINUM SPLIT SECONDS CHRONOGRAPH WRISTWATCH

SIGNED BREGUET, REF. 3947, NO. 2896, RATRAPANTE, CIRCA 2000

Mechanical lever movement, 23 jewels, textured silvered dial, Roman numerals on a blank chapter ring, secret signature between XI and XII and XII and I, blued steel Breguet hands, two subsidiary dials for constant seconds and 30 minutes register, large circular case with coin-edge band, sapphire crystal display back secured by six screws, split seconds chronograph mechanism operated through three round buttons in the band, platinum *Breguet* deployant clasp, *case, dial and movement signed*

38mm diam.

\$15,000–25,000

Accompanied by an undated *Breguet* Certificate of Origin and Guarantee, product literature, *Breguet* leather envelope, *Breguet* presentation box and outer packaging.





BREGUET

REFERENCE 3737



-151

BREGUET. A FINE AND ATTRACTIVE 18K GOLD AUTOMATIC WRISTWATCH WITH MOON PHASES, POWER RESERVE AND DATE

SIGNED BREGUET, REF. 3137, MOVEMENT NO. 10'226, CASE NO. 9259, CIRCA 2002

Cal. 502 automatic finely engraved movement, finely engraved rotor, engine-turned dial, Roman numerals on brushed chapter ring, outer minute divisions, two engraved secret signatures before and after XII numeral, fan-form power reserve indication on brushed sector, moon phases aperture, one subsidiary dial for constant seconds combined with date on brushed chapter ring, circular case, coin-edge bezel, sapphire crystal display snap on back, 18k gold *Breguet* deployant clasp, *case, dial and movement signed*

36mm diam.

\$10,000-15,000

Accompanied by a *Breguet* Certificate of Origin and Guarantee stamped *Boutique Breguet* in Place Vendome, Paris and dated December 4th 2002, leather envelope, product literature, *Breguet* presentation box, leather winding *Underwood* box and *Underwood* blank Guarantee card and instructions.

BREGUET

REFERENCE 5707



-152

BREGUET. AN 18K GOLD AUTOMATIC DUAL TIME WRISTWATCH WITH ALARM, DATE AND POWER RESERVE

SIGNED BREGUET, NO. 4043 Q, REF. 5707, MOVEMENT NO. 01'650, CIRCA 2004

Cal. 519F automatic lever movement, 38 jewels, silvered textured dial, polished chapter ring with Roman numerals, outer dot minute divisions, secret signature between IIII and V, and VII and VIII, two subsidiary dials for alarm and second time zone, two fan-form indicators for alarm power reserve and constant seconds, alarm on/off indication aperture, date aperture, large circular case, coin-edge band, sapphire crystal display back secured by six screws, alarm set crown, time set crown, alarm on/off button in the band, 18k gold *Breguet* deployant clasp, *case, dial and movement signed*

40mm diam.

\$15,000–25,000

Accompanied by an undated *Breguet* Certificate of Guarantee, *Breguet* leather envelope, *Breguet* presentation box and outer packaging.

The present watch is a masterful representation of classic *Breguet* watchmaking and an unusual set of complications.



BLANCPAIN

PERPETUAL CHRONOGRAPH



153

BLANCPAIN. A FINE AND RARE STAINLESS STEEL AUTOMATIC PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES

SIGNED BLANCPAIN, NO. 147, CIRCA 1998

Cal. F585 automatic movement, 35 jewels, blue dial, luminous Arabic numerals, luminous hands, outer fifths of a second minute divisions, three subsidiary dials for 12 hour register combined with day of the week, 30 minute register combined with date, and month combined with leap year, fan-form sector at 6 o'clock for phases and ages of the moon, circular water-resistant-type case, stepped bezel, two round screw down chronograph buttons in the band, screw down crown, screw back, stainless steel *Blancpain* bracelet and double deployant clasp, overall approximate length 7 inches, *case, dial and movement signed* 38mm diam.

\$8,000–12,000

The present watch is an example of a rare perpetual calendar chronograph from *Blancpain* with a striking dark blue dial.



BLANCPAIN

TOURBILLON



154

BLANCPAIN. A LIMITED EDITION FINE STAINLESS STEEL TOURBILLON WRISTWATCH WITH 8 DAY POWER RESERVE AND DATE

SIGNED BLANCPAIN, TOURBILLON, AUTOMATIC, NO. 32, REF. 2125112771, CIRCA 2001

Automatic lever movement, 29 jewels, finely engraved pierced rotor with the letter 'B', one-minute tourbillon carriage visible through an aperture at 12 o'clock, white matte dial with applied baton numerals, luminous-tipped hands, subsidiary dial for date, fan-form sector for 8-day power reserve, circular water-resistant-type case with stepped bezel, sapphire crystal display screw back, screw-down crown, stainless steel *Blancpain* link bracelet, double deployant clasp, overall approximate length 6 inches, *case, dial and movement signed,*

38mm diam.

\$10,000-15,000

Accompanied by a *Blancpain* Guarantee dated December 17th 2001, *Blancpain* presentation box, product literature and outer packaging.



155

--155

ULYSSE NARDIN. A LIMITED EDITION FINE AND RARE 18K GOLD SINGLE BUTTON CHRONOGRAPH WRISTWATCH WITH PULSOMETER

SIGNED ULYSSE NARDIN, LE LOCLE, SUISSE, 175ÈME ANNIVERSAIRE, NO. 6/175, REF. 386-22, CIRCA 1998

Cal. UN-38 mechanical lever movement, 21 jewels, white dial, Arabic numerals, blued steel hands, outer scale calibrated for 30 pulsations, two subsidiary dials for 30 minutes register and constant seconds, circular case, with downturned lugs, case back with raised portrait of Ulysse Nardin and inscription *1823 Ulysse Nardin* and secured by four screws, 18 gold *Ulysse Nardin* buckle, case, dial and movement signed

36.5mm diam.

\$8,000–12,000

156

CORUM. AN 18K GOLD COIN BRACELET WATCH

SIGNED CORUM, MOVEMENT NO. 257703, CASE NO. 408'868, CIRCA 1995

Quartz movement, United States of America twenty dollar coin with bald eagle as dial, circular case, bezel engraved for hours, coin-edge band, snap on back with Lady of Liberty and dated 1900, integral 18k gold *Corum* bracelet and concealed clasp, overall approximate length 7.5 inches, case, dial and movement signed

35mm diam.

\$4,000–6,000

The present *Corum* timepiece is part of a celebrated line of watches incorporating authentic U.S. gold coins into the design.



156

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ZENITH. A LIMITED EDITION FINE, RARE AND LARGE 18K PINK GOLD AUTOMATIC 1/10TH OF A SECOND CHRONOGRAPH WRISTWATCH WITH DATE

SIGNED ZENITH, EL PRIMERO, 1/10 OF A SECOND, LIMITED EDITION, NO. 52/500, REF. 18.2040.4052/21, MOVEMENT NO. 000'467, CASE NO. 102'403, CIRCA 2011

Cal. 4052 automatic movement, 31 jewels, silvered brushed dial, applied baton numerals with luminous accents, outer scale graduated for 10 units, date aperture, three engine-turned subsidiary dials for constant seconds and 60 seconds and 60 minutes registers, large circular case, downturned fluted lugs, sapphire crystal display back secured by four screws, two round chronograph buttons in the band, 18k pink gold *Zenith* buckle, *case, dial and movement signed*

42mm diam.

\$8,000-12,000

Accompanied by an undated *Zenith* International Warranty, product literature, *Zenith* presentation box, outer packaging and tie-tag.



GIRARD-PERREGAUX

RETAILED BY BOUCHERON



-158

GIRARD-PERREGAUX. A LIMITED EDITION FINE RARE AND ATTRACTIVE 18K WHITE GOLD AUTOMATIC WRISTWATCH WITH MOON PHASES AND DATE

SIGNED GIRARD-PERREGAUX, PLACE VENDÔME, RETAILED BY BOUCHERON, LIMITED EDITION, REF. 80'370, CIRCA 2010

Cal. 3306 automatic movement, 32 jewels, 18k pink gold rotor, white matte dial, baton and applied baton and Arabic numerals, Dauphine hands, date aperture, sunken subsidiary dial for constant seconds combined with moon phases, circular case, brushed bezel, back secured by six screws, 18k white gold *Girard-Perregaux* buckle, case, dial and movement signed by maker, case and dial further signed by retailer

41mm diam.

\$10,000-15,000

Accompanied by an undated *Boucheron* International Guarantee, product literature, *Boucheron* presentation box and outer packaging

The present watch was realized in a numbered limited edition of 50 pieces to celebrate the collaboration between *Girard-Perregaux* and Paris retailer *Boucheron*. Beyond the classic retailer signature on the dial, the link between the two houses is further underlined by the uncommon retailer signature on the case back, and playfully by the numerals at 6 o'clock: the addition of a small two and of the designation "Place Vendôme" give the original Paris address of *Boucheron*: 26, Place Vendôme.



PANERAI



159

•159

PANERAI. A STAINLESS STEEL AUTOMATIC DIVERS WRISTWATCH WITH DATE AND POWER RESERVE

SIGNED PANERAI, LUMINOR, AUTOMATIC, REF. OP 6574, CASE NO. BB1119745, CIRCA 2010

Cal. OPIX automatic lever movement, 21 jewels, black dial, luminous Arabic and baton numerals, luminous hands, magnified date aperture, eccentric subsidiary seconds, fan-form sector for power reserve, large circular case, crown protective bridge with lever lock, screw back, stainless steel *Panerai* bracelet with concealed double deployant clasp, overall approximate length 7 inches, *case, dial and movement signed*

43mm diam.

\$4,000–6,000

PROVENANCE:

Property of an East Coast Collection

Accompanied by an undated *Panerai* Limited Warranty Certificate, product literature, rubber bezel protector, *Panerai* presentation box and outer packaging.

•160

PANERAI. A LARGE STAINLESS STEEL CUSHION-SHAPED DIVERS WRISTWATCH

SIGNED PANERAI, LUMINOR MARINA, REF. OP6834, CASE NO. BB1504209, CIRCA 2012

Mechanical jewelled lever movement, black matte dial, luminous Arabic and baton numerals, luminous hands, eccentric subsidiary seconds, large cushion-shaped water-resistant-type case, downturned lugs, screw back, crown protecting bridge with lever lock, stainless steel *Panerai* buckle, *case, dial and movement signed*

43mm diam.

\$3,000–5,000

PROVENANCE:

Property of an East Coast Collection

Accompanied by a *Panerai* Limited Warranty Certificate dated September 21st 2012, screw driver, rubber bezel protector, product literature, *Panerai* presentation box and outer packaging.



160

AUDEMARS PIGUET

STEEL CHRONOGRAPH WITH ENAMEL DIAL



-161

AUDEMARS PIGUET. AN EXTREMELY RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH CENTRAL SPIRALED TACHYMETER SCALE

SIGNED AUDEMARS PIGUET & CO., MOVEMENT NO. 42'875, MANUFACTURED IN 1937

Cal. 13''' mechanical jewelled lever movement, white enamel dial, luminous Arabic numerals, luminous hands, outer fifths of a second divisions, outer red telemeter scale calibrated for 15 miles per hour, inner red spiraled tachymeter scale calibrated to 350 units, two recessed subsidiary dials for 30 minutes register and constant seconds, circular case, two oval-shaped chronograph pushers in the band, dial signed, movement numbered

32.5mm diam.

\$40,000-60,000

PROVENANCE:

Property from the de Guigne Collection

According to the Archives of *Audemars Piguet*, the present watch was manufactured in 1937 and sold to *Bittmann*, St. Moritz.

According to the Archives of *Audemars Piguet*, the present watch with movement serial number 42'875 began production as the final watch in their Register for 1936, was completed in 1937 and then sold to *Bittmann*, a retailer in St. Moritz, Switzerland, in 1937. According to the *Audemars Piguet* Register of Completed Watches this watch had a cadran émail blanc (white enamel dial), chiffres radium (radium numbers), pour Miles Anglais (for English miles), Spires au centre (spiral in the center) and Aiguilles radium (radium hands) with Signature *Audemars Piguet*. Furthermore, the *Audemars Piguet* Register of Completed Watches states that it was one of only the chronographs in steel in their registry for 1936 and one of only five chronographs in steel sold in 1937.

In the world of vintage watches, astute collectors realize the absolute rarity and importance of *Audemars Piguet* chronographs. *Audemars Piguet* made approximately 300 chronographs between 1930 and 1950, an absolute small fraction of the chronographs made by other important vintage watch manufacturers during that period.



The present watch is only the second *Audemars Piguet* chronograph in a case made solely of stainless steel to surface to the market in recent years, and the first with two pushers. The other example is a monopusher chronograph with a non-luminous white enamel dial in the collection of *Audemars Piguet*.

The charisma of the dial on the present watch is beyond spectacular. The bright white enamel dial appears to have no cracks or damage and is furthermore augmented by the stunning spiral or “snail ring” tachymeter scale in red in the center and extremely unusual quarter-mile outer track in red on the outer edge. It is quite possible that the watch was originally ordered for a horse race enthusiast or race car driver. The present watch is one of only a very few *Audemars Piguet* chronographs with spiral or “snail ring” tachymeter scale to ever emerge to the market in recent years. If that was not enough, it features large Arabic numerals of luminous radium material that together with ornate cathedral hands of radium provide a striking and completely unique look. The luminous material reads strongly on a Geiger counter, suggesting it is original radium and unaltered in any way, without loss of material on the dial or in the hands.

The case is spectacular both for its architecture and for its condition.

Despite its 32.5mm diameter excluding crown, the watch wears extremely well thanks to the dimensionality of the case and the 19mm width between the lugs. The watch is distinctly *Audemars Piguet* in design. Furthermore, the crown and stunning olive-shaped pushers are of extreme appeal to collectors of vintage chronographs.

Considering the criteria that many vintage watch collectors seek including maker, complications, case material, condition, rarity, originality, provenance and aesthetic charisma, this *Audemars Piguet* chronograph is a thrillingly important discovery, and would be a worthy and significant addition to any collection.

For more information on vintage *Audemars Piguet* chronographs please read the article, “Stopping Time: The Vintage *Audemars Piguet* Chronograph” by the *Audemars Piguet* Heritage Department.

AUDEMARS PIGUET

REFERENCE 5516 LEAP YEAR PERPETUAL CALENDAR



-162

AUDEMARS PIGUET. AN EXTREMELY FINE, RARE AND IMPORTANT 18K GOLD PERPETUAL CALENDAR WRISTWATCH WITH LEAP YEAR, MOON PHASES AND TWO-TONE DIAL

SIGNED AUDEMARS PIGUET, GENÈVE, LEAP YEAR PERP. CAL., REF 5516, MOVEMENT NO. 73'013, MANUFACTURED IN 1957

Cal. 13VZSSQP mechanical movement, 18 jewels, two-tone silvered dial, applied baton numerals, central date hand, outer chapter ring for date, three sunken brushed subsidiary dials for leap year, month and day in English, moon phases aperture, circular case, sloped blank bezel, downturned lugs, snap on back, *case, dial and movement signed*

36.5mm diam.

\$150,000-300,000

Accompanied by a red fitted *Audemars Piguet & Co.* presentation box.



Courtesy of the Audemars Piguet Heritage Department.

According to the archives of *Audemars Piguet* the present watch with movement serial 73'013 and caliber 13VZSSQP was part of the reference 5516 and was made in 1957 and sold in 1963.

In the world of vintage watches superlatives are frequently overused, which can leave one wanting for words to exist that are more powerful than “most important” and “best” when it comes to watches such as the present *Audemars Piguet* reference 5516 perpetual calendar. This watch is arguably the most important reference ever made by *Audemars Piguet*, had one of the most important innovations for a perpetual calendar wristwatch, is one of the finest representations of traditional Vallée de Joux wristwatchmaking, is arguably in the finest condition of the six reference 5516 examples known to the market out of nine made, and is

one of the most beautiful and well-balanced wristwatches ever made.

The present watch comes to Christie's from a private and respected American family. According to the consignor, the watch was likely worn on only a few occasions and spent most of the last 50+ years in its red *Audemars Piguet & Co.* presentation box.





Perpetual calendar watches were made popular by military officials during World War One. These were, however, unique piece pocket watches. It took a decade for the first perpetual calendar wristwatch to be developed, a unique creation by *Patek Philippe*, and then sixteen more years for the first serially produced perpetual calendar wristwatch to see the light of day, the *Patek Philippe* reference 1518. Although breakthroughs in horological development, these early perpetual calendar wristwatches lacked a fundamental indication, which was present in their earlier pocket watch counterparts: the leap year cycle. Setting the correct date involved a lengthy procedure of reaching February 28th with the correctors, then having to manually advance the hands to see if they would move to February 29th, thus indicating the watch is in the leap year, or not, in which case again the correctors would be used to go through one more year and again repeat the procedure on the next February 28th.

In fact, the first serially produced perpetual calendar wristwatch with leap year indication was developed by *Audemars Piguet* in the late 1950s: the legendary reference 5516, here represented in one of the most pristine example of this model. Reference 5516 was realized in an extremely limited series of 9 examples starting from 1955, all being sold

between 1963 and 1969. The first three examples displayed the moon phases at 12 o'clock, and the leap year cycle, with the full indication of the 48 months at 6 o'clock. The last six specimens, realized from 1957 such as the present watch held the opposite design: moon phases at 6 and leap year indication at 12. Furthermore, most of these last pieces feature a much cleaner leap year subsidiary register, without the detailed indication of the month, resulting in much more refined aesthetic. Undeniably, this timepiece is a supremely attractive, balanced and legible watch: the three subsidiary dials and leap year indication are perfectly aligned with the four cardinal points of the dial, and the other date track is tangent to the subdials at 9, 12 and 3. The entirety of the scales and designations are engraved and hard enameled, thus practically eternal. Furthermore, there is absolutely no sign of cosmetic intervention on the dial, which arrived to us perfectly intact in all of its details, including commas and accents, which are easily lost even with gentle washing.

The case is no less impressive than the dial: unpolished, it fully retains the satin finish to the sides of the lugs, extremely sharp edges, and absolutely untouched hallmarks. The diameter of 36.5mm is generous for the times, and it grants a remarkable wrist presence to the watch, also in virtue of the angular bands and stepped bezel, precursors

to a trend typical of the 1960s and 1970s, characterized by angular cases with sharp edges.

Reference 5516 is furthermore distinguished by the fact it is one of the last timepieces ever to be realized with the historical “*établissage*” system. Typical of 19th century watchmaking and gradually abandoned during the 20th century, this methodology consists in delegating the production of the watch components to a myriad of tiny and highly specialized companies, each with a specific niche: screws, dials, springs, case components, jewels and so on. This made sense in the early days of watchmaking with limited technology available and high precision standards of the components involved led to the rise of specialized companies, as it would be impossible for one manufacturer to achieve state of the art results in each and every component. Thus, the brand acted as an orchestra director, providing detailed specifications to the various suppliers and then assembling the pieces in house.

The nine examples of reference 5516 are indeed realized with this system. The movement blanks were realized by Valjoux; the underdial work (*cadature*) was made by independent artisan Alfred Aubert; the screws, pallets, jewels, gears etc. by a



multitude of specialized businesses located in Vallée de Joux, and the case maker for this masterpiece is, as denoted by the stamp to the case back, Eggly & Cie from Geneva Canton (case maker number 23, inscribed in a key).

The first series of the reference 5516 featured an aperture for the the moon phases at 12 o'clock and was produced in 1955 in three examples with movement serial numbers 66'135, 66'136 and 66'137. Christie's sold the watch with movement serial number 66'137 in November 2008 for the equivalent of \$314,461. That watch along with the other first series reference 5516 is in what is recognized as the most important private collection of vintage *Audemars Piguet* wristwatches.

The present watch is part of the second series of the reference 5516, which featured an aperture for the moon phases at 6 o'clock and was produced in six examples in 1957 with movement serial numbers 73'011, 73'012, 73'013, 73'014, 73'015 and 73'016. Each watch has a hand-engraved dial filled with enamel and each is unique.

73'011: This watch resides in the collection of *Audemars Piguet*. It features a similar dial layout to 73'013, with some minor differences.

73'012: This watch is in a private collection of vintage *Audemars Piguet* wristwatches along with the two known first series reference 5516 examples. It is notable for its display of months in the leap year indicator register.

73'013: The present watch. A close analysis of a photograph from the Archives of *Audemars Piguet* shows that it is the present watch, notably due to the slightly lower location of "SUN" in the day of the week register and the smaller "o" to the left of the second register.

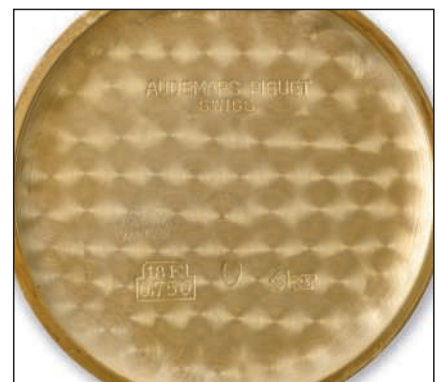
73'014 and 73'015: The location of both of these watches is unknown to the market. Based on ongoing research, it is believed that one is signed Cartier and the other has French abbreviations for days of the week.

73'016: This watch resides in the collection of *Audemars Piguet*. It notably has a *Tiffany & Co.* retailer signature on the dial.

Considering its astounding rarity, historical importance, aesthetic appeal, groundbreaking movement, incredible condition and heritage production methodology, the present timepiece fully deserves a place among the most important and remarkable wristwatches ever manufactured and offered in public.

For more information on the reference 5516, please see the book *Audemars Piguet Calendar*

Wristwatches 1924-1993, p. 48, and the article "Making the Leap: The *Audemars Piguet* Perpetual Calendar Wristwatch, 1950-1969" by the *Audemars Piguet* Heritage Department.



AUDEMARS PIGUET

PERPETUAL CALENDAR MINUTE REPEATER



Modèle: 25835 PT.00.R002XX.01
Boîtier N°: D73311
Métal: Platine
Mouvement N°: 442819
Calibre: 2866/2807
Cadran: Blanc mat, 8 chiffres arabes
Remarques:
Date de vente: 28 août 1997

Nous certifions que cette montre a été fabriquée dans les ateliers de notre Manufacture d'horlogerie



-163

**AUDEMARS PIGUET. A FINE PLATINUM PERPETUAL
CALENDAR MINUTE REPEATING SQUARE-SHAPED
WRISTWATCH WITH MOON PHASES**

SIGNED AUDEMARS PIGUET, REF. 25835, NO. 5, MOVEMENT NO.
442819, CASE NO. D73311, CIRCA 1997

Cal. 2866/2807 mechanical lever movement, 36 jewels,
white dial, applied Arabic numerals, outer minute
divisions, three subsidiary dials for day, month combined
with leap year and date, aperture for moon phases, square-
shaped case, sapphire crystal display back secured by four
screws, platinum *Audemars Piguet* buckle, *case, dial and
movement signed*

34mm width

\$40,000-60,000

Accompanied by an *Audemars Piguet* Certificate of Origin
dated August 28th 1997, an *Audemars Piguet* leather
envelope, an *Audemars Piguet* suede pouch and *Audemars
Piguet* presentation box.



AUDEMARS PIGUET

EQUATION OF TIME - LONDON



-164

**AUDEMARS PIGUET. A FINE AND LARGE 18K WHITE GOLD
AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH
EQUATION OF TIME AND MOON PHASES**

SIGNED AUDEMARS PIGUET, JULES AUDEMARS, EQUATION DU TEMPS,
REF. 26003, MOVEMENT NO. 548'875, CASE NO. F65024, CIRCA 2007

Cal. 2120/4 nickel-finished lever movement, 41 jewels, engraved and pierced rotor depicting the letters *AP* and with 21k gold rim, guilloché silvered dial, applied white gold Roman numerals on a blank chapter ring, recessed equation of time and London latitude of 12h00' indication with central sun-shaped pointer, four subsidiary dials for month and moon phases, sunrise, sunset, date and day, large circular satined case, polished bezel, sapphire crystal display back secured by four screws, 18k white gold *Audemars Piguet* deployant clasp, *case, dial and movement signed*

43mm diam.

\$30,000-40,000

Accompanied by an *Audemars Piguet* Certificate of Guarantee dated December 12th 2007, an *Audemars Piguet* presentation box, product literature, and outer packaging.

The Jules Audemars Equation of Time was introduced into the market in 2000. This complicated wristwatch incorporates a perpetual calendar with leap year indicator, mechanically tracks the time of sunrise and sunset for the designated city (indicated on the recessed inner ring following its owner's request) and accurately shows the difference between mean solar time and sidereal time. The Equation of Time and its 423 components is another example for *Audemars Piguet's* dedication to the art of fine watchmaking.

The equation of time is the difference between true solar time and mean time. True solar time, given by sundials, varies from day to day because of the Earth's elliptical orbit, and according to the longitude of the point of observation. Mean time, given by watches, ignores these variations and for every day of the year mathematically divides time into equal hours.



AP
AUDEMARS PIGUET
Le maître de l'horlogerie depuis 1875



WARRANTY
WARRANTY
WARRANTY
WARRANTY

2005BC002
F-65024
SERIES-LATE
RND/212

DATE: 12/12/07
BY: [Signature]

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AP
AUDEMARS PIGUET

AUDEMARS PIGUET

ROYAL OAK



165

AUDEMARS PIGUET. A FINE STAINLESS STEEL WRISTWATCH WITH CENTER SECONDS, DATE, BLUE DIAL AND BRACELET SIGNED AUDEMARS PIGUET, AUTOMATIC, ROYAL OAK, REF. 15300ST, MOVEMENT NO. 640328, CASE NO. F60138-2245, CIRCA 2006

Cal. 3120 automatic jewelled lever movement, blue textured dial, applied luminous baton numerals, luminous hands, date aperture at 3 o'clock, tonneau-shaped water-resistant type case, octagonal bezel secured by 8 screws, sapphire crystal display back secured by 8 screws, stainless steel Audemars Piguet bracelet with double deployant clasp, overall approximate length 6 inches, *case, dial and movement signed*
39mm width, 45mm overall length

\$10,000-15,000

Accompanied by an *Audemars Piguet* Certificate of Origin dated June 13th 2006, *Audemars Piguet* Service Invoice dated September 2011, product literature, *Audemars Piguet* presentation box and outer packaging.

AUDEMARS PIGUET

ROYAL OAK SKELETON PERPETUAL CALENDAR



166

AUDEMARS PIGUET. A FINE, RARE AND ATTRACTIVE STAINLESS STEEL AUTOMATIC SKELETONIZED PERPETUAL CALENDAR WRISTWATCH MOON PHASES AND BRACELET

SIGNED AUDEMARS PIGUET, ROYAL OAK, QUANTIEME PERPETUAL AUTOMATIQUE, NO. 0975, CASE NO. G 13106, CIRCA 2011

Cal. 2120/2802 finely pierced and engraved automatic lever movement, rotor depicting the letters *AP* and with 21k gold rim, 38 jewels, skeletonized dial with outer minute divisions on a white chapter ring, black hands, four subsidiary dials for month and leap year, day, date and Moon phases combined with lunar calendar, large tonneau-shaped water-resistant-type case, screwed octagonal bezel, sapphire crystal display back secured by eight screws, stainless steel *Audemars Piguet* bracelet and deployant clasp, overall approximate length 6.5 inches, *case, dial and movement signed*

39mm width, 48.5mm overall length

\$25,000-35,000

PROVENANCE:

Property of an East Coast Collection

Accompanied by an *Audemars Piguet* Certificate of Authenticity dated February 5th 2011, product literature, *Audemars Piguet* presentation box with key, outer packaging and tie-tag.

AUDEMARS PIGUET

“SHAQ” ROYAL OAK OFFSHORE



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AUDEMARS PIGUET. A LIMITED EDITION OVERSIZED STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DATE SIGNED AUDEMARS PIGUET, ROYAL OAK OFFSHORE, LIMITED EDITION SHAQUILLE O'NEAL, NO. 333/960, CASE NO. G 07862, CIRCA 2008

Cal. 3126/3840 automatic lever movement, 59 jewels, black textured dial, applied grey and red Arabic numerals, luminous hands, outer recessed red tachymeter scale, three engine-turned subsidiary dials for 12 hours, 30 minutes and constant seconds, date aperture, oversized tonneau-shaped water-resistant-type case, octagonal screwed bezel, octagonal back secured by eight screws, two large rectangular chronograph buttons in the band, stainless steel *Audemars Piguet* buckle, case, dial and movement signed

48mm width

\$18,000-22,000

Accompanied by product literature, a wooden presentation box in the form of a basketball and outer packaging.

Shaquille O'Neal is without a doubt one of the most recognized names on and off the basketball court. Frequently referred to simply as "Shaq", debuted on the professional basketball scene in 1992 as the number one draft choice for the Orlando Magic and was named Rookie of the Year in 1993. He went on to play for the Los Angeles Lakers, Miami Heat, Phoenix Suns, Cleveland Cavaliers and Boston Celtics before retiring in 2011. He won four NBA titles, was named NBA Finals MVP three times and was one of the most valuable players of the league.

Off the court, Shaq has established himself as a role model, supporting education most notably through literacy programmes. He is the founder of the "Real Model Foundation", the beneficiary of proceeds from the sale of his namesake collection by *Audemars Piguet*.

Audemars Piguet has created limited edition timepieces in collaboration with brand ambassadors including Governor Arnold Schwarzenegger, Juan Pablo

Montoya, Rubens Barrichello and Sachin Tendulkar all of which are highly coveted by collectors across the globe.



AUDEMARS PIGUET

ROYAL OAK OFFSHORE

168

**AUDEMARS PIGUET. AN 18K PINK GOLD
CHRONOGRAPH WRISTWATCH WITH DATE.**

SIGNED AUDEMARS PIGUET, ROYAL OAK OFFSHORE, NO. 2585,
NO. G00315, CIRCA 2006

Cal. 2326/2840 automatic jewelled lever movement,
grey textured dial, luminous Arabic numerals, luminous
hands, outer tachymeter scale, three black engine turned
subsidiary dials for 12 hour and 30 minute registers and
constant seconds, date aperture, tonneau-shaped case, black
screwed octagonal bezel, black screw down crown, two
round chronograph buttons in the band, back secured by
8 screws, 18k pink gold *Audemars Piguet* deployant buckle,
case, dial, and movement signed

42mm width, 54mm overall length

\$10,000–15,000

PROVENANCE:

Property of an East Coast Collection

Accompanied by an undated *Audemars Piguet* Certificate
of Authenticity, product literature, *Audemars Piguet*
presentation box and outer packaging.



AUDEMARS PIGUET

MILLENARY MODEL



-169

**AUDEMARS PIGUET. A FINE AND RARE 18K PINK GOLD
OVERSIZED OVAL-SHAPED WRISTWATCH WITH DEAD BEAT
SECONDS, AP ESCAPEMENT AND POWER RESERVE**

SIGNED AUDEMARS PIGUET, MILLENARY MODEL, REF. 26091OR.
OO.D803CR.01, MOVEMENT NO. 720'272, CASE NO. G05'950, CIRCA 2011

Cal. 2905 mechanical lever movement with dual balance-springs,
twin barrels, 31 jewels, eccentric silvered dial, applied Roman
numerals, subsidiary dial for dead beat seconds, AP escapement,
oversized oval case, sapphire crystal display back secured by seven
screws, 18k pink gold *Audemars Piguet* deployant clasp, *case, dial and
movement signed*

47mm width, 42mm overall length

\$100,000-150,000

Accompanied by an *Audemars Piguet* Certificate of Authenticity,
product literature, *Audemars Piguet* presentation box, outer packaging
and tie-tag.

The present lot is one of the finest contemporary timepieces produced
by *Audemars Piguet* and is in overall excellent condition.

The masterfully engineered movement composed of 233 hand-
finished parts requires absolutely no lubrication and is an achievement
as it does not require the use of any advanced materials such as
silicon. One of the technical attractions is the dead beat second
complication. Instead of continuously sweeping, the second
hand stops at each seconds mark before jumping to the next one,
performing exactly like the hands of an analogue quartz watch.

Another interesting feature is the high efficiency of the movement.
The energy is transmitted directly from the escapement to the balance
instead of going through the lever, only absorbing fifty percent of
the energy in comparison to a standard lever escapement that absorbs
seventy percent of the energy. In addition, the movement also offers
the wearer seven days power reserve.

Nous attestons que votre montre Audemars Piguet portant

We hereby certify that your watch Audemars Piguet bearing

Numéro de référence <i>Reference number</i>	26091OR.OO.D803CR.01
Numéro de boîtier <i>Case number</i>	G05950
Numéro de mouvement <i>Movement number</i>	720272
Calibre <i>Calibre</i>	2905

a été fabriquée dans nos ateliers
matériaux les plus nobles.

*was manufactured in our works
noblest materials.*



AUDEMARS PIGUET

2

AP
AUDEMARS PIGUET
Le maître de l'horlogerie depuis 1875

AP
AUDEMARS PIGUET



PATEK PHILIPPE

REFERENCE 3940R



-170

PATEK PHILIPPE. A FINE 18K PINK GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES

SIGNED PATEK PHILIPPE, GENÈVE, REF. 3940R, MOVEMENT NO. 775'518, CASE NO. 2'970'053, MANUFACTURED IN 1995

Cal. 240 Q automatic lever movement stamped with the Geneva seal, 27 jewels, Gyromax balance, free sprung regulator, 22k gold micro-rotor, silvered dial, applied pink gold baton and square numerals, Dauphine hands, three subsidiary dials for day combined with 12 hours, month combined with leap year and date combined with moon phases, circular case, sapphire crystal display snap on back, 18k pink gold *Patek Philippe* buckle, *case, dial and movement signed* 36mm diam.

\$20,000–40,000

Accompanied by a *Patek Philippe* Extract from the Archives confirming production of the present watch with opaline-white dial and rose gold indexes in 1995 and its subsequent sale on March 14th of the following year. Further accompanied by a *Patek Philippe* Certificate of Origin dated September 1996.

Reference 3940 was launched in 1985 and replaced reference 3450 using the latest caliber 240. It remained in production until 2003. The present watch is from the second series which was produced for only 10 years between 1988 and 1998.

Reference 3940 is illustrated in *Patek Philippe Wristwatches* by Martin Huber & Alan Banbery, second edition, p. 292–293.



PATEK PHILIPPE
GENEVE

SAB · DOM · LUN · MAR · MER · GIO · VEN

GEN · SET · LUG

21 · 23 · 25 · 27 · 29 · 31 · 3 · 5 · 7 · 9 · 11 · 13 · 15 · 17 · 19

SWISS

PATEK PHILIPPE

REFERENCE 5050R



-171

PATEK PHILIPPE. A FINE 18K PINK GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH LEAP YEAR INDICATOR, MOON PHASES, AND RETROGRADE DATE

SIGNED PATEK PHILIPPE, GENÈVE, AUTOMATIC, REF. 5050R, MOVEMENT NO. 1'957'659, CASE NO. 2'989'812, CIRCA 1999

Cal. 315 automatic movement stamped with the Geneva seal, Gyromax balance, 31 jewels, silvered matte dial, applied gold baton numerals, arched retrograde calendar with Arabic numerals and central date hand, three windows for leap year, day and month in English, moon phases at 6 o'clock, circular water-resistant-type case, sapphire crystal display screw back, downturned lugs, 18k pink gold *Patek Philippe* deployant clasp, case, dial and movement signed

35mm diam.

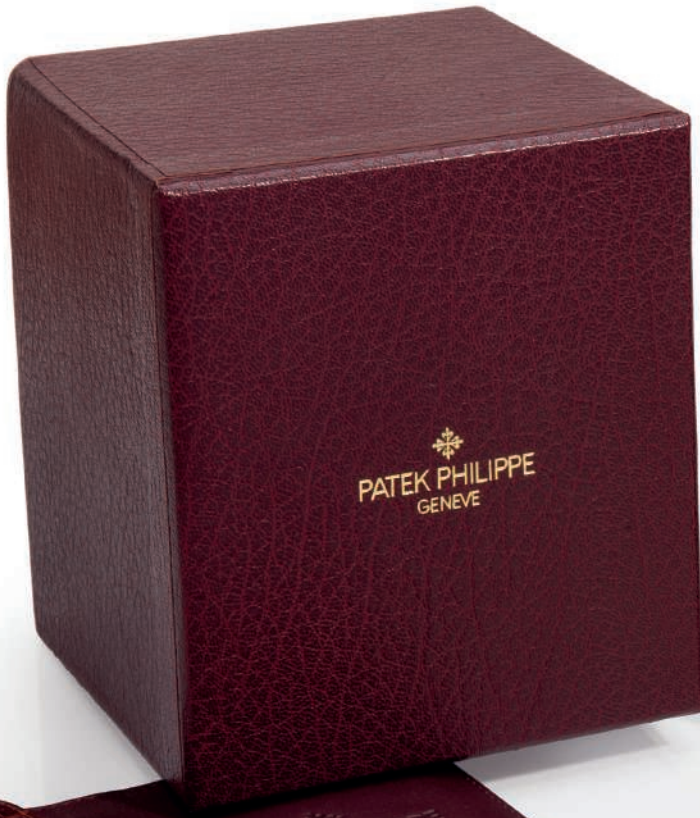
\$30,000–50,000

Accompanied by a *Patek Philippe* Certificate of Origin dated March 1999, an additional solid case back, setting pin, product literature, *Patek Philippe* leather envelope, *Patek Philippe* presentation box and outer packaging.

Reference 5050, *Patek Philippe's* first perpetual calendar wristwatch featuring a retrograde date made in series, was introduced at Baselworld in 1993, cased in yellow gold only. As of 1995, it was also available in pink gold, white gold and platinum, but still exclusively with the silvered dial, applied Roman numerals, an aperture for the phases of the moon, the very first examples with outer railway minute divisions. Following substantial demand from clients, *Patek Philippe* introduced a second version featuring applied baton indexes, a modified moon phases display now in form of a circular subsidiary dial, outer beady minute divisions and the addition of the designation "Automatic".

Discontinued in 2002, reference 5050 is today a highly sought after collector's watch, a modern classic enjoying popularity both amongst scholars and aficionados for day-to-day wear.

Reference 5050 is illustrated in *Patek Philippe Wristwatches* by Martin Huber & Alan Banbery, second edition, p. 296.



PATEK PHILIPPE
GENEVE

Certificate of Origin

*Notre certifi- cation que la montre
"is made in the world"*

Référence:	
Mouvement:	5050
Calibre:	1'957'659
	3155 OR aut.

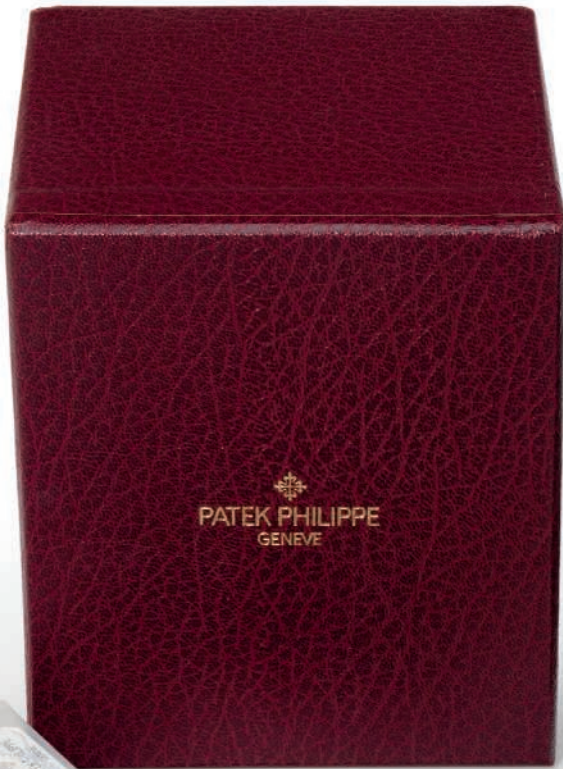
*à été construite et réglée aux diverses températures et positions dans nos
ateliers de Genève.*

*was manufactured and adjusted at various temperatures and positions, in
our Geneva workshops.*

Calibre / Movement jewels: 31

Dial: argenté, heures romaines

Case: rose 18 C.



Référence: 5040R-016
 Mouvement: 3129319/4355764
 Calibre: 240 Q Aut.

et réglée aux diverses températures et positions dans nos ateliers de Genève.
 and adjusted at various temperatures and positions, in our Geneva workshops.

Movements: 27R
 DIALS: CALIBRE - HEURES ARABES - ANG
 at 18 C.
 STRAP: CUIR
 Gemstones:

PATEK PHILIPPE

REFERENCE 5040R



-172

PATEK PHILIPPE. A FINE 18K PINK GOLD AUTOMATIC TONNEAU-SHAPED PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5040R, MOVEMENT NO. 3'129'319
CASE NO. 4'355'764, MANUFACTURED IN 2006

Cal. 240 automatic movement stamped with the Geneva Seal, 22k gold micro-rotor, 27 jewels, silvered matte dial, applied pink gold Arabic and dot numerals, outer railway minute divisions, three subsidiary dials for day combined with 24 hours, month combined with leap year, and date combined with moon phases, tonneau-shaped case, enlarged bezel, sapphire crystal display snap on back, 18k pink gold *Patek Philippe* deployant clasp, *case, dial, and movement signed*

43mm overall length

\$20,000-40,000

Accompanied by a *Patek Philippe* Extract from the Archives confirming production of the present watch with rose gold numerals in 2006 and its subsequent sale on January 25th of the following year, and a *Patek Philippe* Certificate of Origin dated February 2nd 2007. Further accompanied by an additional solid case back, setting pin, product literature, *Patek Philippe* leather envelope, *Patek Philippe* presentation box, outer packaging and tie-tag.

Production of the reference 5040 began in 1992 and ceased in 2009. It was produced in yellow, pink, and white gold, as well as in platinum. The majority were produced in yellow gold, with the least being produced in pink gold.

To the best of our knowledge this watch has never before been offered in public.

The model is illustrated in *Patek Philippe Wristwatches* by M. Huber & A. Banbery, second edition, p. 295.

PATEK PHILIPPE

REFERENCE 5059P



~173

PATEK PHILIPPE. A FINE AND RARE PLATINUM AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH RETROGRADE DATE, CENTER SECONDS AND MOON PHASES

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5059P, MOVEMENT NO. 3'410'120, CASE NO. 4'337'538, MANUFACTURED IN 2006

Cal. 315 S-QR automatic movement stamped with the Geneva seal, 30 jewels, 21k gold rotor, white dial, Roman numerals, center seconds, arched sector for retrograde date, three apertures for leap year, day and month, and Moon phases, circular case with hinged back revealing a sapphire crystal display back, extended screwed lugs, platinum *Patek Philippe* deployant clasp, case, dial and movement signed

36mm diam.

\$40,000–60,000

Accompanied by a *Patek Philippe* Extract from the Archives confirming production of the present watch with white dial in 2006 and its subsequent sale on March 20th of the same year. Further accompanied by a *Patek Philippe* Certificate of Origin dated November 20th 2006, setting pin, *Patek Philippe* leather envelope, product literature, *Patek Philippe* presentation box, *Patek Philippe* presentation slip case, and outer packaging.

Reference 5059, introduced into the market in 1998, possesses an intriguing complication: a retrograde date display. The date is indicated by a hand progressing along a 240 arc located within the hour scale between 8 and 4 o'clock. Around midnight on the last day of each month, be it the 28th, 29th, 30th, or 31st, the hand automatically jumps back to the numeral 1.

Reference 5059 was discontinued in 2006 and replaced by reference 5159.

To the best of our knowledge this watch has never before been offered in public.




PATEK PHILIPPE
GENEVE

Certificat d'Origine
Certificate of Origin

Nous certifions que la montre
We certify that the watch

Référence: 5059P-001
Mouvement: 3410120/4337538
Calibre: 315 S-QR Aut.

construite et réglée aux diverses températures et positions dans nos
ateliers de Genève.
constructed and regulated at various temperatures and positions, in
our Geneva workshops.

PATEK PHILIPPE

REFERENCE 5039R



-174

PATEK PHILIPPE. A FINE 18K PINK GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5039R, MOVEMENT NO. 3'129'677, CASE NO 4'403'761, MANUFACTURED IN 2007

Cal. 240 Q automatic lever movement stamped with the Geneva seal, 27 jewels, 22k mini-rotor, silvered matte dial, applied pink gold baton numerals, outer dot minute divisions, Dauphine hands, three subsidiary dials for day combined with 24 hours, month combined with leap year and date combined with moon phases, circular case, hobnail patterned bezel, sapphire crystal display snap on back, 18k pink gold *Patek Philippe* deployant clasp, *case, dial, and movement signed*

35mm diam.

\$20,000–40,000

Type of watch :	Wristwatch
Movement No :	3.129.677
Calibre :	240 Q; perpetual calendar with moon phases; day, date, month, leap year and a.m. / p.m. indication; self-winding
Case No :	4.403.761
Style :	Reference 5039, 18k rose gold
Type of dial :	Opaline-white dial, lapped rose gold indexes, dot minute track,

Accompanied by a *Patek Philippe* Extract from the Archives confirming production of the present watch with lapped rose gold indexes in 2007 and its subsequent sale in on June 5th of the same year, and a *Patek Philippe* Certificate of Origin dated July 10th, 2007. Further accompanied by an additional solid case back, setting pin, product literature, *Patek Philippe* leather envelope, *Patek Philippe* presentation box and outer packaging.

Between 1996 and 2007, an estimated 500 examples of the reference 5039 were produced in yellow gold, 400 in white gold, and only 300 in pink gold.

To the best of our knowledge this watch has never before been offered in public.

PATEK PHILIPPE

REFERENCE 5140G



-175

PATEK PHILIPPE. A FINE 18K WHITE GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5140G, MOVEMENT NO. 3'677'694, CASE NO. 4'707'170, MANUFACTURED IN 2008

Cal. 240Q automatic lever movement, 27 jewels, silvered dial, applied white gold baton numerals, three subsidiary dials for day combined with 24 hours, month combined with leap year, and date with phases of the moon, circular water-resistant-type case, sapphire crystal display snap on back, 18k white gold Patek Philippe deployant clasp, *case, dial and movement signed*

37mm diam.

\$30,000-50,000

Accompanied by a *Patek Philippe* Extract from the Archives confirming production of the present watch with silvery opaline-white dial and white gold sword-shaped indexes in 2008 and its subsequent sale on July 22nd of the same year, and a *Patek Philippe* Certificate of Origin dated October 22nd 2008. Further accompanied by an additional solid case back, setting pin, product literature, *Patek Philippe* leather envelope, *Patek Philippe* winding presentation box, *Patek Philippe* presentation slip case, outer packaging and tie-tag.

To the best of our knowledge this watch has never before been offered in public.

Type of watch :	Wristwatch
Movement No :	3.677.694
Calibre :	240 Q; perpetual calendar with moon phases; day, date, month, leap year and a.m. / p.m. indication; self-winding
Case No :	4.707.170
Style :	Reference 5140, 18k white gold
Type of dial :	Silvery opaline-white dial, 12 sword-shaped indexes in white gold

PATEK PHILIPPE

REFERENCE 5101P

-176

PATEK PHILIPPE. A FINE AND RARE PLATINUM RECTANGULAR-SHAPED TOURBILLON WRISTWATCH WITH 10 DAYS POWER RESERVE

SIGNED PATEK PHILIPPE, GENÈVE, 10 DAY TOURBILLON, REF. 5101P, MOVEMENT NO. 3'361'169, CASE NO. 4'332'036, MANUFACTURED IN 2005

Cal. TO 28-20 REC 10J PS IRM mechanical lever movement stamped with the Geneva seal, 29 jewels of which 6 are set in gold chatons, revolving one minute tourbillon carriage with Gyromax balance, 18k *vintage rose* gold dial, applied black oxidized Breguet numerals, two engine-turned subsidiary dials for 10 days power reserve indication and constant seconds, rectangular Art Deco style case with triple stepped curved sides, *Top Wesselton* diamond set between the lugs at 6, sapphire crystal display back secured by four screws, platinum *Patek Philippe* buckle, *case, dial and movement signed*

50mm overall length

\$130,000-180,000



Accompanied by a *Patek Philippe* Extract from the Archives confirming production of the present watch with rose dial in 2005 and its subsequent sale on October 12th of the same year, a *Patek Philippe* Certificate of Origin dated January 16th, 2006, and a *Controle Officiel Suisse Des Chronometres*. Further accompanied by product literature, a *Patek Philippe* leather portfolio, *Patek Philippe* presentation box, a *Patek Philippe* presentation slip case, outer packaging and tie-tag.

The reference 5101P is the first timepiece that combines two complications which

are very difficult to accommodate in the confined space of a rectangular movement: two tandem mainspring barrels with 240 hours of energy storage capacity and a tourbillon precision regulator composed of 72 individual parts.

Characteristic for *Patek Philippe*, hardly any signs on the outside of the piece would reveal the complexity of its inner workings. Understated elegance has always been a hallmark of *Patek Philippe* but the tourbillon cage is in fact concealed for a very practical reason - the oil used to lubricate the mechanism is sensitive to ultraviolet

rays and will decompose when exposed to daylight, thus losing its beneficial tribological properties. Extremely stringent standards are imposed on all *Patek Philippe* movements and even more so on tourbillon pieces. The reference 5101 in platinum features the distinctive feature of carrying the official C.O.S.C. (*Contrôle Officiel Suisse de Chronomètre*) certification, the Geneva Seal, and interesting 18k *vintage rose* gold dial.

To the best of our knowledge this watch has never before been offered in public.



PATEK PHILIPPE

REFERENCE 5270G



-177

PATEK PHILIPPE. A FINE 18K WHITE GOLD PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES, LEAP YEAR AND DAY AND NIGHT INDICATION

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5270G, MOVEMENT NO. 5'599'697, CASE NO. 4'548'717, CIRCA 2011

Cal. CH 29-535 PS Q mechanical movement stamped with the PP seal, 33 jewels, silvered dial, applied black oxidized gold baton numerals, outer railway five minute divisions, two windows for day and month in English, three engine-turned recessed subsidiary dials for 30 minutes register and constant seconds, date combined with moon phases, two small apertures for leap year and day/night indication, large circular water-resistant-type case, downturned fluted lugs, sapphire crystal display screw back, two rectangular chronograph buttons in the band, 18k white gold *Patek Philippe* deployant clasp, *case, dial and movement signed*

41mm diam.

\$100,000-150,000

Accompanied by a *Patek Philippe* Certificate of Origin dated November 7th 2011, additional solid case back, setting pin, product literature, *Patek Philippe* leather envelope, *Patek Philippe* presentation box and outer packaging.

To the best of our knowledge this watch has never before been offered in public.




PATEK PHILIPPE
GENEVE



PATEK PHILIPPE
GENEVE

PATEK PHILIPPE
GENEVE

Certificate of Origin

Nous certifions que la montre
We certify that the watch

Référence: 5270G-001

Mouvement: 559697-4543717

Calibre: CH 29-535 PS-0

a été construite et réglée aux diverses températures et positions dans nos
ateliers de Genève.
was manufactured, and adjusted at various temperatures and positions, in
our Geneva workshops.

Rubis / Movement jewels: 33R
Cadran / Dial: ARGENTE SATINE BAT. OXYDE NOIR
Boîtier / Case: Or gris 18 C.
Bracelet / Bracelet: CUIR
Pierres / Gem stones:

PATEK PHILIPPE

REFERENCE 5036/1R



178

PATEK PHILIPPE. A FINE, RARE AND ATTRACTIVE 18K PINK GOLD AUTOMATIC ANNUAL CALENDAR WRISTWATCH WITH POWER RESERVE, MOON PHASES, CENTER SECONDS AND BRACELET

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5036/1R, MOVEMENT NO. 3'145'720, CASE NO. 4'146'429, MANUFACTURED IN 2001

Cal. 315/199 automatic movement stamped with the Geneva Seal, 37 jewels, ceramic-white dial, applied luminous Roman numerals, luminous hands, center seconds, outer railway minute divisions, two sunken beveled subsidiary dials for day and month in English, aperture for date, fan-form power reserve indication, circular water-resistant-type case, sapphire crystal display screw back, 18k pink gold Patek Philippe bracelet and double deployant clasp, overall approximate length 7 inches, case, dial and movement signed

37mm diam.

\$20,000-40,000

Type of watch :	Wristwatch
Movement No :	3.145.720
Calibre :	315 S IRM QA LU; annual calendar with date, day of the week and month; moon phases and power reserve indication; sweep second hand; self-winding
Case No :	4.146.429
Style :	Reference 5036/1, 18k rose gold
Type of dial :	Ceramic-white dial, Roman numerals

Accompanied by a Patek Philippe Extract from the Archives confirming production of the present watch with ceramic-white dial and rose gold bracelet in 2001 and its subsequent sale on May 9th of the sale year. Further accompanied by a setting pin and tie-tag.

To the best of our knowledge this watch has never before been offered in public.

PATEK PHILIPPE

REFERENCE 5056P



-179

PATEK PHILIPPE. A FINE PLATINUM AUTOMATIC ANNUAL CALENDAR WRISTWATCH WITH MOON PHASES, POWER RESERVE AND CENTER SECONDS

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5056P, MOVEMENT NO. 3'289'675, CASE NO. 4'297'279, MANUFACTURED IN 2005

Cal. 315/199 automatic movement, 37 jewels, Gyromax balance, free sprung regulator, gold rotor, grey anthracite dial, applied white gold luminous Roman numerals, outer railway minute track, luminous hands, center seconds, three subsidiary dials for day, month and moon phases, date aperture, circular water-resistant-type case, sapphire crystal display screw back, platinum *Patek Philippe* buckle, case, dial and movement signed

37mm diam.

\$18,000–28,000

Accompanied by a *Patek Philippe* Extract from the Archives confirming production of the present watch with slate-grey dial and white gold Roman numerals in 2005 and its subsequent sale on May 9th 2005. Further accompanied by a *Patek Philippe* Certificate of Origin dated January 26th, 2006.

Reference 5056P was launched in 1998 and was only produced in platinum before being discontinued in 2006. Together with the reference 5036/1, these two models were the first watches ever made with an annual calendar and phases of the moon.

To the best of our knowledge this watch has never before been offered in public.

Type of watch :	Wristwatch
Movement No :	3.289.675
Calibre :	315 S 199 QA LV; annual calendar with date, day of the week and month; moon phases and power reserve indication; sweep second hand; self-winding
Case No :	4.297.279
Style :	Reference 5056, platinum
Type of dial :	Slate-grey dial, Roman numerals in white gold, luminescent coating

PATEK PHILIPPE

REFERENCE 5146J



~180

PATEK PHILIPPE. A FINE 18K GOLD AUTOMATIC ANNUAL CALENDAR WRISTWATCH WITH MOON PHASES, POWER RESERVE AND CENTER SECONDS

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5146J, MOVEMENT NO. 3'556'311, CASE NO. 4'319'370, MANUFACTURED IN 2005

Cal. 315 automatic movement stamped with the Geneva seal, 36 jewels, cream dial, applied gold Arabic and baton numerals, center seconds, two subsidiary dials for day and month, date aperture, moon phases at 6 o'clock, power reserve indication, circular case, sapphire crystal display screw back, 18k gold *Patek Philippe* deployant clasp, *case, dial and movement signed*

39mm diam.

\$20,000-40,000

Type of watch :	Wristwatch
Movement No :	3.556.311
Calibre :	315 S IRM QA LU; annual calendar with date, day of the week and month; moon phases and power reserve indication; sweep second hand; self-winding
Case No :	4.319.370
Style :	Reference 5146, 18k yellow gold
Type of dial :	Cream dial, 3 Arabic numerals and baton-cut indexes in yellow gold, English version

Accompanied by a *Patek Philippe* Extract from the Archives confirming production of the present watch with cream dial and gold indexes in 2005 and its subsequent sale on January 9th of the following year. Further accompanied by an undated *Patek Philippe* Certificate of Origin, *Patek Philippe* leather envelope and product literature.

Introduced in 2005, reference 5146 replaced reference 5035, now featuring a moon phases display instead of the 24 hour indication, power reserve and a larger diameter of 39mm. It is fitted with the patented annual calendar mechanism. This useful complication automatically corrects the date for months with 30 and 31 days while displaying the month and the day of the week - and only requires correction once a year at the end of February.

PATEK PHILIPPE
GENEVE



PATEK PHILIPPE
GENEVE

Certificate of Authenticity

Nous certifions que la montre
We certify that the watch

Référence:

Mouvement:

Calibre:

5146.1-001

3556311/4319370

324 S IRM OA LU

a été construite et réglée aux diverses températures et positions
was manufactured, and adjusted at various temperatures and positions
ateliers de Genève.
our Geneva workshops.

Rubis / Movement jewels:

Cadran / Dial: CREME 3 ARAB+BAT RGE SLM -ANG

Boîtier / Case: Or jaune 18 C.

Bracelet / Bracelet: CUIR
pierres / Gem stones:

adresse du propriétaire /

PATEK PHILIPPE

REFERENCE 5350R



-181

PATEK PHILIPPE. A LIMITED EDITION FINE AND RARE 18K PINK GOLD AUTOMATIC ANNUAL CALENDAR WRISTWATCH, DOUBLE FACTORY SEALED, WITH MOON PHASES AND POWER RESERVE

SIGNED PATEK PHILIPPE, GENÈVE, ADVANCED RESEARCH, REF. 5350R, MOVEMENT NO. 3'6886'175, CASE NO. 4'375'072, MANUFACTURED IN 2007

Cal. 324 automatic movement stamped with the Geneva seal, 36 jewels, Gyromax balance, Silinvar Spiromax balance spring, silicon escape wheel, brushed silvered dial, applied pink gold baton and Arabic numerals with luminous accents, luminous feuille hands, center seconds, two subsidiary dials for day and month, moon phases at 6 o'clock, date aperture, power reserve indicator, circular water-resistant-type case, sapphire crystal display screw back with integrated loupe and engraved inscription *Patek Philippe Advanced Research*, 18k pink gold *Patek Philippe* deployant clasp, case, dial and movement signed 39mm diam.

\$30,000–50,000

Accompanied by a *Patek Philippe* Extract from the Archives confirming production of the present watch with silvered dial and rose gold indexes in 2007 and its subsequent sale on October 17th of the same year, and an undated *Patek Philippe* Certificate of Origin. Further accompanied by product literature, a *Patek Philippe* leather envelope, *Patek Philippe* presentation box and outer packaging.

The reference 5350 showcase *Patek Philippe's* innovations including a silicon escape wheel and Spiromax balance spring made of Silinvar. The result was a watch designed to be more accurate and without the need for lubrication. Reference 5350 in 18k pink gold was made in a limited edition of only 300 examples in 2006.

The present example is fresh to the market, still double factory sealed and therefore has never been worn.

PATEK PHILIPPE
GENEVE



Of  0101
Article **5350R-001**
Dial **729AAR5T3**
Brac. **H970.1076.B3C3T** Pres. Box
N° **3686175/4375072** EAR1

Check
M

04	10

Article **5350R-001**
Dial **729AAR5T3**
3686175-4375072

Check
M

04	10

Article **5350R-001**
Dial **729AAR5T3**

PATEK PHILIPPE

REFERENCE 5450P



-182

**PATEK PHILIPPE. A LIMITED EDITION FINE PLATINUM
AUTOMATIC ANNUAL CALENDAR WRISTWATCH WITH POWER
RESERVE, MOON PHASES AND CENTER SECONDS**

SIGNED PATEK PHILIPPE, GENÈVE, ADVANCED RESEARCH, REF. 5450P,
MOVEMENT NO. 3'900'379, CASE NO. 4'429'169, MANUFACTURED IN 2009

Cal. 324/268 automatic lever movement stamped with the Geneva seal, 34 jewels, Silinvar Spiromax balance spring, silicon Pulsomax escape wheel, pink gold dial, applied gold black Arabic and baton numerals, luminous hands, center seconds, two subsidiary dials for day and month, moon phases at 6 o'clock, date aperture, fan-form power reserve indicator, circular case, sapphire crystal display screw down back with integrated loupe and inscription *Patek Philippe Advanced Research*, platinum *Patek Philippe* deployant clasp, *case, dial and movement signed*

39mm diam.

\$40,000–60,000

Accompanied by a *Patek Philippe* Extract from the Archives confirming production of the present watch with rose gold dial in 2009 and its subsequent sale on April 2nd of the same year, and an undated *Patek Philippe* Certificate of Origin. Further accompanied by a setting pin, product literature, *Patek Philippe* leather envelope, *Patek Philippe* presentation box, *Patek Philippe* presentation slipcase, outer packaging and tie-tag.

Reference 5450 was launched in 2008 and produced in a limited series of 300 pieces for collectors to see the details of the exclusive Pulsomax escapement, the escape wheel made of silicon-based Silinvar and the Spiromax balance spring also made of Silinvar. These three innovations have resulted in increased reliability without lubrication, rate accuracy optimization based on improved isochronism, increased efficiency of the Swiss lever escapement, and an increased power reserve. The result is greater amplitude stability and longer-term rate accuracy.

To the best of our knowledge the present watch has never been offered at auction before and is sealed in a *Patek Philippe* factory sealed transparent bag and therefore never been worn.

PHILIPPE
RESEARCH

PATEK PHILIPPE
GENEVE

Certificat d'Origine
Certificate of Origin

Nous certifions que la montre:
We certify that the watch:

Référence: 5450P-001
Mouvement: 3900379/4429169
Calibre: 324 S IRM QA LU (SI)

a été conçue dans le cadre novateur du concept «Patek
Advanced Research» et fait partie d'une série limitée de
has been manufactured under the innovative "Patek Philippe
concept and is one of a limited series of 30

Rubis / Movement jewels: 34R
Cadran / Dial: ROSE INDEX
Boîtier / Case: Platine
Bracelet / Bracelet: CUI

Nom et adresse



PATEK PHILIPPE

REFERENCE 5960R



-183

PATEK PHILIPPE. A FINE 18K PINK GOLD AUTOMATIC ANNUAL CALENDAR FLYBACK CHRONOGRAPH WRISTWATCH WITH POWER RESERVE AND DAY AND NIGHT INDICATOR

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5960R, MOVEMENT NO. 5'677'904, CASE NO. 4'58'3446 CIRCA 2012

Cal. 28-520 automatic movement stamped with the Geneva seal, 40 jewels, black matte dial, applied baton numerals with luminous accents, three apertures for day, date and month, engine-turned subsidiary dial for 60 minutes and 12 hour registers combined with day and night indicator, small power reserve indicator at 12 o'clock, circular water-resistant-type case, sapphire crystal display screw back, two round chronograph buttons in the band, 18k pink gold *Patek Philippe* buckle, case, dial and movement signed

40mm diam.

\$40,000-60,000

PROVENANCE:

Property of an East Coast Collection

Accompanied by a *Patek Philippe* Certificate of Origin dated December 6th 2012, product literature, a *Patek Philippe* leather envelope, *Patek Philippe* presentation box and outer packaging.

Reference 5960 was introduced in 2006 in platinum and was joined in 2009 with a pink gold case version. To date only a handful of pink gold versions have appeared at auction and to the best of our knowledge the present watch has never before been offered in public



PATEK PHILIPPE

POSSIBLY UNIQUE REFERENCE 5130G
DIAMOND CITY RING



-184

PATEK PHILIPPE. AN ATTRACTIVE AND POSSIBLY UNIQUE 18K WHITE GOLD WORLD TIME WRISTWATCH WITH DIAMOND-SET DIAL

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5130G, MOVEMENT NO. 37671288, CASE NO. 4'430'509, CIRCA 2007

Cal. 240 automatic movement stamped with the Geneva seal, 33 jewels, engine-turned silvered dial, applied baton numerals, concentric 24 hour chapter ring divided into nocturnal and diurnal hours, outer revolving ring with names of 24 world cities and set with a round-cut diamond, circular case, sapphire crystal display screw back, button in the band to adjust the time zone, 18k white gold Patek Philippe deployant clasp, case, dial and movement signed

39.5mm diam.

\$50,000-70,000



Accompanied by a *Patek Philippe* Extract from the Archives confirming production of the present watch with sunburst silvered dial in 2007 and its subsequent sale on December 19th of the same year. Further accompanied by a *Patek Philippe* Certificate of Origin dated December 19th 2007, *Patek Philippe* leather portfolio, *Patek Philippe* presentation box and outer packaging.

The world of *Patek Philippe*, modern and vintage, is full of surprises. Subtle design differences, including dial variations, make all the difference in terms of uniqueness and desirability. Recent creations from *Patek Philippe* have shown the manufacture

continues to 'play' with traditional designs and surprise the modern watch collector in the most unexpected ways.

This 5130 in white gold has a Top Wesselton diamond set on the city ring, making this piece a special request for the original owner who wanted the home time set to Greenwich Mean Time.

To the best of our knowledge this watch has never before been offered in public.



PATEK PHILIPPE

REFERENCE 5131G



-185

PATEK PHILIPPE. A FINE AND RARE 18K WHITE GOLD AUTOMATIC WORLD TIME WRISTWATCH WITH CLOISSONNÉ ENAMEL DIAL

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5131G, MOVEMENT NO. 5'713'044, CASE NO. 4'617'839, CIRCA 2012

Cal. 240 HU automatic movement, stamped with the *PP* seal, 33 jewels, Gyromax balance, 22k gold micro-rotor, polychrome cloisonné enamel dial depicting Europe, Africa, Asia, and Oceania, 24 hours revolving chapter ring divided into diurnal and nocturnal hours, outer silvered revolving chapter ring with names of 24 cities in italics, circular case, sapphire crystal display screw back, rectangular time zone correction button in the band, 18 white gold *Patek Philippe* deployant clasp, *case, dial and movement signed*

39.5mm diam.

\$90,000–110,000

PROVENANCE:

Property of an East Coast Collection

Accompanied by a *Patek Philippe* Certificate of Origin dated June 10th 2013, product literature, *Patek Philippe* leather envelope, *Patek Philippe* presentation box and outer packaging.

To the best of our knowledge this watch has never before been offered in public.

Reference 5131

Reference 5131 was launched in 2008 in yellow gold, 2009 in white gold and 2014 in pink gold. The present watch in white gold represents Europe, Africa, Asia, and Oceania whereas the yellow gold version represents Americas, Europe, and Africa and the pink gold version represents Asia, Oceania and the Americas.

Reference 5131 is the successor of reference 5130 and shows three notable differences: use of a distinguishable cloisonné enamel dial, the names of the 24 cities are displayed in Italic type and the signature *Patek Philippe* and company location *Genève* are engraved on the bezel. Only two or three enamel artists are able to produce these rare dials and together they can only deliver 30-40 dials of each color

every year. In 2012 a special and unique reference 5131 was produced with a view of the Geneva lake, and in 2014 limited editions were produced for much celebrated the *Patek Philippe* 175th Anniversary.

A modern world time wristwatch, the mechanism used harks back to the 1930s when talented Geneva watchmaker Louis Cottier devised it and offered his invention to *Patek Philippe*. Cottier's ingenuity resulted in the company's now classic references 1415 HU and 2523. In 1959, *Patek Philippe* obtained a patent for Cottier's device (Swiss Patent No. 340 191). The company further developed the movement, introducing calibre 240 HU in 1999.



PATEK PHILIPPE

REFERENCE 130 SINGLE BUTTON CHRONOGRAPH

GENERAL HENRY H. ARNOLD



~186

PATEK PHILIPPE. A VERY FINE, RARE AND ATTRACTIVE 18K GOLD SINGLE BUTTON CHRONOGRAPH WRISTWATCH WITH BREGUET NUMERALS

SIGNED PATEK PHILIPPE & CO., GENÈVE, REF. 130, MOVEMENT NO. 860'096, CASE NO. 613'707, MANUFACTURED IN 1937

Cal. 13''' mechanical movement stamped *PXP*, 24 jewels, silvered matte dial, applied gold Breguet numerals, blued steel chronograph hand, outer railway Arabic 5 minute divisions, outer tachymeter scale calibrated for 1 mile, two sunken subsidiary dials for 30 minutes and constant seconds, circular case, downturned lugs, engraved snap on back, *case, dial, and movement signed*

33mm diam.

\$250,000–450,000

PROVENANCE:

Property of an Important European Collector

<i>Type of watch :</i>	<i>Wristwatch</i>
<i>Movement No :</i>	<i>860.096</i>
<i>Calibre :</i>	<i>13''' ; chronograph register; tachometer scale (1 mile); manual winding; lever escapement</i>
<i>Case No :</i>	<i>613.707</i>
<i>Style :</i>	<i>Reference 130, 18k yellow gold</i>
<i>Type of dial :</i>	<i>Silvered dial, Breguet numerals in yellow gold</i>
<i>Date of manufacture :</i>	<i>1937</i>
<i>Date of sale :</i>	<i>December 8th, 1938</i>
<i>Bracelet/Leather strap :</i>	<i>Leather strap</i>



Accompanied by a *Patek Philippe* Extract from the Archives confirming production of the present watch with tachymeter scale for 1 mile and gold Breguet numerals in 1937 and its subsequent sale on December 8th of the following year.

The extract for this single button chronograph fully confirms all the details one would want to see with a dial from this period: most notably the tachymeter scale calibrated for one mile and silvered dial with Breguet numerals in yellow gold. Additionally the US import mark *PXP* is on the balance cock confirming this watch was made for the US market in the late 1930s. Less than 16 single-button 130s are known to have been made by *Patek Philippe* and the presently offered watch is one of two examples known to have a Breguet dial, the other example Movement No. 860094 with a gilt metric Breguet dial, and this lot being Movement No. 860096 with a silvered Breguet dial calibrated for miles. As the only

known single button *Patek Philippe* Ref. 130 with a silvered Breguet dial, the presently lot is as important for its technical rarity as it is for its historical importance.

The ébauche for this unusual watch was commissioned by *Patek Philippe* and made by Victorin Piguet & Co. of Le Sentier. During the 1920s the company made most of the ébauches for complicated movements, including single button and split seconds chronographs, mainly for prestigious firms like *Patek Philippe*.

The single button chronograph mechanism is considered to be amongst the most complex and sophisticated marvels of time measurement. Whereas the more commonly found operates the chronograph functions (start - stop - reset) through two buttons in the band, the single button chronograph controls all of these functions through the crown. It is believed that *Patek Philippe* produced single button chronograph

wristwatches only between the mid-1920s and the late 1930s, housed in the typical 1920s tonneau cases or in the well-known "Officier" style cases, featuring either wire or screw lugs. In mid-1930s, *Patek Philippe* modernized these chronographs by finishing them in the celebrated reference 130 case with snap on back, the firm's first chronograph model which was given a reference number. Under this reference *Patek Philippe* produced a diversity of models such as the traditional chronograph but also the more exotic single button chronographs. Both types were available with different precious metal as well as stainless steel cases, as popular today as they were when first introduced into the market.

This 130 Single-Button Chronograph was first offered at Christie's in Geneva on November 13 2001 and sold for 405,750 Swiss francs.





General Henry H. Arnold

Born in Gladwyne, Pennsylvania, on June 25th, 1886, Henry Arnold became one of the greatest military figures and aviation pioneers ever known. Affectionately named "Hap" by his friends and colleagues, his career began when he attended the U.S. Military Academy in 1907 and from this point onwards he created history and was regarded so highly that in his retirement he was granted permanent five-star rank as general of the Air Force: an achievement no other had been so privileged to receive before.

Perhaps the most significant of Arnold's achievements in the field of aviation was becoming Commander of Army Air Forces in 1942, and leading during World War II. During this time he grew the American air army officers significantly from approximately 20,000 men to over 2,000,000 with approximately 4,000 planes increasing to 75,000 under his leadership.

Another hugely significant milestone in Arnold's career was being taught to fly by the legendary Wright Brothers, who are credited with inventing and building the first successful airplane which flew for the first time in 1903. It is known that since Arnold

was instructed by the most attributed duo in aviation at that time for a period of a few months, that this prompted him to go on to teach others as he did at the Signal Corps aviation school in Maryland. It is interesting to note that initially Arnold was known to have a fear of flying, a fear he not only overcame but managed to cast aside in favor of following his destiny for greatness.

Other notable successes include establishing a new altitude by piloting a Burgess-Wright airplane to 6,540 feet in 1912, being the first military aviator to use radio to report observations, and taking part in maneuvers that continuously set world records across many planes.

Retiring from service in 1946, his remarkable life achievements include three Distinguished Service crosses, the Distinguished Flying Cross, and Air Medal from many countries including Morocco, Yugoslavia, Mexico and France amongst others. Not only a world recognized aviator but also a writer, Arnold wrote a number of books to create interest in youngsters about the field of flying, and also wrote a post-World War II autobiography. Henry H. Arnold died at his ranch home in California on January 15th, 1950.



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The present lot should not only be celebrated for its handsome looks and technical advances, but also because it belonged to a man who dedicated more than 42 years to serving his country, and a man happy to do so. It was his constant smile which is where his nickname "Hap" is thought to have originated from: a pleasant addition to the momentous history of this important watch.

PATEK PHILIPPE

REFERENCE 591



-187

PATEK PHILIPPE. A FINE, RARE AND ATTRACTIVE 18K PINK GOLD CHRONOGRAPH WRISTWATCH WITH ROSE DIAL

SIGNED PATEK PHILIPPE & CO., GENÈVE, REF. 591, MOVEMENT NO. 863'098, CASE NO. 631'627, MANUFACTURED IN 1942

Cal. 13''' mechanical movement stamped with the Geneva seal, 23 jewels, rose dial, applied pink gold Roman and baton numerals, railway Arabic five minute divisions, outer tachymeter scale, two sunken beveled subsidiary dials for constant seconds and 30 minutes register, circular case, slender downturned lugs, circular case, two rectangular chronograph buttons in the band, 18k gold *Patek Philippe* buckle, *case, dial and movement signed*

34mm diam.

\$100,000–200,000

PROVENANCE:

Property of an Important European Collector

Type of watch :	Wristwatch
Movement No :	863.098
Calibre :	13''' chronograph counter; lever escapement
Case No :	631.627
Style :	Reference 591
Type of dial :	Silvery rose dial, rose gold indexes
Date of manufacture :	1942
Date of sale :	June 30th, 1943
Bracelet/Leather strap :	Leather strap



Accompanied by a *Patek Philippe* Extract from the Archives confirming production of the present watch with silvery rose dial and rose gold indexes in 1942 and its subsequent sale on June 30th of the following year.

Even among experienced collectors, reference 591 is one of the least known chronograph models of *Patek Philippe's* production. In fact, research indicates that less than 30 examples of this reference have survived to date, either cased in yellow or pink gold. This exceedingly small production renders it rarer than any other chronograph model of the same period. Furthermore, to the best of our knowledge this watch has never before been offered in public.

Reference 591, launched in 1938, differs from all other *Patek Philippe* chronographs by its generous yet subtle case proportions. Its cylindrical body highlighted by a stepped bezel is crowned with four "bean-shaped" lugs with straight sides. Consequently this reference responds

particularly badly to insensible polishing as it quickly loses the angle to the bezel and the edges to the lugs. This example however has a near mint case that barely shows its 73 year old age, best exemplified by the crisp untouched gold hallmark on the 11 o'clock lug. Furthermore, the 'silvery rose dial' confirmed on the archive of this watch makes this example of this incredibly rare reference all the more desirable.

Reference 591 is illustrated in *Patek Philippe Wristwatches* by Martin Huber and Alan Banbery, second edition, p. 266, pl. 411.



PATEK PHILIPPE

REFERENCE 1463



-188

PATEK PHILIPPE. AN EXTREMELY FINE, RARE AND ATTRACTIVE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BREGUET NUMERALS

SIGNED PATEK PHILIPPE & CO., GENÈVE, REF. 1463, MOVEMENT NO. 867'604, CASE NO. 653'507, MANUFACTURED IN 1949

Cal. 13''' mechanical lever movement stamped *HOX*, 23 jewels, metal dust cover, silvered dial, applied stainless steel Breguet numerals, railway Arabic 5 minute divisions, outer tachymeter scale for 1 mile, two sunken subsidiary dials for 30 minute register and constant seconds, circular water-resistant-type case, two round chronograph buttons in the band, screw back, stainless steel *Patek Philippe* buckle, *case, dial and movement signed*

34.5mm diam.

\$180,000–280,000

PROVENANCE:

Property of an Important European Collector

Type of watch :	Wristwatch
Movement No :	867.604
Calibre :	13', lever escapement; chronograph-register
Case No :	653.507
Style :	Reference 1463, steel
Type of dial :	Steel hour markers, tachometer scale
Date of manufacture :	1949
Date of sale :	November 10th, 1949
Bracelet/Leather strap :	Leather strap



Accompanied by a *Patek Philippe* Extract from the Archives confirming production of the present watch in 1949 and its subsequent sale on November 10th of the same year.

This Reference 1463 was originally sold by the American retailer *Brock & Company* in Beverly Hills, California in late 1949 for a retail price of \$425. The dial of this watch features *HOX* on the balance bridge confirming it was imported by Henri Stern Agency (*Patek Philippe USA*) and has a one mile tachometer dial and exquisite Breguet numerals very much catering to the American taste of the era.

Considered one the most beautiful chronographs of the mid-20th century, Reference 1463 is *Patek Philippe's* only vintage chronograph model with screw back case and round pushers. Even though the notion of "sports watch" is probably an invention of the late 20th century, there is certainly some explanation if one associates the stainless steel version of reference 1463 to this term. In fact, for over half a century there has not been any other model by *Patek Philippe* better exemplifying the needs of a modern,

self-confident, booming society which is enjoying outdoor activities and in particular sport during spare time. As a matter of fact, whereas the chronograph movement responds to the sportsman's needs, the beautifully sculpted water-resistant case protects it from humidity and dust.

The overall look of this beautiful timepiece is enhanced by the eye-catching dial with beautifully raised hard enamel signatures and scales, displaying an attractive aging patina as the connoisseur would expect. The fact that only approximately ten other 1463s are known with this exact dial configuration obviously adds enormously to its appeal and collectability.

The present timepiece was first offered at Christie's on May

18th 1998 and sold for 80,500 Swiss francs.

Another example of a stainless steel ref. 1463 chronograph is illustrated and described in *Patek Philippe Museum - Patek Philippe Watches - Volume II*, p. 269, Inv. P-872.



PATEK PHILIPPE

REFERENCE 2499 THIRD SERIES



-189

PATEK PHILIPPE. A FINE AND IMPORTANT 18K GOLD PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES

SIGNED PATEK PHILIPPE, GENÈVE, REF. 2499, MOVEMENT NO. 869'466, CASE NO. 2700'424, MANUFACTURED IN 1977

Cal 13''' mechanical movement stamped with the Geneva Seal, 23 jewels, silvered white dial, applied baton and square numerals, Dauphine hands, outer fifth of a second combined with Arabic five minutes divisions, two sunken subsidiary dials for constant seconds and 30 minutes register, one subsidiary dial for date combined with aperture for moon phases, two apertures for day and month in English, circular case, carved downturned lugs, snap on back, two round chronograph buttons in the band, 18k gold *Patek Philippe* buckle, *case, dial and movement signed* 37.5mm diam.

\$200,000-400,000

PROVENANCE:

Property from the de Guigne Collection

<i>Type of watch :</i>	<i>Wristwatch</i>
<i>Movement No :</i>	<i>869.466</i>
<i>Calibre :</i>	<i>13''' ; chronograph-register, perpetual calendar, moon phases; manual winding</i>
<i>Case No :</i>	<i>2.700.424</i>
<i>Style :</i>	<i>Reference 2499, 18 carat yellow gold</i>
<i>Type of dial :</i>	<i>Not mentioned</i>
<i>Date of manufacture :</i>	<i>1977</i>
<i>Date of sale :</i>	<i>August 30th, 1977</i>
<i>Bracelet/Leather strap :</i>	<i>Leather strap</i>





Accompanied by a *Patek Philippe* Extract from the Archives confirming production of the present watch in 1977 and its subsequent sale on August 30th of the same year. Further accompanied by a *Patek Philippe* presentation box and outer packaging.

To the best of our knowledge this watch has never before been offered in public.

Produced from 1949 to 1985, the total output for reference 2499 is 349 examples. This means an incredibly low annual production of some 9 pieces a year. Such limited availability, combined with the incredibly good looks of the reference, made this model incredibly desirable at the time of its commercialization, frustrating countless *Patek Philippe* clients around the world. With its discontinuation, it became an absolute classic of watch collecting.

The reference 2499 is the heir to reference 1518, the first serially produced perpetual calendar chronograph of all time. As a matter of fact, even during production of reference 2499 *Patek Philippe* was the only manufacturer to feature this set of complication in series.

The technical complexity of the timepiece marries the perpetual calendar and the chronograph, two of the most useful complications in horology, thus combining traits to the allure of being one of the most refined and difficult-to-obtain watches of all time.

The aesthetic impact of the timepiece stems from a multiplicity of factors: mainly the generous 37.5 mm diameter, absolutely oversized at the time of its first inception, but totally in line with today's standards, and its iconic lugs, defined by the carved groove to the upper outer edges. While it would seem a trivial detail, the impact on the timepiece is gargantuan, transfiguring the overall look with a mixture of stately importance and subtly playful exuberance.

Reference 2499 is classified in four distinct series:

First series: with square chronograph pushers and dial with railway minute divisions

Second series: with round pushers and dial with railway minute divisions

Third series: with round pushers and without railway minute divisions (such as the present timepiece)

Fourth series: like the third series, but with sapphire crystal instead of plastic





PATEK PHILIPPE

REFERENCE 3970ER



-190

PATEK PHILIPPE. A VERY FINE AND RARE 18K PINK GOLD PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES

SIGNED PATEK PHILIPPE, GENÈVE, REF. 3970ER, MOVEMENT NO. 876'421 CASE NO. 2'928'334, MANUFACTURED IN 1993

Cal. CH 27-70 Q mechanical movement stamped with the Geneva seal, 24 jewels, silvered dial, applied pink gold square and baton numerals, outer fifth of a second combined with Arabic five minutes divisions, two apertures for day and month in English, two sunken engine-turned subsidiary dials for 12 hours combined with constant seconds, 30 minutes combined with leap year and one subsidiary dial for date combined with aperture for moon phases, circular water-resistant-type case, downturned fluted lugs, sapphire crystal display screw back, two round chronograph buttons in the band, 18k pink gold *Patek Philippe* deployant clasp, *case, dial and movement signed*

36mm diam.

\$85,000-120,000

Accompanied by a *Patek Philippe* Extract from the Archives confirming production of the present watch with silvery opaline-white dial and rose gold indexes in 1993 and its subsequent sale on April 15th of the same year. Further accompanied by a *Patek Philippe* Certificate of Origin dated 5 April 1994, additional solid case back, setting pin, product literature, *Patek Philippe* leather envelope, *Patek Philippe* presentation box, outer packaging and tie-tag.

Patek Philippe's celebrated reference 3970 was launched in 1986 and replaced reference 2499. The first generation was fitted with snap on case backs. Around 1989, the model was modified to a water-resistant version with screw back and was delivered with an additional sapphire crystal display back, such as the present watch. Reference 3970 remained in production until 2004 when it was replaced by reference 5970.

Offered fresh to the market, this reference 3970ER is preserved in excellent condition and still retains its perfectly harmonized proportions. It represents a wonderful opportunity to purchase a representative of this iconic model with all accessories, and even the deployant buckle with oval *Patek Philippe* clasp that is correct for a late series example such as the present watch.

The model is illustrated in *Patek Philippe Wristwatches* by Martin Huber & Alan Banbery, second edition, p. 305.



PATEK PHILIPPE

REFERENCE 5020G



-191

PATEK PHILIPPE. A FINE AND RARE 18K WHITE GOLD CUSHION-SHAPED PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5020G, MOVEMENT NO. 3'045'123, CASE NO. 2'956'052, MANUFACTURED IN 1994

Cal. 27-70 Q mechanical movement stamped with the Geneva Seal, 24 jewels, silvered matte dial, applied white gold Breguet numerals, outer fifths of a minute divisions, two apertures for day of the week and month in English, two engine-turned subsidiary dials for 24 hours combined with constant seconds and 30 minute register combined with leap year, large subsidiary dial for date combined with Moon phases, cushion-shaped case, two round chronograph buttons in the band, sapphire crystal display snap on case back, 18k white gold *Patek Philippe* buckle, case, dial, and movement signed

36mm width, 43mm overall length

\$200,000-300,000

Accompanied by a *Patek Philippe* Extract from the Archives confirming production of the present watch with white gold Breguet numerals in 1994 and its subsequent sale on February 28th of the following year. Further accompanied by an undated *Patek Philippe* Certificate of Origin, additional solid case back, setting pin, product literature, *Patek Philippe* leather envelope, *Patek Philippe* presentation slipcase, *Patek Philippe* presentation box and outer packaging.

Reference 5020 was in production from 1994 until 2002, and available in yellow, pink, and white gold, as well as platinum. It is believed that less than 250 examples of this reference were ever made. Of all the colors made, white gold was by far the rarest color variant, even eclipsing the platinum example in terms of having the lowest production number. Only 7 examples of the 5020 in white gold are known to have surfaced publicly to date.

This particular 5020G is fully complete with box, papers, extra case back, original hang tag, and most notably the original 'open' certificate. The watch is in extraordinary

condition and only worn a few times, never polished, and retains its original rhodium finish. Furthermore, to the best of our knowledge this watch has never before been offered in public.

Thanks to its generous proportions, reference 5020 is easily distinguishable from other *Patek Philippe* wristwatches and takes a unique position in the production of perpetual calendar chronographs.

The model is illustrated in *Patek Philippe Wristwatches* by Martin Huber & Alan Banbery, second edition, p. 309.



PATEK PHILIPPE
GENEVE

Certificat d'Origine
Certificate of Origin

Nous certifions que la montre
We certify that the watch

Référence: 5020
Mouvement: 3'045'123
Calibre: CH 27-100

et réglée aux diverses températures
ateliers de Genève
manufactured, and adjusted at various temperatures
our Geneva workshops

Rubis / Movement jewels: 24
Cadran / Dial: argenté, heures Breguet
Boîtier / Case: or gris 18 C.
Bracelet / Bracelet: cuir
Pierres / Gem stones:

Nom et adresse du propriétaire

Nom, adresse et timbre du concessionnaire
Name, address and stamp of the retailer

Date de la vente / Date of sale

PTSH/2701
Ce certificat n'est valable que si la montre a été acquise auprès du concessionnaire autorisé.
This certificate will be valid only if the watch was sold to the consumer by the authorized retailer.

est inscrite et que si la montre a été achetée chez un détaillant Patek Philippe dont le nom figure ci-dessus.
If the watch was sold to the consumer by a retailer whose name appears hereon.

[Signature]
PATEK PHILIPPE S.A.
PRÉSIDENT

PATEK PHILIPPE

REFERENCE 5970R



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PATEK PHILIPPE. A FINE, LARGE AND RARE 18K PINK GOLD PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5970R, MOVEMENT NO. 3'047'922, CASE NO. 4'274'632, MANUFACTURED IN 2005

Cal. CH 27-70 Q mechanical movement stamped with the Geneva seal, 24 jewels, silvered dial, applied gold baton numerals, railway minute divisions combined with Arabic five minutes divisions, outer tachymeter scale, two apertures for day and month in English, two sunken engine-turned subsidiary dials for constant seconds combined with 24 hours, 30 minutes combined with leap year and date combined with moon phases, circular case, downturned lugs, sapphire crystal display screw back, two rectangular chronograph buttons in the band, 18k pink gold *Patek Philippe* deployant clasp, *case, dial and movement signed*

40mm diam.

\$80,000-120,000

Accompanied by a *Patek Philippe* Extract from the Archives confirming production of the present watch with silvered dial and raised rose gold indexes in 2005 and its subsequent sale on October 6th of the same year. Further accompanied by a *Patek Philippe* Certificate of Origin dated October 2005, additional solid case back, setting pin, product literature, sales receipt, leather envelope, presentation box and outer packaging.

Offered fresh to market, the present watch is complete of all of its accessories, most notably the Certificate of Origin and the second case back, by its original owner who bought it at the *Patek Philippe* Salon in Geneva. Furthermore this masterpiece is in stunning and close to mint condition.

An instant classic by definition, reference 5970 is the heir to reference 3970. In production from 2004 to 2010, it has been replaced by reference 5270. The third (out of five, at the moment) member of the *Patek Philippe* perpetual chronograph family, one of the most revered lineages among the company's contemporary and historical production, the model is

a mesmerizing “trait d’union” between modern watchmaking and historical heritage. The dial is obviously inspired by 1940s pieces, with its unmistakable railway minute divisions combined with Arabic five minute divisions, and the outer tachymeter scale.

The case design is more modern, with a generous 40 mm. diameter and sculpted lugs, more than worthy successors to the iconic fluted lugs of previous reference 3970, and of

course incepted with the even earlier reference 2499. The movement is based on a Lémania ébauche, heavily modified and finished by *Patek Philippe*. This reference is the last perpetual chronograph by *Patek Philippe* powered by a modified Lémania movement: the historical partnership between the companies ended in 2010, with reference 5270 sporting an “in-house” movement.



PATEK PHILIPPE

REFERENCE 5970G

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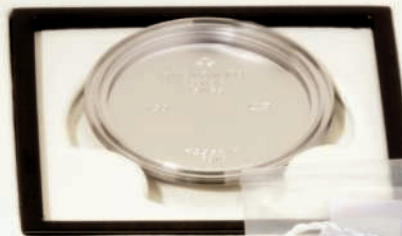
PATEK PHILIPPE. A FINE AND RARE 18K WHITE GOLD PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5970G, MOVEMENT NO. 3'047'687, CASE NO. 4'296'818, MANUFACTURED IN 2005

Cal. CH 27-70Q mechanical movement stamped with the Geneva Seal, 24 jewels, silvered dial, applied black oxidized gold baton numerals, black oxidized feuille hands, outer railway minute divisions and tachymeter scale, two apertures for day and month, three subsidiary dials for constant seconds with 24 hour indication, 30 minute register with leap year, and date combined with moon phases, circular water-resistant-type case, downturned fluted lugs, two rectangular chronograph buttons in the band, sapphire crystal display screw back, 18k white gold Patek Philippe deployant clasp, case, dial, and movement signed

40mm diam.

\$110,000-150,000



Référence:

5970G-001

Mouvement:

3047687/4296818

Calibre:

CH 27-70 Q.

a été construite et réglée aux diverses températures et positions dans les ateliers de Genève.
was manufactured, and adjusted at various temperatures and positions in the Patek Philippe watchmaking workshops of Geneva.

Rubis / 1.11

Accompanied by a *Patek Philippe* Extract from the Archives confirming production of the present watch in 2005 and its subsequent sale on June 30th of the same year. Further accompanied by an additional solid case back, setting pin, *Patek Philippe* presentation box, *Patek Philippe* presentation slip case, outer packaging and tie-tag.

Reference 5970 was introduced to the market at the Baselworld in April 2005 and replaced the celebrated reference 3970. The model immediately enjoyed popularity amongst collectors and was available in white gold or pink gold only until 2007 when the production of these two versions ceased. Reference 5970 in yellow gold was in production only in 2008. In 2008, the model was made exclusively in platinum.

This reference is recognized by many astute collectors as one of the best *Patek Philippe* references ever made, and a worthy successor to legendary perpetual calendar chronograph references such as the reference 1518 and reference 2499.

To the best of our knowledge this watch has never before been offered in public.



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25/09/15

CONDITIONS OF SALE • BUYING AT CHRISTIE'S

CONDITIONS OF SALE

These Conditions of Sale and the Important Notices and Explanation of Cataloguing Practice set out the terms on which we offer the **lots** listed in this catalogue for sale. By registering to bid and/or by bidding at auction you agree to these terms, so you should read them carefully before doing so. You will find a glossary at the end explaining the meaning of the words and expressions coloured in **bold**.

Unless we own a **lot** in whole or in part (Δ symbol), Christie's acts as agent for the seller.

A BEFORE THE SALE

1 DESCRIPTION OF LOTS

- Certain words used in the catalogue description have special meanings. You can find details of these on the page headed "Important Notices and Explanation of Cataloguing Practice" which forms part of these terms. You can find a key to the Symbols found next to certain catalogue entries under the section of the catalogue called "Symbols Used in this Catalogue".
- Our description of any **lot** in the catalogue, any **condition** report and any other statement made by us (whether orally or in writing) about any **lot**, including about its nature or **condition**, artist, period, materials, approximate dimensions, or **provenance** are our opinion and not to be relied upon as a statement of fact. We do not carry out in-depth research of the sort carried out by professional historians and scholars. All dimensions and weights are approximate only.

2 OUR RESPONSIBILITY FOR OUR DESCRIPTION OF LOTS

We do not provide any guarantee in relation to the nature of a **lot** apart from our **authenticity warranty** contained in paragraph E2 and to the extent provided in paragraph I below.

3 CONDITION

- The **condition** of **lots** sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Their nature means that they will rarely be in perfect **condition**. **Lots** are sold "as is," in the **condition** they are in at the time of the sale, without any representation or warranty or assumption of liability of any kind as to **condition** by Christie's or by the seller.
- Any reference to **condition** in a catalogue entry or in a **condition** report will not amount to a full description of condition, and images may not show a **lot** clearly. Colours and shades may look different in print or on screen to how they look on physical inspection. **Condition** reports may be available to help you evaluate the **condition** of a **lot**. **Condition** reports are provided free of charge as a convenience to our buyers and are for guidance only. They offer our opinion but they may not refer to all faults, inherent defects, restoration, alteration or adaptation because our staff are not professional restorers or conservators. For that reason **condition** reports are not an alternative to examining a **lot** in person or seeking your own professional advice. It is your responsibility to ensure that you have requested, received and considered any **condition** report.

4 VIEWING LOTS PRE-AUCTION

- If you are planning to bid on a **lot**, you should inspect it personally or through a knowledgeable representative before you make a bid to make sure that you accept the description and its **condition**. We recommend you get your own advice from a restorer or other professional adviser.
- Pre-auction viewings are open to the public free of charge. Our specialists may be available to answer questions at pre-auction viewings or by appointment.

5 ESTIMATES

Estimates are based on the **condition**, rarity, quality and **provenance** of the **lots** and on prices recently paid at auction for similar property. **Estimates** can change. Neither you, nor anyone else, may rely on any **estimates** as a prediction or guarantee of the actual selling price of a **lot** or its value for any other purpose. **Estimates** do not include the **buyer's premium** or any applicable taxes.

6 WITHDRAWAL

Christie's may, at its option, withdraw any **lot** from auction at any time prior to or during the sale of the **lot**. Christie's has no liability to you for any decision to withdraw.

7 JEWELLERY

- Coloured gemstones (such as rubies, sapphires and emeralds) may have been treated to improve their look, through methods such as heating and oiling. These methods are accepted by the international jewellery trade but may make the gemstone less strong and/or require special care over time.
- All types of gemstones may have been improved by some method. You may request a gemmological report for any item which does not have a report if the request is made to us at least three weeks before the date of the auction and you pay the fee for the report.
- We do not obtain a gemmological report for every gemstone sold in our auctions. Where we do get gemmological reports from internationally accepted gemmological laboratories, such reports will be described in the catalogue. Reports from American gemmological laboratories will describe any improvement or treatment to the gemstone. Reports from European gemmological laboratories will describe any improvement or treatment only if we request that they do so, but will confirm when no improvement or treatment has been made. Because of differences in approach and technology, laboratories may not agree whether a particular gemstone has been treated, the amount of treatment, or whether treatment is permanent. The gemmological laboratories will only report on the improvements or treatments known to the laboratories at the date of the report.
- For jewellery sales, **estimates** are based on the information in our first gemmological report. If no report is available, assume that the gemstones may have been treated or enhanced.

8 WATCHES & CLOCKS

- Almost all clocks and watches are repaired in their lifetime and may include parts which are not original. We do not give a **warranty** that any individual component part of any watch is **authentic**. Watchbands described as "associated" are not part of the original watch and may not be **authentic**. Clocks may be sold without pendulums, weights or keys.
- As collectors' watches often have very fine and complex mechanisms, you are responsible for any general service, change of battery, or further repair work that may be necessary. We do not give a **warranty** that any watch is in good working order. Certificates are not available unless described in the catalogue.
- Most wristwatches have been opened to find out the type and quality of movement. For that reason, wristwatches with water resistant cases may not be waterproof and we recommend you have them checked by a competent watchmaker before use. Important information about the sale, transport and shipping of watches and watchbands can be found in paragraph H2(f).

B REGISTERING TO BID

1 NEW BIDDERS

- If this is your first time bidding at Christie's or you are a returning bidder who has not bought anything from any of our salerooms within the last two years you must register at least 48 hours before an auction begins to give us enough time to process and approve your registration. We may, at our option, decline to permit you to register as a bidder. You will be asked for the following:
 - for individuals: Photo identification (driver's licence, national identity card, or passport) and, if not shown on the ID document, proof of your current address (for example, a current utility bill or bank statement);
 - for corporate clients: Your Certificate of Incorporation or equivalent document(s) showing your name and registered address together with documentary proof of directors and beneficial owners; and

(iii) for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements.

- We may also ask you to give us a financial reference and/or a deposit as a condition of allowing you to bid. For help, please contact our Credit Department at +1 212-636-2490.

2 RETURNING BIDDERS

As described in paragraph B(1) above, we may at our option ask you for current identification, a financial reference, or a deposit as a condition of allowing you to bid. If you have not bought anything from any of our salerooms within the last two years or if you want to spend more than on previous occasions, please contact our Credit Department at +1 212-636-2490.

3 IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion you do not satisfy our bidder identification and registration procedures including, but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller.

4 BIDDING ON BEHALF OF ANOTHER PERSON

If you are bidding on behalf of another person, that person will need to complete the registration requirements above before you can bid, and supply a signed letter authorising you to bid for him/her. A bidder accepts personal liability to pay the **purchase price** and all other sums due unless it has been agreed in writing with Christie's, before commencement of the auction, that the bidder is acting as an agent on behalf of a named third party acceptable to Christie's and that Christie's will only seek payment from the named third party.

5 BIDDING IN PERSON

If you wish to bid in the saleroom you must register for a numbered bidding paddle at least 30 minutes before the auction. You may register online at www.christies.com or in person. For help, please contact the Credit Department on +1 212-636-2490.

6 BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and Christie's is not responsible for any error (human or otherwise), omission, or breakdown in providing these services.

(a) Phone Bids

Your request for this service must be made no later than 24 hours prior to the auction. We will accept bids by telephone for **lots** only if our staff are available to take the bids. If you need to bid in a language other than in English, you must arrange this well before the auction. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these Conditions of Sale.

(b) Internet Bids on Christie's LIVE™

For certain auctions we will accept bids over the Internet. Please visit www.christies.com/livebidding and click on the "Bid Live" icon to see details of how to watch, hear and bid at the auction from your computer. In addition to these Conditions of Sale, internet bids are governed by the Christie's LIVE™ terms of use which are available on www.christies.com.

(c) Written Bids

You can find a Written Bid Form at the back of our catalogues, at any Christie's office, or by choosing the sale and viewing the **lots** online at www.christies.com. We must receive your completed Written Bid Form at least 24 hours before the auction. Bids must be placed in the currency of the saleroom. The auctioneer will take reasonable steps to carry out written bids at the lowest possible price, taking into account the **reserve**. If you make a written bid on a **lot** which does not have a **reserve** and there is no higher bid than yours, we will bid on your behalf at around 50% of the **low estimate** or, if lower, the amount of your bid. If we receive written bids on a

lot for identical amounts, and at the auction these are the highest bids on the **lot**, we will sell the **lot** to the bidder whose written bid we received first.

C AT THE SALE

1 WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

2 RESERVES

Unless otherwise indicated, all **lots** are subject to a **reserve**. We identify **lots** that are offered without **reserve** with the symbol • next to the **lot number**. The **reserve** cannot be more than the **lot's low estimate**.

3 AUCTIONEER'S DISCRETION

The auctioneer can at his or her sole option:

- refuse any bid;
- move the bidding backwards or forwards in any way he or she may decide, or change the order of the **lots**;
- withdraw any **lot**;
- divide any **lot** or combine any two or more **lots**;
- reopen or continue the bidding even after the hammer has fallen; and
- in the case of error or dispute and whether during or after the auction, to continue the bidding, determine the successful bidder, cancel the sale of the **lot**, or reoffer and resell any **lot**. If any dispute relating to bidding arises during or after the auction, the auctioneer's decision in exercise of this option is final.

4 BIDDING

The auctioneer accepts bids from:

- bidders in the saleroom;
- telephone bidders;
- internet bidders through 'Christie's LIVE™ (as shown above in paragraph B6); and
- written bids (also known as absentee bids or commission bids) left with us by a bidder before the auction.

5 BIDDING ON BEHALF OF THE SELLER

The auctioneer may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the **reserve** either by making consecutive bids or by making bids in response to other bidders. The auctioneer will not identify these as bids made on behalf of the seller and will not make any bid on behalf of the seller at or above the **reserve**. If **lots** are offered without **reserve**, the auctioneer will generally decide to open the bidding at 50% of the **low estimate** for the **lot**. If no bid is made at that level, the auctioneer may decide to go backwards at his or her sole option until a bid is made, and then continue up from that amount. In the event that there are no bids on a **lot**, the auctioneer may deem such **lot** unsold.

6 BID INCREMENTS

Bidding generally starts below the **low estimate** and increases in steps (bid increments). The auctioneer will decide at his or her sole option where the bidding should start and the bid increments. The usual bid increments are shown for guidance only on the Written Bid Form at the back of this catalogue.

7 CURRENCY CONVERTER

The saleroom video screens (and Christie's LIVE™) may show bids in some other major currencies as well as US dollars. Any conversion is for guidance only and we cannot be bound by any rate of exchange used. Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

8 SUCCESSFUL BIDS

Unless the auctioneer decides to use his or her discretion as set out in paragraph C3 above, when the auctioneer's hammer strikes, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by mail and/or email after the auction, we do not accept responsibility for telling you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the

auction to get details of the outcome of your bid but to avoid having to pay unnecessary storage charges.

9 LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site.

D THE BUYER'S PREMIUM AND TAXES

1 THE BUYER'S PREMIUM

In addition to the **hammer price**, the successful bidder agrees to pay us a **buyer's premium** on the **hammer price** of each **lot** sold. On all **lots** we charge 2.5% of the **hammer price** up to and including US\$100,000, 20% on that part of the **hammer price** over US\$100,000 and up to and including US\$2,000,000, and 12% of that part of the **hammer price** above US\$2,000,000.

2 TAXES

The successful bidder is responsible for any applicable tax including any sales or compensating use tax or equivalent tax wherever they arise on the **hammer price** and the **buyer's premium**. It is the successful bidder's responsibility to ascertain and pay all taxes due. Christie's may require the successful bidder to pay sales or compensating use taxes prior to the release of any purchased **lots** that are picked up in New York or delivered to locations in California, Florida, Illinois, Massachusetts, New York, Pennsylvania, Rhode Island or Texas. Successful bidders claiming an exemption from sales tax must provide the appropriate documentation on file with Christie's prior to the release of the **lot**. For more information, please contact Purchaser Payments at +1 212 636 2496.

E WARRANTIES

1 SELLER'S WARRANTIES

For each **lot**, the seller gives a **warranty** that the seller:

- is the owner of the **lot** or a joint owner of the **lot** acting with the permission of the other co-owners or, if the seller is not the owner or a joint owner of the **lot**, has the permission of the owner to sell the **lot**, or the right to do so in law; and
- has the right to transfer ownership of the **lot** to the buyer without any restrictions or claims by anyone else.

If either of the above **warranties** are incorrect, the seller shall not have to pay more than the **purchase price** (as defined in paragraph F1 (a) below) paid by you to us.

The seller will not be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, **other damages** or expenses. The seller gives no **warranty** in relation to any **lot** other than as set out above and, as far as the seller is allowed by law, all **warranties** from the seller to you, and all other obligations upon the seller which may be added to this agreement by law, are excluded.

2 OUR AUTHENTICITY WARRANTY

We warrant, subject to the terms below, that the **lots** in our sales are **authentic** (our "**authenticity warranty**"). If, within 5 years of the date of the auction, you satisfy us that your **lot** is not **authentic**, subject to the terms below, we will refund the **purchase price** paid by you. The meaning of **authentic** can be found in the glossary at the end of these Conditions of Sale. The terms of the **authenticity warranty** are as follows:

- It will be honoured for a period of 5 years from the date of the auction. After such time, we will not be obligated to honour the **authenticity warranty**.
- It is given only for information shown in **UPPERCASE type** in the first line of the **catalogue description** (the "**Heading**"). It does not apply to any information other than in the **Heading** even if shown in **UPPERCASE type**.
- The **authenticity warranty** does not apply to any **Heading** or part of a **Heading** which is **qualified**. **Qualified** means limited by a clarification in a **lot's catalogue description** or by the use in a **Heading** of one of the terms listed in the section titled **Qualified Headings** on the page of the catalogue headed "Important Notices and Explanation of Cataloguing Practice". For example, use of the term "ATTRIBUTED TO..." in a **Heading** means that the **lot** is in Christie's opinion probably a work by the named artist but no **warranty** is provided that the **lot** is the work of the named artist. Please read the full list of **Qualified Headings** and a **lot's** full

catalogue description before bidding.

- The **authenticity warranty** applies to the **Heading** as amended by any **Saleroom Notice**.
- The **authenticity warranty** does not apply where scholarship has developed since the auction leading to a change in generally accepted opinion. Further, it does not apply if the **Heading** either matched the generally accepted opinion of experts at the date of the auction or drew attention to any conflict of opinion.
- The **authenticity warranty** does not apply if the **lot** can only be shown not to be **authentic** by a scientific process which, on the date we published the catalogue, was not available or generally accepted for use, or which was unreasonably expensive or impractical, or which was likely to have damaged the **lot**.
- The benefit of the **authenticity warranty** is only available to the original buyer shown on the invoice for the **lot** issued at the time of the sale and only if the original buyer has owned the **lot** continuously between the date of the auction and the date of claim. It may not be transferred to anyone else.
- In order to claim under the **authenticity warranty** you must:
 - give us written details, including full supporting evidence, of any claim within 5 years of the date of the auction;
 - at Christie's option, we may require you to provide the written opinions of two recognised experts in the field of the **lot** mutually agreed by you and us in advance confirming that the **lot** is not **authentic**. If we have any doubts, we reserve the right to obtain additional opinions at our expense; and
 - return the **lot** at your expense to the saleroom from which you bought it in the **condition** it was in at the time of sale.
- Your only right under this **authenticity warranty** is to cancel the sale and receive a refund of the **purchase price** paid by you to us. We will not, under any circumstances, be required to pay you more than the **purchase price** nor will we be liable for any loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, **other damages** or expenses.
- Books**. Where the **lot** is a book, we give an **additional warranty** for 21 days from the date of the auction that any **lot** is defective in text or illustration, we will refund your **purchase price**, subject to the following terms:
 - This **additional warranty** does not apply to:
 - the absence of blanks, half titles, tissue guards or advertisements, damage in respect of bindings, stains, spotting, marginal tears or other defects not affecting completeness of the text or illustration;
 - drawings, autographs, letters or manuscripts, signed photographs, music, atlases, maps or periodicals;
 - books not identified by title;
 - lots** sold without a printed **estimate**;
 - books which are described in the catalogue as sold not subject to return; or
 - defects stated in any **condition** report or announced at the time of sale.
 - To make a claim under this paragraph you must give written details of the defect and return the **lot** to the sale room at which you bought it in the same **condition** as at the time of sale, within 21 days of the date of the sale.
- South East Asian Modern and Contemporary Art and Chinese Calligraphy and Painting**. In these categories, the **authenticity warranty** does not apply because current scholarship does not permit the making of definitive statements. Christie's does, however, agree to cancel a sale in either of these two categories of art where it has been proven the **lot** is a forgery. Christie's will refund to the original buyer the **purchase price** in accordance with the terms of Christie's Authenticity Warranty, provided that the original buyer notifies us with full supporting evidence documenting the forgery claim within twelve (12) months of the date of the auction. Such evidence must be satisfactory to us that the property is a forgery in accordance with paragraph E2(h)(ii) above and the property must be returned to us in accordance with E2(h)(iii) above. Paragraphs E2(b), (c), (d), (e), (f) and (g) and (i) also apply to a claim under these categories.

F PAYMENT

1 HOW TO PAY

- Immediately following the auction, you must pay the **purchase price** being:
 - the **hammer price**; and
 - the **buyer's premium**; and
 - any applicable duties, goods, sales, use, compensating or service tax, or VAT.
- Payment is due no later than by the end of the 7th calendar day following the date of the auction (the "**due date**").
- We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name. You must pay immediately even if you want to export the **lot** and you need an export licence.
 - You must pay for **lots** bought at Christie's in the United States in the currency stated on the invoice in one of the following ways:
 - Wire transfer
JP Morgan Chase Bank, N.A.,
270 Park Avenue, New York, NY 10017;
ABA# 021000021; FBO: Christie's Inc.;
Account # 957-107978,
for international transfers, SWIFT: CHASUS33.
 - Credit Card.
We accept Visa, MasterCard, American Express and China Union Pay. A limit of \$50,000 for credit card payment will apply. This limit is inclusive of the **buyer's premium** and any applicable taxes. Credit card payments at the New York premises will only be accepted for New York sales. Christie's will not accept credit card payments for purchases in any other sale site.

To make a 'cardholder not present' (CNP) payment, you must complete a CNP authorisation form which you can get from our Cashier's Department. You must send a completed CNP authorisation form by fax to +1 212 636 4939 or you can mail to the address below. Details of the conditions and restrictions applicable to credit card payments are available from our Cashier's Department, whose details are set out in paragraph (d) below.

(iii) Cash

We accept cash payments (including money orders and traveller's checks) subject to a maximum global aggregate of US\$7,500 per buyer per year at our Cashier's Department only

(iv) Bank Checks

You must make these payable to Christie's Inc. and there may be conditions.

(v) Checks

You must make checks payable to Christie's Inc. and they must be drawn from US dollar accounts from a US bank.

- You must quote the sale number, your invoice number and client number when making a payment. All payments sent by post must be sent to: Christie's Inc. Cashiers' Department, 20 Rockefeller Center, New York, NY 10020.
- For more information please contact our Cashier's Department by phone at +1 212 636 2495 or fax at +1 212 636 4939.

2 TRANSFERRING OWNERSHIP TO YOU

You will not own the **lot** and ownership of the **lot** will not pass to you until we have received full and clear payment of the **purchase price**, even in circumstances where we have released the **lot** to you.

3 TRANSFERRING RISK TO YOU

The risk in and responsibility for the **lot** will transfer to you from whichever is the earlier of the following:

- When you collect the **lot**; or
- At the end of the 7th day following the date of the auction or, if earlier, the date the **lot** is taken into care by a third party warehouse as set out on the page headed "Storage and Collection", unless we have agreed otherwise with you.

4 WHAT HAPPENS IF YOU DO NOT PAY

- If you fail to pay us the **purchase price** in full by the **due date**, we will be entitled to do one or more of the following (as well as enforce our rights under paragraph F5 and any other rights or remedies we have by law):
 - we can charge interest from the **due date** at a rate of up to 1.34% per month on the unpaid amount due;
 - we can cancel the sale of the **lot**. If we do this,

we may sell the **lot** again, publicly or privately on such terms we shall think necessary or appropriate, in which case you must pay us any shortfall between the **purchase price** and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's commission on the resale;

- we can pay the seller an amount up to the net proceeds payable in respect of the amount bid by your default in which case you acknowledge and understand that Christie's will have all of the rights of the seller to pursue you for such amounts;
- we can hold you legally responsible for the **purchase price** and may begin legal proceedings to recover it together with other losses, interest, legal fees and costs as far as we are allowed by law;
- we can take what you owe us from any amounts which we or any company in the **Christie's Group** may owe you (including any deposit or other part-payment which you have paid to us);
- we can, at our option, reveal your identity and contact details to the seller;
- we can reject at any future auction any bids made by or on behalf of the buyer or to obtain a deposit from the buyer before accepting any bids;
- we can exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of pledge, security interest or in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us; and
- we can take any other action we see necessary or appropriate.

If you owe money to us or to another **Christie's Group** company, we can use any amount you do pay, including any deposit or other part-payment you have made to us, or which we owe you, to pay off any amount you owe to us or another **Christie's Group** company for any transaction.

5 KEEPING YOUR PROPERTY

If you owe money to us or to another **Christie's Group** company, as well as the rights set out in F4 above, we can use or deal with any of your property we hold or which is held by another **Christie's Group** company in any way we are allowed to by law. We will only release your property to you after you pay us or the relevant **Christie's Group** company in full for what you owe. However, if we choose, we can also sell your property in any way we think appropriate. We will use the proceeds of the sale against any amounts you owe us and we will pay any amount left from that sale to you. If there is a shortfall, you must pay us any difference between the amount we have received from the sale and the amount you owe us.

G COLLECTION AND STORAGE

1 COLLECTION

Once you have made full and clear payment, you must collect the **lot** within 7 days from the date of the auction.

- You may not collect the **lot** until you have made full and clear payment of all amounts due to us.
- If you have paid for the **lot** in full but you do not collect the **lot** within 90 calendar days after the auction, we may sell it, unless otherwise agreed in writing. If we do this we will pay you the proceeds of the sale after taking our storage charges and any other amounts you owe us and any **Christie's Group** company.
- Information on collecting **lots** is set out on an information sheet which you can get from the bidder registration staff or Christie's Cashier's Department at +1 212 636 2495.

2 STORAGE

- If you have not collected the **lot** within 7 days from the date of the auction, we or our appointed agents can:
 - charge you storage fees while the **lot** is still at our saleroom; or
 - remove the **lot** at our option to a warehouse and charge you all transport and storage costs
- Details of the removal of the **lot** to a warehouse, fees and costs are set out at the back of the catalogue on

the page headed 'Storage and Collection'. You may be liable to our agent directly for these costs.

H TRANSPORT AND SHIPPING

1 SHIPPING

We will enclose a transport and shipping form with each invoice sent to you. You must make all transport and shipping arrangements. However, we can arrange to pack, transport, and ship your property if you ask us to and pay the costs of doing so. We recommend that you ask us for an estimate, especially for any large items or items of high value that need professional packing. We may also suggest other handlers, packers, transporters, or experts if you ask us to do so. For more information, please contact Christie's Art Transport at +1 212 636 2480. See the information set out at www.christies.com/shipping or contact us at ArtTransportNY@christies.com. We will take reasonable care when we are handling, packing, transporting, and shipping a. However, if we recommend another company for any of these purposes, we are not responsible for their acts, failure to act, or neglect.

2 EXPORT AND IMPORT

Any **lot** sold at auction may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of property into the country. Local laws may prevent you from importing a **lot** or may prevent you selling a **lot** in the country you import it into.

(a) You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing any **lot** prior to bidding. If you are refused a licence or there is a delay in getting one, you must still pay us in full for the **lot**. We may be able to help you apply for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you will get one. For more information, please contact Christie's Art Transport Department at +1 212 636 2480. See the information set out at www.christies.com/shipping or contact us at ArtTransportNY@christies.com.

(b) Endangered and protected species

Lots made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol ~ in the catalogue. This material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whalebone certain species of coral, and Brazilian rosewood. You should check the relevant customs laws and regulations before bidding on any **lot** containing wildlife material if you plan to import the **lot** into another country. Several countries refuse to allow you to import property containing these materials, and some other countries require a licence from the relevant regulatory agencies in the countries of exportation as well as importation. In some cases, the **lot** can only be shipped with an independent scientific confirmation of species and/or age, and you will need to obtain these at your own cost.

(c) Lots containing Ivory or materials resembling ivory

If a **lot** contains elephant ivory, or any other wildlife material that could be confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) you may be prevented from exporting the **lot** from the US or shipping it between US States without first confirming its species by way of a rigorous scientific test acceptable to the applicable Fish and Wildlife authorities. You will buy that **lot** at your own risk and be responsible for any scientific test or other reports required for export from the USA or between US States at your own cost. We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or shipped between US States, or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to interstate shipping, export or import of property containing such protected or regulated material.

(d) Lots of Iranian origin

Some countries prohibit or restrict the purchase, the export and/or import of Iranian-origin "works of

conventional craftsmanship" (works that are not by a recognized artist and/or that have a function, (for example: carpets, bowls, ewers, tiles, ornamental boxes). For example, the USA prohibits the import and export of this type of property without a license issued by the US Department of the Treasury, Office of Foreign Assets Control. Other countries, such as Canada, only permit the import of this property in certain circumstances. As a convenience to buyers, Christie's indicates under the title of a **lot** if the **lot** originates from Iran (Persia). It is your responsibility to ensure you do not bid on or import a **lot** in contravention of the sanctions or trade embargoes that apply to you.

(f) Gold

Gold of less than 18ct does not qualify in all countries as 'gold' and may be refused import into those countries as 'gold'.

(g) Watches

Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile. These **lots** are marked with the symbol ~ in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie's will remove and retain the strap prior to shipment from the sale site. At some sale sites, Christie's may, at its discretion, make the displayed endangered species strap available to the buyer of the **lot** free of charge if collected in person from the sale site within 1 year of the date of the auction. Please check with the department for details on a particular **lot**.

For all symbols and other markings referred to in paragraph H2, please note that **lots** are marked as a convenience to you, but we do not accept liability for errors or for failing to mark **lots**.

I OUR LIABILITY TO YOU

(a) We give no **warranty** in relation to any statement made, or information given, by us or our representatives or employees, about any **lot** other than as set out in the **authenticity warranty** and, as far as we are allowed by law, all **warranties** and other terms which may be added to this agreement by law are excluded. The seller's **warranties** contained in paragraph E1 are their own and we do not have any liability to you in relation to those **warranties**.

(b) (i) We are not responsible to you for any reason (whether for breaking this agreement or any other matter relating to your purchase of, or bid for, any **lot**) other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these conditions of sale; or (ii) give any representation, warranty or guarantee or assume any liability of any kind in respect of any **lot** with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, authenticity, rarity, importance, medium, provenance, exhibition history, literature, or historical relevance. Except as required by local law, any warranty of any kind is excluded by this paragraph.

(c) In particular, please be aware that our written and telephone bidding services, Christie's LIVE™, **condition** reports, currency converter and saleroom video screens are free services and we are not responsible to you for any error (human or otherwise), omission or breakdown in these services.

(d) We have no responsibility to any person other than a buyer in connection with the purchase of any **lot**.

(e) If, in spite of the terms in paragraphs 1(a) to (d) or E2(f) above, we are found to be liable to you for any reason, we shall not have to pay more than the **purchase price** paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, or expenses.

J OTHER TERMS

1 OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a **lot** if we reasonably believe that completing the transaction is, or may be, unlawful or that the sale places us or the seller under any liability to anyone else or may damage our reputation.

2 RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another **Christie's Group** company and marketing partners to analyse our customers and to help us to tailor our services for buyers. If you do not want to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christie's LIVE™ instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

3 COPYRIGHT

We own the copyright in all images, illustrations and written material produced by or for us relating to a **lot** (including the contents of our catalogues unless otherwise noted in the catalogue). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the **lot**.

4 ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected.

5 TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

6 TRANSLATIONS

If we have provided a translation of this agreement, we will use this original version in deciding any issues or disputes which arise under this agreement.

7 PERSONAL INFORMATION

We will hold and process your personal information and may pass it to another **Christie's Group** company for use as described in, and in line with, our privacy policy at www.christies.com.

8 WAIVER

No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

9 LAW AND DISPUTES

This agreement, and any non-contractual obligations arising out of or in connection with this agreement, or any other rights you may have relating to the purchase of a **lot** will be governed by the laws of New York. Before we or you start any court proceedings (except in the limited circumstances where the dispute, controversy or claim is related to proceedings brought by someone else and this dispute could be joined to those proceedings), we agree we will each try to settle the dispute by mediation submitted to JAMS, or its successor, for mediation in New York. If the Dispute is not settled by mediation within 60 days from the date when mediation is initiated, then the Dispute shall be submitted to JAMS, or its successor, for final and binding arbitration in accordance with its Comprehensive Arbitration Rules and Procedures or, if the Dispute involves a non-U.S. party, the JAMS International Arbitration Rules. The seat of the arbitration shall be New York and the arbitration shall be conducted by one arbitrator, who shall be appointed within 30 days after the initiation of the arbitration. The language used in the arbitral proceedings shall be English. The arbitrator shall order the production of documents only upon a showing that such documents are relevant and material to the outcome of the Dispute. The arbitration shall be confidential, except to the extent necessary to enforce a judgment or where disclosure is required by law. The arbitration award shall be final and binding on all parties involved. Judgment upon the award may be entered

by any court having jurisdiction thereof or having jurisdiction over the relevant party or its assets. This arbitration and any proceedings conducted hereunder shall be governed by Title 9 (Arbitration) of the United States Code and by the United Nations Convention on the Recognition and Enforcement of Foreign Arbitral Awards of June 10, 1958.

10 REPORTING ON WWW.CHRISTIES.COM

Details of all **lots** sold by us, including **catalogue descriptions** and prices, may be reported on www.christies.com. Sales totals are **hammer price** plus **buyer's premium** and do not reflect costs, financing fees, or application of buyer's or seller's credits. We regret that we cannot agree to requests to remove these details from www.christies.com.

K GLOSSARY

authentic: authentic : a genuine example, rather than a copy or forgery of:

- (i) the work of a particular artist, author or manufacturer, if the **lot** is described in the **Heading** as the work of that artist, author or manufacturer;
- (ii) a work created within a particular period or culture, if the **lot** is described in the **Heading** as a work created during that period or culture;
- (iii) a work for a particular origin source if the **lot** is described in the **Heading** as being of that origin or source; or
- (iv) in the case of gems, a work which is made of a particular material, if the **lot** is described in the **Heading** as being made of that material.

authenticity warranty: the guarantee we give in this agreement that a **lot** is **authentic** as set out in paragraph E2 of this agreement.

buyer's premium: the charge the buyer pays us along with the **hammer price**.

catalogue description: the description of a **lot** in the catalogue for the auction, as amended by any saleroom notice.

Christie's Group: Christie's International Plc, its subsidiaries and other companies within its corporate group.

condition: the physical condition of a **lot**.

due date: has the meaning given to it in paragraph F1(a).

estimate: the price range included in the catalogue or any saleroom notice within which we believe a **lot** may sell. **Low estimate** means the lower figure in the range and **high estimate** means the higher figure. The **mid estimate** is the midpoint between the two.

hammer price: the amount of the highest bid the auctioneer accepts for the sale of a **lot**.

Heading: has the meaning given to it in paragraph E2.

lot: an item to be offered at auction (or two or more items to be offered at auction as a group).

other damages: any special, consequential, incidental or indirect damages of any kind or any damages which fall within the meaning of 'special', 'incidental' or 'consequential' under local law.

purchase price: has the meaning given to it in paragraph F1(a).

provenance: the ownership history of a **lot**.

qualified: has the meaning given to it in paragraph E2 and **Qualified Headings** means the paragraph headed **Qualified Headings** on the page of the catalogue headed 'Important Notices and Explanation of Cataloguing Practice'.

reserve: the confidential amount below which we will not sell a **lot**.

saleroom notice: a written notice posted next to the **lot** in the saleroom and on www.christies.com, which is also read to prospective telephone bidders and notified to clients who have left commission bids, or an announcement made by the auctioneer either at the beginning of the sale, or before a particular **lot** is auctioned.

UPPER CASE type: means having all capital letters.

warranty: a statement or representation in which the person making it guarantees that the facts set out in it are correct.

SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in **bold** in this section can be found at the end of the section of the catalogue headed 'Conditions of Sale'

◦ Christie's has a direct financial interest in the **lot**. See Important Notices and Explanation of Cataloguing Practice.

△ Owned by Christie's or another **Christie's Group** company in whole or part. See Important Notices and Explanation of Cataloguing Practice.

◆ Christie's has a direct financial interest in the **lot** and has funded all or part of our interest with the help of someone else. See Important Notices and Explanation of Cataloguing Practice.

• **Lot** offered without **reserve** which will be sold to the highest bidder regardless of the pre-sale estimate in the catalogue.

~ **Lot** incorporates material from endangered species which could result in export restrictions. See Paragraph H2(b) of the Conditions of Sale.

■ See Storage and Collection pages in the catalogue.

Please note that **lots** are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a **lot**.

IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE

IMPORTANT NOTICES

△: Property Owned in part or in full by Christie's

From time to time, Christie's may offer a lot which it owns in whole or in part. Such property is identified in the catalogue with the symbol △ next to its lot number.

◦ Minimum Price Guarantees:

On occasion, Christie's has a direct financial interest in the outcome of the sale of certain lots consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the work. This is known as a minimum price guarantee. Where Christie's holds such financial interest we identify such lots with the symbol ◦ next to the lot number.

◦ ◆ Third Party Guarantees/Irrevocable bids

Where Christie's has provided a Minimum Price Guarantee it is at risk of making a loss, which can be significant, if the lot fails to sell. Christie's therefore sometimes chooses to share that risk with a third party. In such cases the third party agrees prior to the auction to place an irrevocable written bid on the lot. The third party is therefore committed to bidding on the lot and, even if there are no other bids, buying the lot at the level of the written bid unless there are any higher bids. In doing so, the third party takes on all or part of the risk of the lot not being sold. If the lot is not sold, the third party may incur a loss. Lots which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol ◦ ◆.

The third party will be remunerated in exchange for accepting this risk based on a fixed fee if the third party is the successful bidder or on the final hammer price in the event that the third party is not the successful bidder. The third party may also bid for the lot above the written bid. Where it does so, and is the successful bidder, the fixed fee for taking on the guarantee risk may be netted against the final purchase price.

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any lots they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a lot identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the lot.

Other Arrangements

Christie's may enter into other arrangements not involving bids. These include arrangements where Christie's has given the Seller an Advance on the proceeds of sale of the lot or where Christie's has shared the risk of a guarantee with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the bidding on the lot. Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the catalogue.

Bidding by parties with an interest

In any case where a party has a financial interest in a lot and intends to bid on it we will make a saleroom announcement to ensure that all bidders are aware of this. Such financial interests can include where beneficiaries of an Estate have reserved the right to bid on a lot consigned by the Estate or where a partner in a risk-sharing arrangement has reserved the right to bid on a lot and/or notified us of their intention to bid.

Please see <http://www.christies.com/financial-interest/> for a more detailed explanation of minimum price guarantees and third party financing arrangements.

Where Christie's has an ownership or financial interest in every lot in the catalogue, Christie's will not designate each lot with a symbol, but will state its interest in the front of the catalogue.

FOR PICTURES, DRAWINGS, PRINTS AND MINIATURES

Terms used in this catalogue have the meanings ascribed to them below. Please note that all statements in this catalogue as to authorship are made subject to the provisions of the Conditions of Sale and **authenticity warranty**. Buyers are advised to inspect the property themselves. Written **condition** reports are usually available on request.

QUALIFIED HEADINGS

In Christie's opinion a work by the artist.

**"Attributed to ..."

In Christie's qualified opinion probably a work by the artist in whole or in part.

**"Studio of ..."/ "Workshop of ..."

In Christie's qualified opinion a work executed in the studio or workshop of the artist, possibly under his supervision.

**"Circle of ..."

In Christie's qualified opinion a work of the period of the artist and showing his influence.

**"Follower of ..."

In Christie's qualified opinion a work executed in the artist's style but not necessarily by a pupil.

**"Manner of ..."

In Christie's qualified opinion a work executed in the artist's style but of a later date.

**"After ..."

In Christie's qualified opinion a copy (of any date) of a work of the artist.

"Signed ..."/"Dated ..."/

"Inscribed ..."

In Christie's qualified opinion the work has been signed/dated/inscribed by the artist.

"With signature ..."/ "With date ..."/

"With inscription ..."

In Christie's qualified opinion the signature/ date/inscription appears to be by a hand other than that of the artist.

The date given for Old Master, Modern and Contemporary Prints is the date (or approximate date when prefixed with 'circa') on which the matrix was worked and not necessarily the date when the impression was printed or published.

*This term and its definition in this Explanation of Cataloguing Practice are a qualified statement as to authorship. While the use of this term is based upon careful study and represents the opinion of specialists, Christie's and the seller assume no risk, liability and responsibility for the **authenticity** of authorship of any **lot** in this catalogue described by this term, and the **Authenticity Warranty** shall not be available with respect to **lots** described using this term.

POST 1950 FURNITURE

All items of post-1950 furniture included in this sale are items either not originally supplied for use in a private home or now offered solely as works of art. These items may not comply with the provisions of the Furniture and Furnishings (Fire) (Safety) Regulations 1988 (as amended in 1989 and 1993, the "Regulations"). Accordingly, these items should not be used as furniture in your home in their current condition. If you do intend to use such items for this purpose, you must first ensure that they are reupholstered, restuffed and/or recovered (as appropriate) in order that they comply with the provisions of the Regulations. These will vary by department.

STORAGE AND COLLECTION

STORAGE AND COLLECTION

All lots will be stored free of charge for 35 days from the auction date at Christie's Rockefeller Center or Christie's Fine Art Storage Services (CFASS in Red Hook, Brooklyn). Operation hours for collection from either location are from 9.30 am to 5.00 pm, Monday-Friday. Lots may not be collected during the day of their move to Christie's Fine Art Storage Services (CFASS in Red Hook, Brooklyn). Please consult the Lot Collection Notice for collection information. This sheet is available from the Bidder Registration staff, Purchaser Payments or the Packing Desk and will be sent with your invoice.

STORAGE CHARGES

Failure to collect your property within 35 calendar days of the auction date from any Christie's location, will result in storage and administration charges plus any applicable sales taxes.

Lots will not be released until all outstanding charges due to Christie's are paid in full. Please contact Christie's Client Service Center on +1 212 636 2000.

Charges	All Property
Administration (per lot, due on Day 36)	\$150.00
Storage (per lot/day, beginning Day 36)	\$12.00

Long-term storage solutions are also available per client request. CFASS is a separate subsidiary of Christie's and clients enjoy complete confidentiality.

Please contact CFASS New York for details and rates: Tel + 1 212 636 2070, storage@cfass.com

STREET MAP OF CHRISTIE'S NEW YORK LOCATIONS



Christie's Rockefeller Center
 20 Rockefeller Plaza, New York 10020
 Tel: +1 212 636 2000
 nycollections@christies.com
 Main Entrance on 49th Street
 Receiving/Shipping Entrance on 48th Street
Hours: 9:30 AM - 5:00 PM
Monday-Friday except Public Holidays

Christie's Fine Art Storage Services (CFASS)
 62-100 Imlay Street, Brooklyn, NY 11231
 Tel: +1 212 974 4500
 nycollections@christies.com
 Main Entrance on Corner of Imlay and Bowne St
Hours: 9:30 AM - 5:00 PM
Monday-Friday except Public Holidays

WORLDWIDE SALEROOMS AND AMERICAN OFFICES

ARGENTINA

BUENOS AIRES

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Cristina Carlisle

BERMUDA

BERMUDA

+1 401 849 9222

Betsy Ray

BRAZIL

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+5521 2225 6553

Candida Sodre

SÃO PAULO

+55 11 3061 2576

Nathalie Lenci

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• SHANGHAI

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Ellanor Notides

• DENOTES SALEROOM

ENQUIRIES?— Call the Saleroom or Office EMAIL— info@christies.com

For a complete salerooms & offices listing go to christies.com

CHRISTIE'S SPECIALIST DEPARTMENTS AND SERVICES

DEPARTMENTS

AFRICAN AND OCEANIC ART

PAR: +33 (0)140 768 386

NY: +1 212 484 4898

AMERICAN DECORATIVE ARTS

NY: +1 212 636 2230

AMERICAN FURNITURE

NY: +1 212 636 2230

AMERICAN ART

NY: +1 212 636 2140

ANGLO-INDIAN ART

KS: +44 (0)20 7389 2570

ANTIQUITIES

NY: +1 212 636 2245

ASIAN 20TH CENTURY AND CONTEMPORARY ART

NY: +1 212 468 7133

AUSTRALIAN PICTURES

KS: +44 (0)20 7389 2040

BOOKS AND MANUSCRIPTS

NY: +1 212 636 2665

BRITISH & IRISH ART

KS: +44 (0)20 7389 2682

NY: +1 212 636 2120

SK: +44 (0)20 7752 3257

BRITISH ART ON PAPER

KS: +44 (0)20 7389 2278

SK: +44 (0)20 7752 3293

NY: +1 212 636 2120

BRITISH PICTURES 1500-1850

KS: +44 (0)20 7389 2945

CARPETS

NY: +1 212 636 2217

CERAMICS AND GLASS

NY: +1 212 636 2215

CHINESE PAINTINGS

NY: +1 212 636 2195

CHINESE WORKS OF ART

NY: +1 212 636 2180

CLOCKS

KS: +44 (0)20 7389 2357

CORKSCREWS

SK: +44 (0)20 7752 3263

COSTUME, TEXTILES AND FANS

SK: +44 (0)20 7752 3215

ENTERTAINMENT MEMORABILIA

SK: +44 (0)20 7752 3281

FOLK ART

NY: +1 212 636 2230

FURNITURE

NY: +1 212 636 2200

HOUSE SALES

SK: +44 (0)20 7752 3260

ICONS

SK: +44 (0)20 7752 3261

IMPRESSIONIST AND MODERN ART

NY: +1 212 636 2050

INDIAN AND SOUTHEAST ASIAN ART

NY: +1 212 636 2190

INDIAN CONTEMPORARY ART

NY: +1 212 636 2190

KS: +44 (0)20 7389 2700

INTERIORS

NY: +1 212 636 2032

SK: +44 (0)20 7389 2236

ISLAMIC WORKS OF ART

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SK: +44 (0)20 7752 3239

JAPANESE ART

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JEWELLERY

NY: +1 212 636 2300

KOREAN ART

NY: +1 212 636 2165

LATIN AMERICAN ART

NY: +1 212 636 2150

MINIATURES

NY: +1 212 636 2250

MODERN DESIGN

SK: +44 (0)20 7389 2142

MUSICAL INSTRUMENTS

NY: +1 212 636 2000

NINETEENTH CENTURY FURNITURE AND SCULPTURE

NY: +1 212 707 5910

OBJECTS OF VERTU

NY: +1 212 636 2250

OLD MASTER DRAWINGS

NY: +1 212 636 2120

OLD MASTER PAINTINGS AND 19TH CENTURY EUROPEAN ART

NY: +1 212 636 2120

PHOTOGRAPHS

NY: +1 212 636 2330

PICTURE FRAMES

SK: +44 (0)20 7389 2763

POST WAR AND CONTEMPORARY ART

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POSTERS

SK: +44 (0)20 7752 3208

PRINTS

NY: +1 212 636 2290

RUSSIAN WORKS OF ART

NY: +1 212 636 2260

SCIENTIFIC INSTRUMENTS

SK: +44 (0)20 7752 3286

SCULPTURE

KS: +44 (0)20 7389 2331

SK: +44 (0)20 7389 2794

SILVER

NY: +1 212 636 2250

TOPOGRAPHICAL PICTURES

KS: +44 (0)20 7389 2040

SK: +44 (0)20 7752 3291

TWENTIETH CENTURY DECORATIVE ART AND DESIGN

NY: +1 212 636 2240

VICTORIAN PICTURES

KS: +44 (0)20 7389 2468

SK: +44 (0)20 7752 3257

WATCHES

NY: +1 212 636 2320

WINE

NY: +1 212 636 2270

AUCTION SERVICES

CHRISTIE'S AUCTION ESTIMATES

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www.christies.com

CORPORATE COLLECTIONS

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Robert Greubel, Stephen Forsey and Philippe Dufour are also known as the actors to the “Le Garde Temps – Naissance d’une Montre” project. The three highly renowned watch creators are united by a common goal of recording and preserving for posterity the art of traditional watchmaking techniques. Accordingly, they have entrusted a young watchmaking teacher- Michel Boulanger, with the role of learning such techniques before they risk being permanently lost.

Resulting from six years of research and painstaking work, the team are proud to present its unique handmade tourbillon “Pièce École” timepiece, realized in the most authentic spirit of traditional watchmaking.

Christie’s is honored to have been given the opportunity to auction the Prototype of a very limited edition of 11 such timepieces, through the 2016 spring sale in Hong Kong.

The ultimate aim of the “Le Garde Temps – Naissance d’une Montre” project is to save and preserve the precious ancestral techniques of traditional watchmaking “know-how”, so as to ensure the future of fine watchmaking.

All proceeds of sale from these truly collectable timepieces will be re-invested into the project in order to assure that the ultimate aim is achieved.

The opportunity to discover witness first-hand “Le Garde Temps – Naissance d’une Montre” timepiece will become available through Christie’s auction previews in Dubai, Geneva and Hong Kong.

Greubel Forsey would like to sincerely thank Christie’s; the Fondation de la Haute Horlogerie and l’Espace Horloger de la Vallée de Joux for their invaluable support.



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**A new creation,
the fruit of a bold watchmaking adventure:**



After a long and often arduous process marked by numerous ups and downs, the fruit of an obsessional desire to research, record and transmit the techniques involved in traditional handmade watchmaking, the project "Le Garde Temps – Naissance d'une Montre" has finally reached the crucial phase of completing the first fully working, cased-up piece. We are now proud to offer for sale the first of the timepieces in question, with an anticipated delivery date of late 2016. Conceived to initiate a series of eleven pieces, this timepiece has been completed thanks to the determination of just a few resolute watchmakers who have chosen to confront the relentless passage of time. It is therefore the result of an exhilarating technical and human adventure. This new creation is a significant piece of history, and is a concentration of watchmaking heritage. Moreover, it fully corresponds to the quality criteria established by the timepieces of Greubel Forsey and of Philippe Dufour, the value of which in terms of investing in our common heritage is beyond question.

Last but not least, the final phase of this adventure will be to use the funds from the sale of this handful of timepieces to sponsor the future of the project with the ultimate aim, "transmission of watchmaking heritage".

Handcrafted timepiece with three hands and tourbillon

Diameter of timepiece: 45 mm

Total height of timepiece: 15.1 mm

Frequency: 2.5 Hz (18,000 vibrations per hour)

Blued steel hands

Case in white gold

Hand-sewn strap

Tang buckle



Unadorned Pièce-école

2007

Conception...

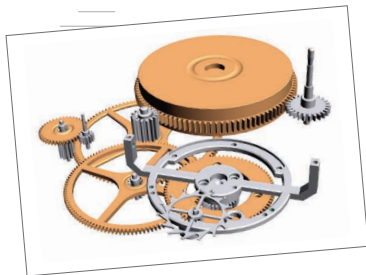


2009

Project launch.

2012

Construction...



2013

Making of the components.

2014

Presentation of the tourbillon cage.



2015

The unadorned Pièce-école is presented at SIHH.

2016

Hong Kong Christie's auction Pièce Ecole.

CHRISTIE'S

The Story

In 2007, Robert Greubel, Stephen Forsey and Philippe Dufour, all three of whom are members of the Time Aeon Foundation, reached an alarming conclusion: due to increasing mechanisation and a massive recourse to automation in the world of watchmaking, an entire heritage of ancestral procedures and techniques was on the verge of disappearing. They therefore decided to act by combining their efforts to select a pupil and then transmit their expertise to him. This chosen pupil should put the techniques learned into practice by creating a timepiece by hand using traditional tools, such as the uprighting tool, the hand-mandrel lathe and the topping tool. In turn, the pupil shall transmit these skills to future generations thus safeguarding from oblivion a certain form of watchmaking excellence.

They chose Michel Boulanger, a French watchmaking teacher at the Diderot vocational training college in Paris. The "Le Garde Temps – Naissance d'une Montre" project that started in 2009, was officially launched at the prestigious Salon International de la Haute Horlogerie (SIHH) held in January 2012 in Geneva. Every month Michel, the teacher-turned-pupil, travelled to La Chaux-de-Fonds to build up a store of knowledge from Robert Greubel, Stephen Forsey, Philippe Dufour and from various other specialists practising at the Greubel Forsey Atelier. Thanks to the regular round-trips between Switzerland and his workshop in the Beauce region to the south-west of Paris, and working within the framework of a six-year project, Boulanger embarked upon the creation of an exceptional timepiece. This was to be a circular wristwatch, of extremely pure design, driven by a manually wound movement with three-hands time display and equipped with a tourbillon mechanism following in the great tradition of 19th century watchmakers, particularly Jacques-Frédéric Houriet and Abraham-Louis Breguet. So as to showcase the tourbillon mechanism, the structure of this timepiece features an off-centre dial displaying the hours and minutes. The different finishes applied to each component are of vital importance, even if they are not ultimately visible, in that they epitomise the concept of outstanding handmade craftsmanship that is at the heart of the "Le Garde Temps – Naissance d'une Montre" project.



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US\$2,000 to US\$3,000 by US\$2,000s
US\$3,000 to US\$5,000 by US\$200, 500, 800

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US\$5,000 to US\$10,000 by US\$500s
US\$10,000 to US\$20,000 by US\$1,000s
US\$20,000 to US\$30,000 by US\$2,000s
US\$30,000 to US\$50,000 by US\$2,000, 5,000, 8,000

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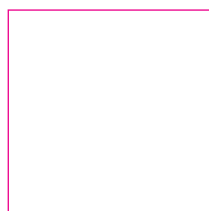
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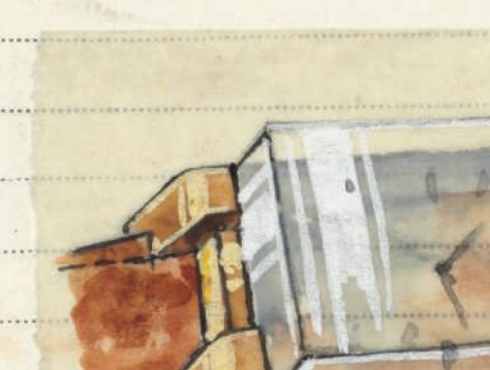
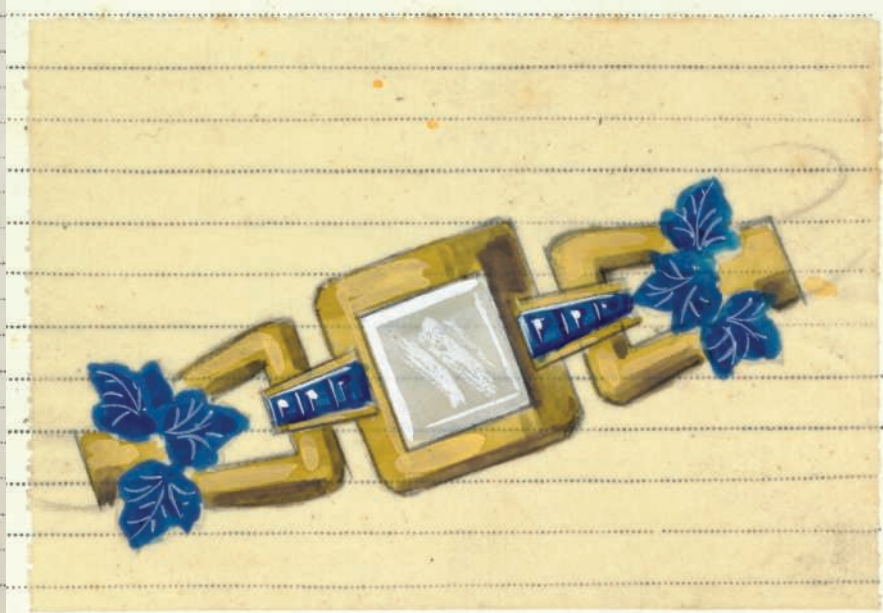
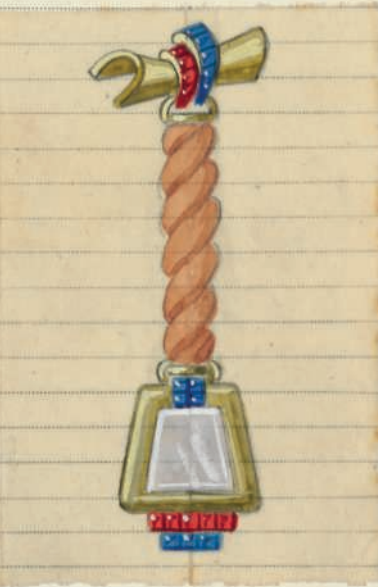
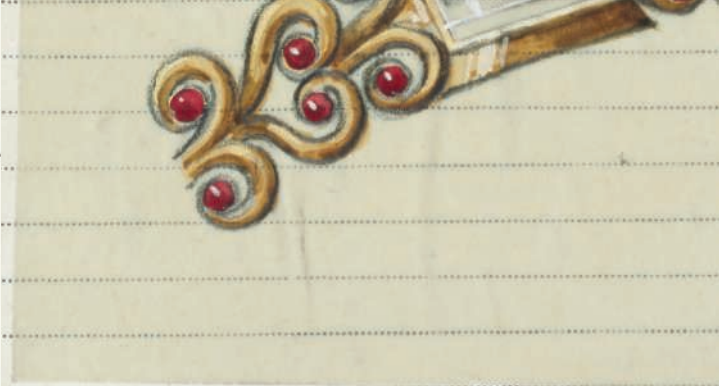
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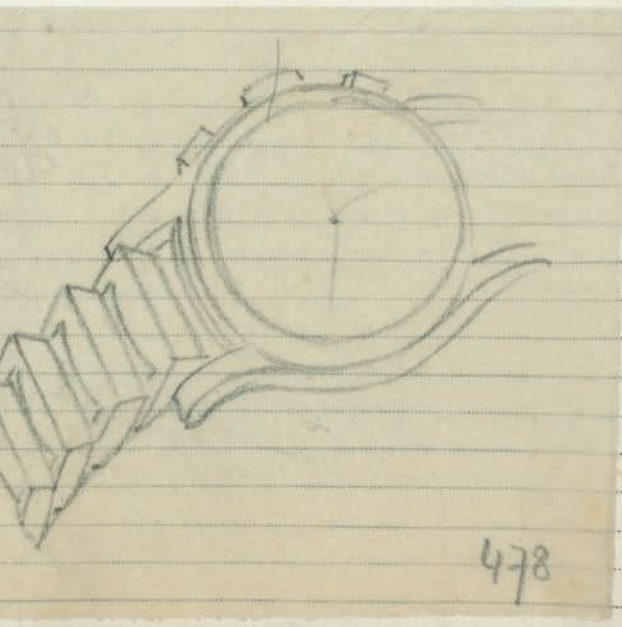
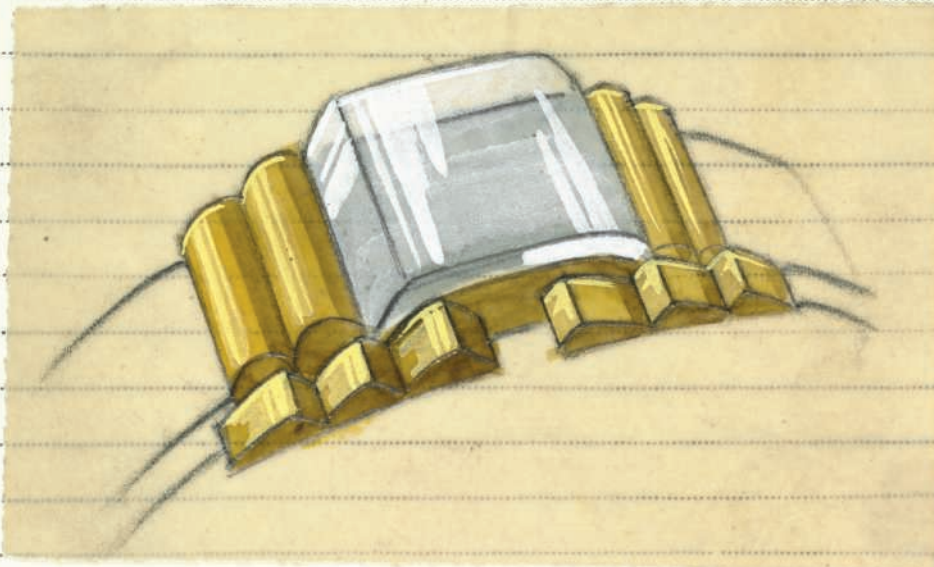
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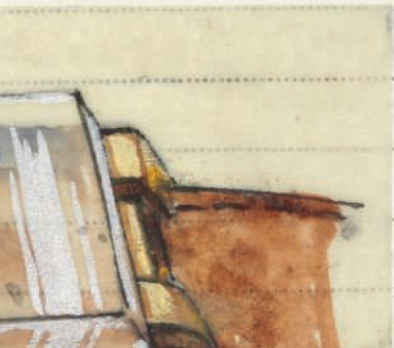
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